

Karel Appel

Bibliography

Selected Catalogues

2020

'Karel Appel: Figures et Paysages', Franz W. Kaiser, Almine Rech Editions

2017

'Karel Appel,' Franz-W. Kaiser, Choghakate Kazarian, Rainer Michael Mason, Anne Montfort, Klaus Ottmann, Thomas Schlessler, Claire Stoullig , Musée d'Art moderne de la Ville de Paris, Paris, France

2016

'Karel Appel Retrospectief / Karel Appel Retrospective', Franz-W. Kaiser, Rudi Fuchs, Klaus Ottmann, Gemeentemuseum Den Haag, Hagues, Netherlands

'Karel Appel. A Gesture of Color. Paintings and Sculptures, 1947-2004', Klaus Ottmann, The Phillips Collection, Washington D.C., USA

'Karel Appel. Der abstrakte Blick', Franz-W. Kaiser, Rouven Lotz, Emil Schumacher

Museum, Hagen, Germany 'Karel Appel. Paintings from Six Decades', Franz-W. Kaiser, Galerie Ulysses, Vienna, Austria

2015

'The Avant-Garde Won't Give Up. Cobra & Its Legacy', Fiona Laugharn, Blum & Poe, New York, USA

'Karel Appel. Works on paper', Franz-W. Kaiser, Anne Lemonnier, Andreas Strobl,

Musée national d'art moderne – Centre Pompidou, Paris, France, and Staatliche

Sammlung München – Pinakothek der Moderne, Munich, Germany

2014

'Karel Appel', Alison Gingeras, Blum & Poe, New York, USA

2013

'Karel Appel. I do not paint, I hit!', Willemijn Stokvis, Museum Jorn, Silkeborg, Denmark

2012

'Pasadena to Santa Barbara: Selected History of Art in Southern California, 1951

– 1969', Jennifer Sudul Edwards, Santa Barbara Museum of Art, Santa Barbara,

USA

'Art of Another Kind: International Abstraction and the Guggenheim, 1949 - 1960',

Tracey Bashkoff, Solomon R. Guggenheim Museum, New York, USA

2011

'Karel Appel & Van Gogh', Hans den Hartog Jager, Donald Kuspit, Vincent van Gogh
Huis, Zundert, Netherlands
'Klee and Cobra – A Child's Play', Jonathan Fineberg, Zentrum Paul Klee, Bern,
Switzerland
'Parijs. Stad van de moderne kunst', Franz-W. Kaiser, Lieke Wijnia,
Gemeentemuseum Den Haag, Hague, Netherlands

2010

'Karel Appel: Paintings from five decades', Karel Appel, Galerie Ulysses, Vienna,
Austria

2009

'Paris Central. Vrije stad, vrije kunst in de jaren '50', Werner van den Belt, Katja
Weitering, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

2008

'De Miró à Warhol. La collection Berardo à Paris', André Cariou, Paris, France
'Karel Appel: The Sixties', Herbert Read, Galerie Ulysses, Vienna, Austria
'Karel Appel. Jazz 1958 – 1962', Jan Hein Sassen, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands
'Karel Appel: Opere 1990–2002', Claudio Cerritelli, Galleria Arte 92, Milan, Italy

2007

'Karel Appel. Monumentale Aktzeichnungen', Franz-W. Kaiser, Albertina Museum, Vienna, Austria

2006

'The Guggenheim. Die Sammlung', Kay Heymer, Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland, Kunstmuseum Bonn, Bonn, Germany
'Karel Appel: Last Paintings', John Sailer, Galerie Ulysses, Vienna, Austria

2005

'Karel Appel. Opere 1991 – 2002', Rudi Fuchs, Galleria Arte 92, Milan, Italy
'Karel Appel: Retrospective 1945 – 2005', Rudi Fuchs, Florian Steininger,
Danubiana Meulensteen Art Museum, Bratislava, Slovakia

2004

'Karel Appel. Onderweg. Reis van Rudi Fuchs langs de kunst der lage landen', Rudi
Fuchs, Luk Lambrecht, Palais des Beaux-Arts, Brussels, Belgium

2002

'Karel Appel: Japanese Landscapes', Michel Ragon, Galerie Lelong, Zürich, Switzerland
'Karel Appel', Ingrid Brugger, Rudi Fuchs, Franz-W. Kaiser, Florian Steininger, Kunstforum Wien, Vienna, Austria

2001

'Karel Appel: Sag zum Abschied leise Servus', Michel Ragon, Galerie Lelong, Paris, France
'Karel Appel: Beelden 1936–2000', Franz-W. Kaiser, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands
'Karel Appel, Pastorale Chiaroscuro', Rudi Fuchs, Johannes Gachnang, Stedelijk Museum, Amsterdam, Netherlands
'Karel Appel: Werk op papier', H. J. A. Hofland, Mariette Josephus-Jitta, Franz-W. Kaiser, Gemeentemuseum Den Haag,
Hague, Netherlands
'Karel Appel: Der Machtwille der Planeten', Florian Steininger, Galerie Ulysses, Vienna, Austria

2000

'Karel Appel', Rudi Fuchs, Ludo Dosogne, Galerie Kusseneers, Lier, Belgium

'Karel Appel: Recente sculpturen & gedichten', Franz-W. Kaiser, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

1999

'Toys from the Attic', Per Hovdenakk, Gunnar B. Kvaran, Bergen Museum of Art, Bergen, Norway

1998

'Sculptures without a Hero', Rudi Fuchs, Arie Hartog, Donald Kuspit, Museum Beelden aan Zee, Hague, Netherlands

'Karel Appel. Thinking Spaces', Franz-W. Kaiser, Arnulf Rohsmann, Kärntner Landesgalerie, Klagenfurt, Austria

'Appel: Natural Phenomenon', Claire Stoullig, Galerie Lelong, Paris, France

'Karel Appel', Achille Bonito Oliva, Atelier del Bosco di Villa Medici, Rome, Italy

1998

'Karel Appel: Birth of a Landscape', Rudi Fuchs, Galerie Ulysses, Vienna, Austria

1997

'Karel Appel: Unintended Monuments', Karel Appel, Carlo McCormick, Galerie Lelong, Zürich, Switzerland

1996

'Appel. Figures et paysages', Rudi Fuchs, Galerie Lelong, Paris, France

'Karel Appel: Variazioni sul tema', Rudi Fuchs, Fondazione Ambrosetti Arte Contemporanea, Brescia, Italy

'Karel Appel. Gemälde, Gouachen, Zeichnungen 1950-1965', Peter Baum, Franz-W. Kaiser, BAWAG Foundation, Vienna, Austria

1995

'De taal van Cobra en haar bronnen: uit de museumcollectie Van Stuijvenberg',
Willemijn Stokvis, Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

'Karel Appel: Sculpture', Anderson Gallery, Buffalo, USA

'Mit dem Auge des Kindes', Jonathan Fineberg, Städtische Galerie im Lenbachhaus, Munich & Kunstmuseum, Bern,
1995. Co-published as *The Innocent Eye*, Princeton University Press, Princeton, USA

'Karel Appel, Toskanischer Horizont', Johannes Gachnang, Galerie Lelong, Zürich, Switzerland

'Karel Appel: Ich bin die Erde der alles entspringt', Rudi Fuchs, Arnulf Rohsmann, Guiseppe Zigaina, Galerie Ulysses,
Vienna, Austria & Kärntner Landesgalerie Klagenfurt, Austria

1994

'Karel Appel Retrospective', Karel Appel, Hugo Claus, Rudi Fuchs, Sam Hunter,
Carlo McCormick, The National Museum of Contemporary Art, Seoul, Korea

'A Retrospective of Karel Appel', David Teh-Yu Wang, Kaohsiung Museum of Fine Arts, Taiwan

1993

'Singing Donkeys: Nieuwe beelden van Karel Appel', Donald Kuspit, Museum Paleis Lange Voorhout, Hague,
Netherlands

1992

'Parallel Visions. Modern Artists and Outsider Art', Sarah Wilson, Los Angeles County Museum of Art, 1992 & Museo
Nacional Centro de Arte Reina Sofía, Madrid & Kunsthalle Basel & Setagaya Art Museum, Tokyo, Japan

1991

'Karel Appel: Black & White Paintings', Rudi Fuchs, Marisa del Re Gallery, New York, USA

1990

'Ik wou dat Ik een Vogel was (If I were a bird)', Karel Appel, Hugo Claus, Rudi Fuchs, Sam Hunter, Franz-W. Kaiser, Gemeentemuseum Den Haag, The Hague, 1990 & Josef Haubrich Kunsthalle, Cologne & Fundació Juan Miró, Barcelona, Spain

1989

'Appel', Sam Hunter, Donald Kuspit, Jean-Francois Lyotard, Michel Ragon, Edy de Wilde, The National Museum of Art, Osaka & The Seibu Museum, Tokyo, 1989 & The Seibu Museum of Art, Tokyo & Tochigi Prefectural Museum of Fine Arts & Hiroshima City Museum of Contemporary Art & Hakone Open Air Museum, Ninotaira, Japan

1988

'Karel Appel', Michel Ragon, Galerie Beyeler, Basel, Switzerland

'Karel Appel: Portraits from the Titan Series', Karel Appel, Sam Hunter, Marisa del Re Gallery, New York, USA

1987

'Karel Appel Dipinti, Sculture e Collagi', Wim Beeren, Hugo Claus, Sam Hunter, Rupert Martin, Castello di Rivoli, Turin, Italy

'Karel Appel: Recent Paintings and Sculpture', Donald Kuspit, Marisa del Re Gallery, New York, USA

1986

'Karel Appel: Recent Paintings', Sam Hunter, Marisa del Re Gallery, New York, USA

'Recent Paintings and Sculpture; Clouds, Windmill, Nudes and Other Mythologies', Wim Beeren, Sam Hunter, Museum of Art, Fort Lauderdale, Florida, USA

1985

'Karel Appel', Renato Barilli, Wim Beeren, Alfred Frankenstein, Mariette Josephus-Jitta, Sergio Salvi, Palazzo Medici Riccardi, Florence, Italy

'Karel Appel: CoBrA Paintings 1948-1951', Robert Pincus-Witten, James Goodman Gallery, New York, USA
'Karel Appel: CoBrA Paintings 1948-1951', Robert Pincus-Witten, James Goodman Gallery, New York, USA

'Karel Appel: New Yorker Bilder 1984-1985', Ischa Meijer, Frédéric de Towarnicki, Galerie Rudolf Zwirner, Cologne, Germany

1984

'Karel Appel: Recent werk / oeuvres récentes / 1980-1983', Karel Geirlandt, Freddy de Vree, Palais des Beaux-Arts, Brussels, Belgium

'Karel Appel', Selma Jónsdóttir, Ischa Meijer, Listasafn, Reykjavik, Iceland

1982

'Het Nieuwe Werk van Karel Appel 1979 - 1981', Wim Beeren, Museum Boymans van Beuningen, Rotterdam, Netherlands

'Appel et Alechinsky. Encres à deux pinceaux, peintures, etc.', Claude Esteban, Fondation Maeght, Saint-Paul-de-Vence, France

'Karel Appel: Werk op papier 1941 - 1981, tekeningen, aquarellen, gouaches', Mariette Josephus-Jitta, Gemeente Museum Den Haag, The Hague, Netherlands

'CoBrA, 1948-1951', Gilles Béraud, Christian Besson, Christian Dotremont, Sylvain Lecombe, Musée d'Art Moderne de la Ville de Paris, France

1981

'Appel', Klaus Honnef, Dreissig Jahre Karel Appel, Kunsthalle Wilhelmshaven), Museu de Arte do São Paulo, Brazil

'Karel Appel: tentoonstelling t.g.v. zijn 60-ste verjaardag', Elisabeth Reinhardt-Tergau, Galerie Nova Spectra, Hague, Netherlands

1980

'The Graphic Art of Karel Appel: Art Gallery of Hamilton Collection', Art Gallery of York University, Toronto, Ontario, Canada

1978

'Dreissig Jahre Karel Appel', Ed Wingen, Saarland Museum, Saarbrücken, Germany, 1978 & Rheinisches Landesmuseum, Bonn & Kunsthalle, Wilhelmshaven, Germany

'Karel Appel. Peintures et sculptures', Jean Dypreau, Fondation Chateau de Jau, Cases-de-Pène, France

1977

'Karel Appel', Antonio Rodriguez, Museo de Arte Moderno, Mexico City, 1977 & Museo de Bellas Artes, Caracas, Mexico

1976

'Karel Appel: schilderijen, gouaches, acryls, keramische beelden 1950-1975', Hans Redeker, Galerie Nova Spectra, Hague, Netherlands

1975

'Appel: Paintings', Herbert Read, Wildenstein, London, UK

1974

'CoBrA and Contrasts, The Winston-Malbin Collection', Willem Sandberg, The Detroit Institute of Arts, Detroit, USA

1972

'Appel's Appels', Arthur Hanlon, Richard Graburn, Luke Rombout, Musée d'Art Contemporain, Montreal, Canada

1971

'Karel Appel', Georg Andréßen, Galerie Moderne, Silkeborg, Denmark

1970

'Appel's Oogappels', Jos A. L. de Meyere, Simon Vinkenoog, Centraal Museum, Utrecht, Netherlands

1968

'Karel Appel Reliefs 1966-1968', Julien Alvard, Hugo Claus, Christian Dotremont, Emmanuel Looten, Stéphane Lupasco, Herbert Read, Willem Sandberg, Michel Tapié, Centre National d'Art Contemporain Paris, 1968 & Stedelijk Museum, Amsterdam & Palais des Beaux-Arts, Brussels, Belgium

1967

'Karel Appel', Willem Sandberg, Martha Jackson Gallery, New York, USA

1965

'Appel', Christian Dotremont, Lucebert, Herbert Read, Bert Schierbeek, Walasse Ting, Simon Vinkenoog, Stedelijk Museum, Amsterdam & Palais des Beaux-Arts, Brussels, 1965 & Städtische Kunstgalerie, Bochum, Germany & Charlottenborg, Copenhagen & Museum zu Allerheiligen, Schaffhausen, Germany & Moderna Museet, Stockholm

1964

'Appel', Herbert Read, American Art Gallery, Copenhagen, Denmark

1963

'Appel Nudes', Bert Schierbeek, Gimpel and Hanover Galerie Zürich, 1963 & Galerie Europe, Paris & Gimpel Fils, London & Martha Jackson Gallery, New York, USA

'Karel Appel: Selezione di dipinti dal 1950 al 1961', La Medusa, Rome, Italy

1962

'Karel Appel', Lucebert, Oxenaar, R. D. W., Bert Schierbeek, Galerie der Spiegel, Cologne, Germany

1961

'Karel Appel: West Coast Exhibiton', Willem Sandberg, San Francisco Museum of Modern Art, San Francisco, USA

'K. Appel', George Boudaille, Galleria dell 'Ariete, Milan, Italy

1960

'Karel Appel', Hans Neuburg, Michel Ragon, Galleria Lorenzelli, Bergamo, Italy

'Karel Appel', Emmanuel Looten, Galerie Rive Droite, Paris, France

'Karel Appel: Paintings 1955–1960 and Recent Gouaches', Kenneth B. Sawyer, Martha Jackson Gallery, New York, USA

1959

'Dipingere coi tessuti', Paolo Marinotti, Palazzo Grassi, Venice, Italy

'Vitalità nell'Arte', Paolo Marinotti, Henri Michaux, Willem Sandberg, Palazzo Grassi, Venice, Italy & Kunsthalle, Recklinghausen, Germany & Stedelijk Museum, Amsterdam, Netherlands

'Karel Appel', Hans Neuburg, Galerie Charles Lienhard, Zürich, Switzerland

'New images of man', Paul Tillich, The Museum of Modern Art, New York, USA

1958

'Appel: Gouaches et céramiques', Michel Ragon, Galerie Claude Bernard, Paris, France

'Karel Appel', Willem Sandberg, Galerie Anne Abels, Cologne, Germany

1957

'Appel: New paintings', Herbert Read, Martha Jackson Gallery, New York, USA

'Paintings: Karel Appel', Christian Dotremont, Herbert Read, Institute of Contemporary Art, London, UK

'Appel', Mattia Moreni, Galerie Stadler, Paris, France

'Appel', Willem Sandberg, Galleria La Tartaruga, Rome, Italy

1956

'Karel Appel: Portraits', Emmanuel Looten, Galerie Rive Droite, Paris, France

'K. Appel: Dipinti e ceramiche', Cornelis Doelman, Willem Sandberg, Galleria dell'Ariete, Milan, Italy

1955

'Karel Appel', Michel Tapié, Galerie Rive Droite, Paris & Stedelijk Museum, Amsterdam, Netherlands

1954

'Olanda', Cornelis Doelman, Biennale di Venezia XXVII, Venice, Italy

'Appel', Michel Tapié, Studio Paul Fachetti, Paris, France

'Karel Appel: First American Exhibition', Michel Tapié, Studio Paul Fachetti, (1954), Martha Jackson Gallery, New York, USA

1953

'Karel Appel', Hugo Claus, Michel Tapié, Palais des Beaux-Arts, Brussels, Belgium

'Younger European painters', James Johnson Sweeney, The Solomon R. Guggenheim Museum, New York, USA

1951

'Internationale d' Art Experimental', Palais des Beaux-Arts, Liège, Belgium

1949

'Cobra: organe du front international des artistes expérimentaux d'avant-garde, # 4', Stedelijk Museum, Amsterdam, Netherlands

Selected Monographs

2009

'Karel Appel, Un geste de couleur', Jean-François Lyotard, Universitaire Pers Leuven, Leuven, Belgium

2007

'Karel Appel in Essentie', Hans den Hartog Jager, Athaneum-Polak & Van Genneep, Amsterdam, Netherlands

2000

'Karel Appel: Der Machtwille der Planeten. Ich bin der Planet. Du bist der Planet. Wir sind die Planeten. Gedichte aus den Jahren 1941-1996', Karel Appel, Verlag Gachnang & Springer, Bern/Berlin, Switzerland/Germany

'Karel Appel. De Biografie', Cathérine van Houts, Uitgeverij Contact, Amsterdam, Netherlands

1999

'Karel Appel: Psychopathological Notebook', Rudi Fuchs, Johannes & Gachnang, Donald Kuspit, Verlag Gachnang & Springer, Bern/Berlin, Switzerland/Germany

1998

'Karel Appel, ein Farbgestus', Jean-François Lyotard, Verlag Gachnang & Springer, Bern/Berlin, Switzerland/Germany

1997

'Karel Appel: Psychopathologisches Notizbuch. Zeichnungen und Gouachen 1948-1950', Rudi Fuchs, Johannes Gachnang, Donald Kuspit, Verlag Gachnang & Springer, Bern/Berlin, 1997. Co-published as Karel Appel: Art psychopathologique. Carnet 1948-1950. Dessins et gouaches, Editions Ides et Calendes, Neuchâtel, Switzerland

1996

'Ode aan het Rood', Karel Appel, Uitgeverij Contact, Amsterdam, Netherlands

1994

'Karel Appel Sculpture. A Catalogue Raisonné', Donald Kuspit, H. N. Abrams, New York, USA

1990

'Karel Appel The Complete Sculptures', Ronald Hagenberg, Edition Lafayette, New York, USA

1989

'Dupe of Being', Karel Appel, Alan Bowness, Christian Dotremont, Edition Lafayette, New York, USA

1988

'Karel Appel Peinture 1937-57 / Karel Appel. The Early Years 1937-57', Michel Ragon, Éditions Galilée, Paris, 1988. Co-published as Karel Appel. Schilderijen 1937-57, Meulenhoff, Amsterdam, Netherlands

1987

'Karel Appel 40 Ans de Peinture, Sculpture & Dessin', Hugo Claus, Christian Dotremont, Jean-Clarence Lambert, Emmanuel Looten, Michel Tapie, Frédéric de Towarnicki, Éditions Galilée, Paris, France

1986

'De kleurige onbekende', Christian Dotremont, De Bezige Bij, Amsterdam, Netherlands

'Karel Appel: paintings 1980-85', Rupert Martin, André Verdet, Arnolfini Gallery, Bristol, 1986 & Douglas Hyde Gallery, Dublin, Ireland

1985

'Karel Appel, Streetart, Ceramics, Sculpture, Wood Reliefs, Tapestries, Murals, Villa el Salvador', Allen Ginsberg, Pierre Restany, Frédéric de Towarnicki, Abbeville Press, New York, USA

'Propos en Liberté de Karel Appel', Frédéric de Towarnicki, André Verdet, Éditions Galilée, Paris, USA

1983

'Karel Appel', Freddy de Vree, Kunstpocket # 16, Kunstforum, Schelderoode, Belgium

'Océan Blessé', Karel Appel, Éditions Galilée, Paris, France

1982

'Street Art, Le Second Souffle de Karel Appel', Pierre Restany, Éditions Galilée, Paris, France 'Ecrits sur Karel Appel', Peter Berger, Simon Vinkenoog, Jan Vrijman, Éditions Galilée, Paris, France

1980

'Karel Appel', Alfred Frankenstein, Co-published by Meulenhoff/Landshoff, Amsterdam, Netherlands

'Works on Paper', Jean-Clarence Lambert, Abbeville Press, New York, USA

1977

'Karel Appel', Peter Berger, Van Spijk, Venlo, Netherlands

'Éloge de la Folie', Jean-Clarence Lambert, Yves Rivière, Paris, France

'Het Gezicht van Appel', Ed Wingen, Van Spijk, Venlo, Netherlands

1971

'Karel Appel over Karel Appel', Karel Appel, Julien Alvard, George Boudaille, Hugo Claus, Christian Dotremont, Jan Vrijman, Triton Pers, Amsterdam, Netherlands

1968

'Karel Appel, Le Grandi Monografie, Pittori d'Oggi', Peter Bellew, Fratelli Fabri Editori, Milan, Italy

1964

'Karel Appel Schilder', Hugo Claus, Mammoet Reeks # 25, Amsterdam, Netherlands

1963

'The Sculpture of Karel Appel', Ezio Gribaudo, Willem Sandberg, Harry N. Abrams Publishers, New York, USA

'Het verhaal van Karel Appel. Een Proeve van Waarneming', Simon Vinkenoog, A.W. Bruna & Zoon, Utrecht, Netherlands

1962

'Karel Appel Painter', Hugo Claus, Amsterdam, Netherlands

'Le sculpture di Karel Appel', Ezio Gribaudo, Willem Sandberg, Edizione d'Arte Fratelli Pozzo, Turin, Italy

'De Werkelijkheid van Karel Appel', Jan Vrijman, Willem Sandberg, De Bezige Bij, Amsterdam, Netherlands

1950

'Appel', Christian Dotremont, Bibliothèque de CoBRA, series «d'Arts Plastiques» Ejnar Munksgaard, Copenhagen, Denmark

Selected Press

2015

Alexander Crochet, 'Karel Appel s'effeuille au Centre Pompidou', Le Quotidien de l'Art, October 27

Rudi Fuchs, 'Esse est percipi. Kijken', De Groene Amsterdammer, July 29

Roberta Smith, 'Cobra Artists Worked With a Passionate Style to Match Their Name', New York Times, October 8

2014

'Karel Appel. Blum & Poe', Alex Kitnick, Artforum, vol. 53, # 3 (November 2014), pp. 275-276

2013

'Karel Appel', Ursula Lehmann-Brockhaus, Incontro internazionale della ceramica, Albisola, Sommer 1954. Appel, Baj, Corneille, Dangelo, Jorn, Matta in der Werkstatt Mazzotti Giuseppe, Campisano Editore, Rome, 2013, pp. 21-45; 171-180

2012

'Kunstonderwijs en studenten: 1945-1998', Wilma van Giersbergen, Rotterdamse meesters, Twee eeuwen kunstacademie in Rotterdam 1773 – 1998, Primavera Pers, Leiden, 2012, pp. 185-200

2011

'Monumentale kunst', Guido Goossens, opdracht: zestig jaar percentageregeling beeldende kunst bij Rijksgebouwen, SUN, Amsterdam, 2011, pp. 317-321

2010

'Samenwerking of werken in opdracht? Naoorlogse projecten van J.J.P. Oud met monumentale kunst van Karel Appel', Eva van Berne, Kunstlicht year 31, 2010

'Karel Appel, Le cheval mourant, 1956', Valeriano Bozal, B'09, Bilbao Fine Arts Bulletin, November 2010, pp. 255-300

'Fluwelige zachtheid', Rudi Fuchs, De Groene Amsterdammer, August 5, 2010, p. 43

'Karel Appel', Elena Volpato, Ten Years and Beyond. The Collection of the Fondazione per l'Arte Moderne e Contemporanea - CRT for Turin and Piedmont, Archive Books, Berlin, 2010, pp. 110-111

'De Appelwand in het Stedelijk Museum lijkt niet meer geschilderd', Janneke Wesseling, NRC Handelsblad, CS en Boeken, September 10, 2010, p. 2

2008

'Karel Appel Reconsidered', Carlo McCormick, Paperback, issue 2, 2008, p. 87-89

'Watergevoelige olieverfschilderijen: werkwijze van Jasper Johns en Karel Appel', Louise Wijnberg, kM: materiaaltechnische informatie over beeldende kunst # 66,

2008

'Karel Appel', Joost Zwagerman, 50 Nudes: een privé collectie onthuld, Veenmann Publishers, Rotterdam, 2008, pp. 112-117

2007

'Liever een Karel Appel Museum', Jan Donkers, Het Parool, February 14, 2007

'Het postverkeer tussen Machelen-aan-de-Leie en...', Katrien Jacobs, Hugo Claus, Roger Raveel. Brieven 1947-1962, Ludion, Antwerpen, 2007, pp. 7-30

2006

'An Investigation of Water-Sensitive Oil Paints in Twentieth-Century Paintings', Aviva Burnstock, Modern Paints Uncovered, London, Tate Modern, 2006, pp. 177-187

'Hemelpost', Rudi Fuchs, HP/De Tijd, December 22, 2006, p. 144

'Karel Appel', Geurt Imanse, Stedelijk Museum Bulletin # 3, 2006

'Jenseits der Vergänglichkeit: Karel Appels letzte Bilder', Thomas Redl, ST/A/RWien, # 12/2006, p. 7

2004

- 'Het paradijs is nu', Jan Braet, Knack (interview with Rudi Fuchs and Karel Appel), # 41, October 6, 2004, pp. 124-128
- 'Hugo Camps in gesprek met schilder Karel Appel', Hugo Camps, Elsevier (interview), # 44, October 30, 2004, pp. 42-44
- 'Karel Appel, peintre au regard toujours neuf', Benoît Dumont, Fortis Tribune # 17 (September 2004), p. 16
- 'In het Paleis stoten schilderijen elkaar wakker', Rob Gollin, de Volkskrant, art section, October 14, 2004, pp. 16-17
- 'Karel Appel over Vlaanderen, Rembrandt en de angst van de wereld', Jan van Hove, De Standaard (interview), October 13, 2004, p. 25
- 'The decline of the cult of the unconscious: running on empty', Donald Kuspit, *The End of Art*, Cambridge, 2004, pp. 89-142
- 'Karel Appel, un bricoleur artiste', Françoise Monnin, *Connaissance des Arts* # 621 (November 2004), pp. 52 - 59
- 'L'Expérience matiériste', Brigitte Pietrzak, Frédérique Villemur, Paul Facchetti: *Le studio. Art informel at abstraction Lyrique*, Actes Sud, Arles (Bouches-du-Rhône), 2004, pp. 56-85

2003

- 'Taken from a previously unpublished conversation with Karel Appel', Hans Ulrich Obrist, *Biennale di Ceramica nell' arte contemporanea*, Attese, Milan, 2003, pp. 43-45
- 'Plafondbetengeling wordt museumstuk: Femme, Enfants, Animaux van Karel Appel', Louise Wijnberg, *kM: materiaaltechnische informatie over beeldende kunst* # 47 (autumn 2003), pp. 49-51

2002

- 'Karel Appel. La rage dans la couleur', Manuela Annibali, *Firma Magazine de Diners Club Italia*, # 10 (December 2002)
- 'Je puisse mes images dans l'infinie richesse que m'offre la matière', Pierre Daume, *La Libération*, October 26/27, 2002, pp. 40-41
- 'Situationism. The Situationist Utopia', Mireille Bandini, Achille Bonito Oliva, *Art Tribes*, Skira, Milan, 2002 'Karel Appel, z.t., 1970', Rogier Schumacher, *Beelden in Rotterdam Uitgeverij 010*, Rotterdam, 2002, pp. 124-125

2001

- 'Der Maler, der die Leinwand stürmte', Kerstin Schweighöfer, *ART das Kunstmagazin* # 4 (April 2001)

2000

- 'Nationale wildeman. Profiel: Karel Appel', Aart Brouwer, *De Groene Amsterdammer* September 16, 2000
- 'De handen van Appel', Willem Ellenbroek, *de Volkskrant magazine* # 54, September 9, 2000
- 'Dynamische jeugdigheid: Nieuw, meeslepend werk van Karel Appel in Stedelijk Museum', Bert Jansen, *Het Financieele Dagblad*, July 8, 2000
- 'Karel Appel. Je bent er en je bent er niet', Wim Kayzer, *Het boek van de schoonheid en de troost* Uitgeverij Contact, Amsterdam/Antwerp, 2000, pp. 158-166
- 'Het interview: Karel Appel', Jhim Lamorée, *PS van de week* (supplement to *Het Parool*), September 2, 2000, pp. 16-20
- 'Karel Appel: Stedelijk Museum Amsterdam', Jonathan Turner, *ARTnews* (review) (November 2000), p. 218

1999

- 'Dagwerk van Dionysos', Lucebert, (reprint from 1948), *RASTER*, # 88 (1999), p. 141

1998

- 'Karel Appel a villa Medici', Johannes Gachnang, *Carte d'Arte Internazionale* Gachnang, Johannes, et al (winter 1998/99)
- 'Die Natur, durch die Farbe vollendet. Wie Jean-François Lyotard von Karel Appels Bildern an die Grenzen der Philosophie geführt wurde', Fritz Göttler, *Beilage der Süddeutschen Zeitung* # 284, December 9, 1998
- 'Karel Appel groet de gekken', Cathérine van Houts, *Het Parool* November 21, 1998
- 'The World of Karel Appel', Eiko Maruyama, *The Japanese journal De Regio Publishers*, Amsterdam (April - June 1998)
- 'Tutti i nemici del CoBrA', Paolo Vagheggi, *La Repubblica* (interview), December 7, 1998

1997

'L'antica storia dell'arte moderna', Rudi Fuchs, *Art of the 20th Century. Flemish and Dutch Painting*, Rizzoli, New York, 1997

'Het leven is een gloeilamp', Rogi Wieg, *Het Parool* January 24, 1997, p. 17

1996

'Karel Appel. L'idea ed il colore', Suni Arcisto, *Disegno & Pittura* year 2, # 7, (July - August 1996), pp. 31-33

'Essai sur le mouvement Cobra. L'emploi de la couleur chez Asger Jorn, Karel Appel et Pierre Alechinsky', P Lhote, *Europäische Hochschulschriften* vol. XXVIII, # 244, 1996

'Il mio colore è tutto un jazz', Paolo Vagheggi, *La Repubblica*, May 27, 1996

1995

'Geschöpft aus der Ursuppe der Avantgarde', Bertram Karl Steiner, *Kärntner Tageszeitung* November 29, 1995

'In gesprek met Karel Appel', Arnon Grunberg, *VPRO Gids* (interview), # 15, April 15, 1995

'Ich erfinde die Welt...', Ewa Hess, *Berner Zeitung* (interview), October 14, 1995

'Eine Welt ohne Zwang', Klaus Honnef, *Künstler, Kritisches Lexikon der Gegenwartskunst* series «Künstlermonografien» vol. 32, # 26, 1995/4, Verlage

Weltkunst und Bruckmann, Munich, 1995

'Karel Appel maakt van Zauberflöte vooral een visuele opera', Cathérine van Houts, *Het Parool*, November 15, 1995

'Rising from the Ruins', Robert Hughes, *Time*, June 26, 1995

'Found and Fury', Richard Huntington, *The Buffalo News*, January 13, 1995

'A Jolly Sort of Gloom at the Anderson', Richard Huntington, *The Buffalo News*, January 15, 1995

'Prachtige Zauberflöte van Appel en Audi', Kasper Jansen, *NRC Handelsblad* December 2, 1995

'Rethinking Postwar Pigeonholes for Art', Michael Kimmelman, *The New York Times*, July 7, 1995

'Karel Appel. Lebende Legende', Martin Kraft, *Neue Züricher Zeitung* September 29, 1995

'Anmalen gegen die Unübersichtlichkeit', Paul Kruntorad, *Der Standard*, June 19, 1995

'Vom Chaos zur Ordnung', Grete Misar, *Klagenfurter Zeitung* November 30, 1995

'Alterswerk eines Giganten', Grete Misar, *Die Furche*, December 7, 1995

'Appel', Roberto Pasini, *L'Informale: Stati Uniti, Europa, Italia*, CLUEB, Bologna, Italy, 1995, pp. 274-276

'Karel Appel Sculpture', Mimi Pentz, *Artvoice*, vol. 6, issue 2, January 18-31, 1995

1994

'Liefde voor al wat rauw is', Max Arian, *De Groene Amsterdammer* (interview), # 46, November 16, 1994

'Il Bello e la Bestia', Luciano Caprile, *Arte* (winter 1994)

'Karel Appel: 'Ik heb Van Gogh in Mondriaan ontdekt'', Ferry Hoogendijk, *Art and Value* (interview) year 2, #2 (summer 1994)

'Kippen, koeien en dansers', Jan Bart Klaster, *Het Parool*, October 3, 1994

'Contemporary Arts: Back to 1980s?', Souren Melikian, *International Herald Tribune* October 29-30, 1994, p. 10

'Christian Karel Appel', Richard Miller, *Cobra, Nouvelles Editions Francaises*, Paris, 1994, pp. 134-136

1993

'Karel Appel at André Emmerich Gallery', Donald Kuspit, *Artforum International* (review) # 6 (February 1993), p. 96

'Joop Colson, bohémien en regent', Jan Vrijman, *Groeneveld, herinneringen aan een landhuis in Baarn. 1946-1961*, Hermen Molendijk Stichting / Centrum Beeldende Kunst Amersfoort, 1993

'Karel Appel. Ik ben 72 en begin helemaal opnieuw', Jan-Hendrik Bakker, *Haagsche Courant*, February 16, 1993

'Karel Appel at André Emmerich Gallery', Adrian Dannatt, *ARTnews* (review), vol. 92, # 3 (March 1993)

'Appel: ik twijfel tot de laatste lik', Cathérine van Houts, *Het Parool*, February 16, 1993

1992

'Alors naît l'Animal', Françoise Armengaud, Bestiaire CoBra Edition la Difference, Paris, series «Mobile Matière», 1992, pp. 105-151

'Karel Appel', Holland Cotter, New York Times, review, December 25, 1992

'The Intuitive Logistics of Karel Appel', Ronald van Erkel, Nedlloyd World (autumn 1992), pp. 28-31

'Die Kunst unseres Jahrhunderts', Albert Schug, Die Kunst unseres Jahrhunderts Naumann & Göbel, Cologne, 1992, pp. 153, 212, 296

'Karel Appel', Liliane Thorn-Petit, (excerpt from interview for RTL Television, Luxembourg), Portraits d'artistes, Editions Serpenoise, Metz, 1992

1991

'La voie de la main gauche', Jean-Clarence Lambert, Le règne Imaginal, part 1 and 2. Éditions Cercle d'Art, Paris, series «Diagonales», 1991, pp. 115-140 (reprint from 1978)

'Retrospectiva de Karel Appel en la Fundació Miró', Raquel Medina, Diario de Tarragona, October 31, 1991

'Karel Appel Pintor', Catalina Serra, El País, September 27, 1991

'Karel Appel entre lo grotesco y lo ludico', Olga Spiegel, La Vanguardia, September 22, 1991

'Entrevista a Karel Appel, pintor', Olga Spiegel, La Vanguardia (interview) September 27, 1991

'Verftube als raket', Walter Barten, Financieel Dagblad, January 14, 1991

'Karel Appel heeft het licht gezien', Ed Wingen, Kunstbeeld vol. 15, # 2 (February 1991), pp. 23-26

'Einfach Kompliziert', Ansuya Blom, Kunst- en Museumjournaal # 5 (February 1991)

'Eine Substanz die Wärme transportiert', Ursula Bode, Süddeutsche Zeitung # 167, July 22, 1991

'La pintura como grito de pasión', Maria Lluïsa Borrás, La Vanguardia, October 8, 1991

'La realidad de Karel Appel', Juan Bufill, ABC, October 24, 1991

'Karel Appel de retour aux Pays-Bas', Paul Depondt, Septentrion, year 20, # 1, 1991

'Kraft aus der Tube', Gabriele Hoffmann, Stuttgarter Zeitung, July 3, 1991

'Rot ist der Schrei nach Freiheit', Alfred Huber, Mannheimer Morgen, July 16, 1991

'Over het zinnelijke in de kunst', Franz-W Kaiser, Forum International # 6 (January - February 1991), pp. 62-67

'Karel Appel at the Gemeentemuseum', Donald Kuspit, Artforum International (review) (March 1991), p. 145

'Karel Appel, Portrait Emmanuel Looten 1956', Margarita Lahusen, Kleine Werkmonographie 78, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt am Main, 1991

1990

'Sans Appel', Jean-François Lyotard, Artstudio (reprint from 1989), # 18 (autumn 1990)

'De schilder en het licht', Ischa Meijer, Revu Magazine (interview), December 1990

'Karel Appel, vechter tegen de slaap', Coos Versteeg, Haagsche Courant December 8, 1990

'On the publishing of -De Kleurige Onbekende-', Lambiek Berends, Het Parool, December 22, 1990

'Van het aapstadium groei ik naar de mens', Willem Ellenbroek, de Volkskrant, December 7, 1990

'The influence of New York on Karel Appel', Rudi Fuchs, NRC Handelsblad, June 22, 1990

'Karel Appel 50 jaar schildersdrift', Bregtje van der Haak, Beelding (interview), # 10 (December 1990 - January 1991) 'Ik wilde het landschap laten dansen', Lien Heyting, NRC Handelsblad (interview) NRC Handelsblad, Cultureel Supplement, December 7, 1990

'Het zwart van Karel Appel', Vera Illés, Elsevier (interview) vol. 46, # 51-52, December 22, 1990

'De Rambo van de beeldende kunst', Jan Bart Klaster, Het Parool, December 15, 1990

1989

'Karel Appel', Pierre Gaudibert, Cimaise, year 36, # 198 (January - February 1989)

'Karel Appel, le vertige du noir', Mary Lou Lamarque-Mouzon, Art Thèmes (interview) (October - November 1989), p. 15

'Sans Appel', Jean-François Lyotard, Journal of Philosophy and the Visual Arts

'Four Questions and Answers', Marisa del Re, Essere (interview)

'Peinture à la tronçonneuse', Otto Hahn, L'Express # 1952, December 2-8, 1988

1988

- 'De vrijheidsschreeuw van Cobra en de behangselcultuur van nu', Jan Vrijman, *Het Parool*, November 9, 1988
- 'Entretien avec Karel Appel', Françoise Armengaud, *Titres* (interview), Edition Meridiens Klincksieck, Paris, series «Esthétique», 1988, pp. 143-157
- 'Karel Appel. Haute tension', Pierre Cabanne, *Elle* # 2238, November 28, 1988
- 'Karel Appel In the Spirit of our Time', Sam Hunter, *Arts Magazine* (January 1988)(reprint from 1986)
- 'L'Appel de l'oeil', France Huser, *Le Nouvel Observateur* # 1254, November 17-23, 1988
- 'Les yeux grands ouverts de Karel Appel', Patrick Krebs, *Artstudio* # 9 (summer 1988), pp. 112-121
- 'Les Années 50', Michel Ragon, *Connaissance des Arts* numero special, 1988
- 'Des lumières et des vibrations', André Verdet, *New Art International* (interview), # 1/2 (May - June 1988)
- 'Karel Appel: El movimiento de la brocha o el pincel lo contiene todo', Sergio Vila San-Juan, *La Vanguardia*, February 23, 1988

1987

- 'Karel Appel, le CoBrA collecteur', Pierre Restany, *Beaux Arts Magazine* # 47 (June 1987), pp. 56-61
- 'Karel Appel à Nice', André Verdet, *Cimaise* # 190, (September - October 1987)
- 'Sur les traces d'une métamorphose: Karel Appel, l'oeil pensé (On the trail of a metamorphosis: Karel Appel, the thinking eye)', André Verdet, *Cimaise* # 187 (March - May 1987)
- 'Appelbar, 1951', Juliette Verhofstad, *Op het tweede gezicht*, a bulletin published by the Stedelijk Museum Amsterdam, March 1987, pp. 203-206
- 'De Appelbar', Marty Bax, *Jong Holland* vol. 3, # 3 (September 1987) pp. 4-13
- 'I Maestri di oggi', Luciano Caprile, *Arte* # 175 (June 1987)
- 'Tout le monde est endormi...', H.F. Debaillieux, *La Libération* (interview), August 11, 1987, p. 24
- 'Karel Appel du vide', Daniel Dobbels, *La Libération* August 11, 1987, p. 24
- 'The Roaring Boy', Brian Fallon, *The Irish Times*, January 14, 1987
- 'Interview with Karel Appel', Helena Kontova, Giancarlo Politi, *Flash Art* international edition, # 134 (May 1987), pp. 50-53
- 'La 'saisie' Karel Appel', Mary-Lou Lamarque-Mouzon, *Art Thèmes* (June - July 1987), p. 11
- 'Karel Appel: la terre', Jean-Clarence Lambert, *La revue de l'Opéra de Paris* # 47 (April 1987), pp. 16-19
- 'Artist's Dialogue: Karel Appel -Optimism and Apocalypse', Carter Ratcliff, *Architectural Digest* (April 1987), p. 44

1986

- 'Le A de COBRA = Appel, Constant, Corneille', Michel Ragon, *25 Ans d'Art Vivant*, Éditions Galilée, Paris, series «Ecritures-Figures», 1986, pp. 128-130
- 'Karel Appel paintings on show', Vivien Raynor, *New York Times*, March 28, 1986
- 'Apocalypse Now. Appel in the eighties', Rupert Martin, *Arnolfini Preview* # 6 (October 1986), pp. 4-5
- 'De Nederlandse bijdrage aan de Cobra-beweging en vervanten in schilder- en beedhouwkunst', Willemijn Stokvis, *De Nederlandse identiteit in de kunst na 1945*, Stedelijk Museum & Meulenhoff/Landshoff, Amsterdam, 1986, pp. 18-61
- 'A Bite of the Appel', Roger Hurlburt, *News/Sun-Sentinel*, September 28, 1986

1985

- 'Aus dem Chaos wächst das Bild', Ralf Dank, *Kölner Stadt-Anzeiger* (interview), # 229/20, October 3, 1985, p. 20
- 'Karel Appel', Eleanor Flomenhaft, *The Roots and Developments of Cobra Art*, Fine Arts Museum of Long Island, Hempstead, 1985, pp. 73-91
- 'Atomic Weather: Karel Appel', Donald Kuspit, *Art in America* # 4 (April 1985), pp. 160-163

1984

- 'The New Reality of Karel Appel', Gijs van Tuyl, Dutch Art and Architecture Today December 16, 1984
- 'Imbratto tele ma discendo da Van Gogh', Enrico Baj, Corriere della Sera
- 'Interview with Karel Appel', Jean-Pierre Bordaz, Flash Art, French edition # 3 (spring 1984)
- 'Karel Appel ou le bel aujourd'hui', Jean Dypreau, +/o, year XI, # 40 (June 1984), p. 13
- 'Appel Now', Rasaad Jamie, Artscribe (interview), # 45 (February - April 1984), pp. 41-47
- 'Karel Appel, Une certaine liberté de propos', Mary-Lou Lamarque-Mouzon, Art Thèmes, (interview) 1984, pp. 14-15
- 'Nomad', Ischa Meijer, Vrij Nederland (interview), April 28, 1984
- 'Primavera senza fine', Demetrio Paporoni, Tema Celeste, # 4 (October 1984), pp. 2-6
- 'La dimensione del sentimento', Frederic de Towarnicki, La dimensione del sentimento Tema Celeste (interview), # 4 (October 1984), p. 7
- 'The comeback of an authentic painter', Gijs van Tuyl, Metropolis M # 4 (September - October 1984)

1983

- 'Karel Appel', Philippe Dagen, Le Gustidien de Paris (review), # 1268, December 22, 1983
- 'Karel Appel's Inner Lights', Allen Ginsberg, Marilynne Mason, (interview), Northern Lights, Studies in Creativity, University of Maine at Presque Isle, Maine, 1983
- 'Karel Appel: Mijn laatste werk heeft meer met de mens te maken', Jouke Mulder, Elseviers Magazine (interview) year 39, # 24, June 18, 1983
- 'Karel Appel: das Farbtier', Cornelia Stabenow, die Kunst # 5 (May 1983)
- 'Affirmation and Apocalypse in Karel Appel's Recent Paintings', Dore Ashton, Arts Magazine # 8 (April 1983) pp. 68-69

1982

- 'Appel verkent 't sentiment', Cathérine van Houts, Het Parool, January 22, 1982
- 'Opzienbarende comeback van Karel Appel', Jan Bart Klaster, Het Parool, January 26, 1982
- 'Karel Appel. Le grognement de l'ours', Jean-Clarence Lambert, Canal # 45/46 (April 1982)

1981

- 'A pintura de um tigre dentro da jaula', Wilson Coutinho, Jornal do Brasil, September 15, 1981
- 'Karel Appel in New York', Haagsche Post, January 3, 1981
- 'Karel Appel in Kunstforum', Freddy de Vree, Kunstecho's year 10, # 5 (September - October 1981)

1980

- 'Karel Appel en de spanning tussen rood en blauw', Marc van Impe, Nieuwsnet (interview), week 32, August 9, 1980

1978

- 'Appel, la voie de la main gauche', Jean-Clarence Lambert, Colóquio, revista trimestrial #36, 2nd series, Fundação Calouste Gulbenkian (March 1978), pp. 16-23

1977

- 'Appel, l'Anti-Robot', Frédéric de Towarnicki, Connaissance des Arts (interview), Paris, 1977
- 'Rambling Around Mexico City', Alfred Frankenstein, San Francisco Chronicle, October 20, 1977
- 'Karel Appel, Cobra', Gunnar Jespersen, Gyldendal, Copenhagen, 1974, pp. 129-132
- 'Entretien avec Karel Appel', Françoise Kunstmann, Info Artitudes (interview), # 19 (June 1977), p. 12

1975

- 'No one denies that painting is a material medium', Hilton Kramer, New York Times, September 20, 1975

1974

- 'Modern Masters' 'Primal Images', Mary Lou Kelly, The Christian Science Monitor

1973

'Karel Appel: Mijn LSD is m'n verf', Bibeb, Vrij Nederland December 22, 1973

1971

'Musik er min inspiration', Gunnar Jespersen, Berlingske Tidende

1969

'Piet Mondrian, eremita en Nueva York y Karel Appel o el vertigo de vivir', Maria Lluïsa Borràs, Destino, March 15, 1969

1968

'Cobra in Context', Dore Ashton, Arts magazine (February 1968), pp. 106-109

'Daden en woorden van Karel Appel', Ben Dull, Het Parool (interview), November 15, 1968

'Kracht en tederheid', Robert Franquinet, Limburgs Dagblad, October 26, 1968

'Karel Appel: ik leef alleen voor mijn werk', Betty van Garrel, Haagse Post (interview), November 23, 1968

1965

'Karel Appel: Vliegende Man, 1958', Karel Geirlandt, Openbaar kunstbezit Vlaanderen, 1965

'Karel Appel at Amsterdam', Edith Hoffmann, The Burlington Magazine vol. 107, # 750 (September 1965), pp. 484-482

'Appelboom in Vondelpark', Hans Hoffmann, Panorama year 52, # 14, April 3, 1965, pp. 34-5

'Koloriet in beweging: Appel en het bedreigde paradijs', George Lampe, Vrij Nederland, July 31, 1965

'Mélancolie et Fureur d'Appel', Hugo Claus, XXIème Siècle # 25 (June 1965), pp. 105-106

1964

'Appel or Citroen', Paul Citroen, Delta. A Review of Arts Life and Thought in the Netherlands, # 1 (spring 1964), pp. 13-23

'Venise 1963: actualité de Cobra', Jean-Jacques Lévêque, XXe Siècle, year 26, # 23 (May 1964)

1963

'Karel Appel. Ein Bildbericht mit 1 Farbphoto und 8 Schwarzweissaufnahmen', Ed van der Elsken, Du, year 23, # 271 (September 1963)

'De mythe van Karel Appel's 'anrotzooien', Louis Gans, Album Discipulorum aangeboden aan Professor Dr J.G. Van Gelder, Haentjes Dekker & Gumbert, Utrecht, February 27, 1963, pp. 179-185

'Wie man Karel Appel ignoriert', Manuel Gasser, Du, year 23, # 271 (September 1963)

'J'ai pris un modèle pour me libérer de l'abstraction', Michel Ragon, Arts # 918 (May - June 1963)

'Die «Nudes» von Karel Appel', Margrit Staber, Art International VII, # 8, October 25, 1963, pp. 88-89

1962

'La Contribution Hollandaise au développement international de l'art depuis 1945', Louis Gans, Vie des Arts: Revue Canadienne Trimestrielle (autumn 1962), pp. 21-27

'"Cobra"', Christian Dotremont, L'Oeil. Revue d'art, # 96 (December 1962), pp.56-65

1961

'Appel', George Boudaille, Cimaise, series VIII, # 3 (September - October 1961)

'Une nouvelle figuration? Karel Appel ouvre la voie d'un expressionnisme nouveau', George Boudaille, Les Lettres Françaises # 948

'Appel, peintre de la vie', Stéphane Lupasco, XXIème Siècle, vol. 23, # 17 (December 1961)

'De Ruiters', R.W.D. Oxenaar, Openbaar Kunstbezit p. 28

1960

'De l'anarchie considérée comme un des beaux arts', Julien Alvard, *Art International* vol. 4, # 6, 1960

'Drift op Zolder en Vragende Kinderen', Lucebert, *Museumjournaal* (poem), series 5, # 10 (May 1960)

'Karel Appel. Levensloop en oeuvre', Frank Onnen, Elsevier, July 23, 1960

1958

'Karel Appel. Dutch Muralist', Suzanne Burrey, *Architectural Record* vol. 123 (January 1958)

'Rencontre au printemps de Karel Appel', H.C.L. Jaffé, *Quadrum*, Les arts plastiques au nouveau siège de l'Unesco, a special issue of *Quadrum*, # 6, 1958

'Omstreden verschijnsel: Karel Appel uit de doeken', Simon Vinkenoog, *Haagse Post*, January 18, 1958, pp. 13-15

1957

'Karel Appel. L'aventure de la sensation extasiée', Cornelis Doelman, *Quadrum. Revue internationale d'art moderne*, # 3, 1957, pp. 41-48

'Karel Appel: Le Hollandais volant', Waldemar George, *Prisme des Arts*, # 15 (1957-58), pp.41-43

'Of Appel and Tradition', Pierre Rouve, *Art News and Review* (April 1957)

1956

'Art Galleries: Exhibition at Jackson Gallery', R.M. Coates, *The New Yorker*, May 5, 1956

'Esthétique en devenir', Michel Tapié, *Dau al set Barcelona*, 1956

'An Artistic Assertion on Karel Appel', S Tominaga, *Mizue. A monthly review of fine arts* # 616 (November 1956), pp. 3-7

1954

'Vous êtes libres', Julien Alvard, *Cimaise*, series 1, # 8 (July - August 1954)

'Devenir d'un art autre', Michel Tapié, *United States Lines, Paris Review* (June 1954)

1953

'New York: A Glittering Constellation. Introducing 33 Younger European Painters', James Fitzsimmons, *ART Digest*, December 1, 1953, pp. 7-8; 25-26

'Paris! City of the Arts', Paul Bowles, *Holiday* (April 1953), pp. 111-121 'Ontmoeting met Karel Appel', Hugo Claus, *Het Laatste Nieuws* (interview), *Het Laatste Nieuws*, November 4, 1953

1952

'Fifty years of Dutch Painting', H.C.L. Jaffé, *The Studio* vol. 143, # 710 (May 1952), pp. 129-135

1951

'Expression et Non-Figuration. Problemes et Tendances de l'Art d'Aujourd'hui', Michel Ragon, *Edition de la Revue Neuf*

1950

'L'affaire Appel', Christian Dotremont, *Le petit cobra*, # 3, Brussels (spring 1950)

1949

'Een omstreden wandschildering', J.J. Voskuil, *Kroniek van Kunst en Kultuur* year 10, # 6 (June 1949)

1946

'Karel Appel', H Klinkenberg, *Palaestra. Maandblad voor jonge kunstenaars* year 1, # 3 (December 1946), p. 17