

# Ouattara Watts

## Biography

Born 1957, Abidjan, Ivory Coast  
Lives and works in New York, US

### Education

1984  
L'École Nationale Supérieure des Beaux-Arts, Paris, France

### Selected Solo Exhibitions

2022  
Karma Gallery, New York, US

2019  
*Resonances*, Fondation Paul Rebeyrolle, Eymoutiers, France  
Magazzino d'Arte Contemporaneo, Rome, Italy

2018  
*Before Looking at This Work, Listen to It*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast  
*Get Ready*, La Rotonde, Abidjan, Ivory Coast

2016  
*New Painting*, Magazzino, The Armory Show, New York, US

2015  
Galerie Boulakia, Paris

2013  
*Ouattara Watts: The Project Room*, FIAF Gallery, New York, US

2012  
*Vertigo*, Vladimir Restoin Roitfeld, New York, US

2009  
*Hess Art Collection: Andy Goldsworthy and Ouattara Watts*, International Contemporary Art at Glen Carlou, Paarl, South Africa

2008  
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain  
Hess Art Collection, Paarl, South Africa  
*Outlaw*, Magazzino, Rome, Italy

2007

*Ouattara Watts: For Lily*, Mike Weiss Gallery, New York, US

2006

*Ouattara Watts: Works on Paper*, Mike Weiss Gallery, New York, US

2004

The Hood Museum of Art, Dartmouth College, Hanover

*Crossing Currents-The Synergy of Jean-Michel Basquiat and Ouattara Watts*, Magazzino, Rome, Italy

Marella Arte Contemporanea, Milan, Italy

Tracy Williams Gallery, New York, US

*Ouattara Watts: Opere Recenti*, curated by Okwui Enwezor, Magazzino, Rome, Italy

2002

Leo Koenig, New York

1999

*Ouattara: in Roma*, Magazzino, Rome, Italy

1998

*Ouattara: New Work*, Baldwin Gallery, Aspen, US

1996

*Ouattara: Dark Star*, The Kemper Museum, Kansas City, US

1995

*Ouattara: New Paintings*, Gagosian Gallery, New York, US

1994

*Ouattara*, University Art Museum, Berkeley, US

1993

Galerie Boulakia, Paris, France

1992

Vrej Baghoomian Gallery, New York, US

1990

Galerie Boulakia, Paris, France

Akira Ikeda Gallery, Nagoya, Japan

Vrej Baghoomian, New York, US

1989

Marilyn Butler Gallery, Los Angeles, US

### **Selected group exhibitions**

2021

*Minds Rising, Spirits Tuning*, Gwanju Biennale, Gwanju, South Korea

*Surface Tension*, Museum of Modern Art, New York, US

*The Queen of Spades...and other stories*, Bienvenu Steinberg & Partner, New York, US

2019

Foire internationale d'art contemporain, Paris, France

*L'Esprit du large chapitre II*, Galerie Cécile Fakhoury, Abidjan, Ivory Coast

*L'Esprit du large*, Galerie Cécile Fakhoury, Dakar, Senegal

*Prête-moi ton rêve*, Exposition Panafricaine Itinérante, Casablanca, Morocco

2018

*African Metropolis, an Imaginary City*, MAXXI, Rome, Italy

*L'heure rouge*, 13th Dakar Biennial, Dakar, Senegal

2017

*The White Hunter*, curated by Marco Scotini, FM, Milan, Italy

*Afriques Capitales*, Grande Halle de La Villette, Paris, France

2016

11th Dakar Biennial, Dakar, Senegal

2011

*Ouattara Watts and Katy Schimert*, Bertrand Delacroix Gallery, New York, US

2010

*In Dialogue : Four Generations of Painting*, curated by Peter Makebish, Charest-Weinberg Gallery, Miami, US

2009

*HERD THINNER*, curated by David Hunt, Charest-Weinberg Gallery, Miami, US

2006

*Intersections: Shifting Identity in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, US

*Realm of the Spirit*, Mike Weiss Gallery, New York, US

*Body of Evidence*, National Museum of African Art, Washington D.C., US

2003

*Black President – The Art and Legacy of Fela Anikulapo-Kuti*, New Museum of Contemporary Art, New York, US

2002

Documenta 11, Kassel, Germany

*Whitney Biennial*, Whitney Museum of American Art, New York, US

*The Short Century: Independence and Liberation Movements in Africa, 1945-1994*, Contemporary Art Center, New York, US

2001

Gorney Bravin Lee, New York, US

1997

Fukui Fine Arts Museum, Fukui, Japan

Chiba Museum of Art, Chiba, Japan

1994

Vrej Baghoomian Gallery, New York, US

*Un Altre Pais*, Centro Atlantico de Arte Moderno, Las Palmas, Spain

La Caixa, Palma de Mallorca, Spain

La Virreina Expositions, Barcelona, Spain

1993

Venice Biennale, Venice, Italy

1992

*Other Drums: Visionary Works*, Calvin Morris Gallery, New York, US

*Haessle, Ouattara, Ray Smith*, Navara Gallery, New York, US

1991

*Syncretism: The Art of the 20th Century*, Alternative Museum, New York, US

*Social Sculpture*, Vrej Baghoomian Gallery, New York, US

New Museum of Contemporary Art, New York, US

*African Explores: New and Renewed Forms in 20th Century Art*, University Art Museum, Berkeley, US

1990

*It Must Give Pleasure: Erotic Perceptions*, Vrej Baghoomian Gallery, New York, US

*Images of Death in Contemporary Art*, Patrick and Beatrice Haggerty Museum of Art, Milwaukee, US

1988

*Summer Exhibition*, Vrej Baghoomian Gallery, New York, US

1986

Galerie Georges Lavrov, Paris, France

1985

Musée National des Arts Africains et Océaniens, Paris, France

## Public Collections

Fondacao Sindika Dokolo, Angola

Fondation Antoine de Galbert, Paris, France

Fondation Dapper, Paris, France

The Eileen S. Kaminsky Family Foundation, New Jersey, US

The Hess Art Collection, South Africa

The Hood Museum of Art, Dartmouth College, New Hampshire, US

The Tang Museum, Saratoga Springs, New York, US

The UC Berkeley Museum of Art and Film Archive, Berkeley, US

Smithsonian National Museum of African Art, Washington D.C., US