

# Jansson Stegner

## Bibliography

### 2020

Noah Becker, "The Psychological Resonance of Jansson Stegner at Almine Rech," Whitehot Magazine, March 17, 2020

Katy Cowan -"Jansson Stegner's hyperreal paintings of strong women invert gender roles and challenge identity and power" - Creative Boom, March 10, 2020

"Must-See Art Guide: New York City", ArtNet News, March 5, 2020

Sasha Bogojev - "In Conversation with Jansson Stegner", Juxtapose, March 03,2020

### 2018

Michael Slenske and Molly Langmuir, "Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls", The Cut, April 2018

### 2017

Henri Neuendorf, "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender", Artnet News, November 9, 2017

'Take A Peek Inside the Impressive Collection of Stéphanie Busuttill & Sébastien Janssen' Architectural Digest, December 2017

### 2016

"Studio Visit with Jansson Stegner", Whitehot Magazine, Spring 2016

### 2015

"Jansson Stegner- Portfolio" Extra Extra Magazine, No. 5, 2015

### 2014

"Jansson Stegner Paintings", Candy, Winter 2014

### 2013

"Interview: Jansson Stegner", sayitagainsayitagain.wordpress.com, December, 2, 2013

"Body Language: An Exhibition Featuring 19 Emerging International Artists Opens at the Saatchi Gallery", artdaily.org, November 20, 2013

"Body Language at the Saatchi Gallery: A Mixed Body of Work", The Independent, November 24, 2013

"Body Language", Time Out London, November 27, 2013

"Interview/Jansson Stegner", schonmagazine.com, November 29, 2013

### 2012

"Artist's Spotlight", advocate.com, Aug. 18, 2012

### 2011

"Jansson Stegner" booooooom.com, March 4, 2011

Russ Crest, "Jansson Stegner's Long Stretch", Beautiful Decay, January 17, 2011

## **2010**

“Art à tous les étages”, LE VIE, April 29, 2010

## **2009**

“Jeune mais cher”, LE POINT, April 23, 2009

“Art Brussels, 24th édition: le calme, non la tempete”, L'ECHO, April 20, 2009

## **2007**

“Jansson Stegner”, THE NEW YORKER, December 17, 2007

Tova Carlin, “Medium Cool”, TIME OUT NEW YORK, November 22-28, 2007 Rachel Wolff, “Artist Jansson Stegner Paints Guns and Roses”, NYMAG.COM, December 7, 2007

Ana Finel Honigman, “Watching the Detectives”, STYLE.COM, November 15, 2007

## **2005**

“Don't Miss Idols of Perversity”, TIME OUT NEW YORK, July 2005

Sarah Valdez, “Review”, ART IN AMERICA, November 2005

Sophie Fels, “Idols of Perversity”, TIME OUT NEW YORK, July 2005

## **2000**

Karen Bjornland, “Mohawk-Hudson Regional Offers Thoughtful Artworks”, THE DAILY GAZETTE, July 26, 2000

Stacy Lauren, “Gotta Believe”, METROLAND, June 22, 2000

William Jaeger, “A Regional Well Done but not Rare”, ALBANY TIMES UNION, July 16, 2000

William Jaeger, “Brush with Intensity”, ALBANY TIMES UNION, June 25, 2000

## **Honors and Awards**

### **2015**

New York Foundation for the Arts Painting Fellowship

Deutsche Bank NYFA Fellow

### **2010**

Art Brussels: Collectors' Choice Award

### **2006**

New York Foundation for the Arts Painting Fellowship