

Matthias Bitzer

Biography

Born in 1975, in Stuttgart, Germany

Lives and works in Berlin, Germany

Education

1998-2004

Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Solo Exhibitions

2024

'Caligothek', Almine Rech, Paris, France

'Canary Chorus', Francesca Minini, Milano, Italy

2023

'Cosmic Rational', Galería RGR, Mexico City, Mexico

2022

'the meticulous zeptosecond', Galería Casado Santapau, Madrid, Spain

'Corso Consortia', undconsorten, Berlin, Germany

'you in the space; the space in you' Almine Rech, Shanghai, China

2021

'Vertigogue', Kunsthalle Göppingen, Germany

2020

'Matthias Bitzer', Kadel Wilborn Gallery, Düsseldorf, Germany

'Vertigogue', Galería Casado Santapau, Lisbon, Portugal

Kadel Willborn, Düsseldorf, Germany

'A little image-shrine for the roadside', Galeria Fancesca Minini, Milan

2019

'everything poses in the night', Kunstverein Leverkusen, Germany

2018

'Sequences from a Volatile Now', Almine Rech, London, UK

2017

'Matthias Bitzer', Kadel Willborn Gallery, Düsseldorf, Germany

2016

'A different sort of gravity', Marianne Boesky East, New York, NY, US

'Immaculate Cloud', Francesca Minini Gallery, Milan, Italy

'KNOCK / KNOCK / NEPOMUK', Kunstverein Hechingen, Germany

2015

'DER / IM II UNSCHARFE (N) I (R) BEREICH', Little Krimminals, Berlin, Germany

'root / ruin / rhapsody', Almine Rech, Brussels, Belgium

'Islands and Chains', Mumbai, Galeria Isa, India

'New Artist's Room', K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2014

'The collapse of features', Galerie Kadel Willborn, Düsseldorf, Germany

Künstlerraum at K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

'Saturnine Swing', Marianne Boesky Gallery, New York, NY, US

2013

'Anatol Echo', Almine Rech, Paris, France

'Amherst / Ether / Fields', Francesca Minini, Milan, Italy

2012

'Fever / Field', Almine Rech, Brussels, Belgium

2011

'Absence and Autopilot', Galerie Kadel Wilborn, Karlsruhe, Germany

2010

'Maison Automatique', Galleria Francesca Minnini, Milan, Italy

'Eckpunkt', Kunstverein Hanover, Hannover, Germany

'The mercury window', Almine Rech, Paris, France

'King Rat', Project Arts Centre, Dublin, Ireland

2008

'Seasick sailor', Galerie Iris Kadel, Karlsruhe, Germany

Art Basel Miami Beach/ Art Positions, FL (Galerie Iris Kadel), US

'Between two oceans', Francesca Minini, Milano, Italy

Karma International, Zürich, Switzerland

2007

Städtische Galerie Nordhorn, Germany

Deutsche Bundesbank Collection, Frankfurt, Germany

Georg Kargl, Vienna, Austria

2006

'Mosaic Ocean', Galerie Iris Kadel, Karlsruhe, Germany

2005

'Correspondance (l'espace mêlé)', Galerie Iris Kadel, Karlsruhe, Germany / Art Cologne, Germany

2004

'L'espace tissé', Galerie Iris Kadel, Karlsruhe, Germany

Group Exhibitions

2024

'Visages', Almine Rech, New York, US

2023

'COLLECTION n°13', INTERIOR and the collectors, Arles, France

'A Theatre of Waiting', The Cloud Collection, Nanjing, China

2020

MUSEUM OF MODERN ART AND WESTERN ANTIQUITIES SECTION II, DEPARTMENT OF CARVING AND MODELING: FORM AND VOLUME, Curated by Jens Hoffmann

2019

Stitch in the Aether, CCA Andratx, Mallorca, Spain

2018

'Ngorongoro II', Lehderstrasse 34, Berlin, Germany

'Black & White & In Between: Contemporary Art from the Frederick R. Weisman Art Foundation', Carnegie Art Museum, Oxnard, CA, US

2017

'Country Unlimited', Cascina Maria, Agrate Conturbia, Italy

'Matthias Bitzer', Salon der Gegenwart, Hamburg, Germany

2016

'Painting Is Dead - Long Live Painting', CCA Andratx, Andratx, Spain

'A Question of Perspective', (Curated by Jane Neal), GRIMM, Amsterdam, Netherlands

2015

'LUCE 01', Palazzo Mongio dell'Elefante della Torre, Galatina, Italy

'Dans un interieur, meubles, oeuvres murales et textiles d'artistes', Almine Rech, Brussels, Belgium

'Matthias Bitzer/Shannon Bol/Natalie Czech/Benedikt Hipp', Kadel Wilborn, Dusseldorf, Germany

'Paarweise, Neue Werke in der Sammlung Marta', MARTa Herford, Herford, UK

2014

'Dans un Intérieur. Meubles, oeuvres murales et textiles d'artistes', Almine Rech, Paris, France

2013

'Zeichen. Sprache. Bilder - Schrift in der Kunst seit den 1960er Jahren', Städtische Galerie Karlsruhe, Karlsruhe, Germany
'Matthias Bitzer - Dialog mit Dix („Otto Dix - Dirnen, Weiber und Madonnen - Frauenbilder zwischen Apotheose und Wirklichkeit“)', Galerie Albstadt, Städtische Kunstsammlungen, Germany
'Abendland", Produzentengalerie Hamburg, Germany
'Young Collectors', Maison Particulière, Brussels, Belgium
'Jump Cut', Marianne Boesky Gallery, New York, NY, US
'19 rue de Saintonge', Almine Rech, Paris, France
'Under the Volcano, Hanarart Festival', French Embassy, Japan, curated by Anissa Touati, Japan

2012

'Galerie Utopia / The Forgotten Bar Project: The Garden of Eden', Palais de Tokyo, Paris, France
'Bitzer Dahlem Hildebrandt', Philara, Dusseldorf, Germany

2011

'What You(ngs) See Is What You Get', Rosenblum Collection, Paris, France
'Arbeiten aus dem Bleistiftgebiet', curated by Gregor Hildebrandt, Van Horn, Düsseldorf, Germany
'Space Oddity', with Anselm Reyle and Katja Strunz, CCA Andratx, Mallorca, Spain
'Schach!!', Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany

2010

'Unsichtbare Schatten', Marta Herford Museum, Herford, Germany
'King rat', Project Arts Centre, Dublin, Ireland
'Memories of the future', Sean Kelly Gallery, New York, NY, US
'Defending Our Values (Lightbox/The Module)', Kunstraum, Innsbruck, Innsbruck, Austria
Kunstsammlung, Gera, Germany

2009

'Defending our Values', Centro Cultural Andratx - CCA, Andratx, Mallorca, Spain
'Tjorg Douglas Beer presents ...', Forgotten Bar, Berlin, Germany
'Christmas group show - Nice sizes, good prices!', Gallery Christina Wilson, Copenhagen, Denmark
'PastPresentFuture', Bank Austria Kunstforum, Vienna, Austria
'Große Herbstausstellung', Kwadrat, Berlin, Germany
'Hellwach Gegenwärtig', MARTa Herford, Herford, Germany
'Glo(ball)', The Renaissance Society, Chicago, IL, US
'Sehnsucht nach dem Abbild - Das Portrait im Wandel der Zeit', Kunsthalle Krems, Krems, Austria
Galerie Jan Wentrup, Berlin, Germany
'Un plan simple 1/3 (Perspective)', Centre d'Art Mira, Maison Populaire, Montreuil, France
'Constructivismes', Almine Rech, Brussels, Belgium
'Constructivismes', Andrea Rosen, New York, NY, US
Kunsthalle Krems, Krems, Austria
Galerie Jan Wentrup, Berlin

2008

'SPHINXX', Modern Institute, London
'Legend', Parc du Domaine de Chamarande, France

2007

'Surface Wave', Foxy Production, New York, NY, US

2004

‘150 Jahre Staatliche Akademie der Bildenden Künste Karlsruhe’, Germany

‘Meisterschüler’, Kunstverein Pforzheim, Pforzheim, Germany

2003

‘Avoidworet’, Poly Produzentengalerie, Karlsruhe, Germany

2002

‘ATE – unsere Himmel kreuzen fremde Götter’, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

2001

‘Die Vertreibung der Händler aus dem Tempel’, Zyk Galerie, Berlin, Germany

‘Popbastille’, Güterbahnhof Düsseldorf, Düsseldorf, Germany

‘Studenten der Akademie Karlsruhe’, Kunstverein Schwäbisch Hall, Schwäbisch Gmünd, Germany

Public Collections

LACMA, Los Angeles, CA, US

MARTa Herford, Herford, Germany

Städtische Galerie Karlsruhe, Karlsruhe, Germany

Geraer Sammlung, Gera, Germany

CCA Andratx, Andratx, Spain

Rosenblum Collection & Friends, Paris, France

Awards

2010

Otto Dix Preis, Gera, Germany

2007

Art Price City Nordhorn, Nordhorn, Germany

2004

Scholarship for Graduates Staatliche Akademie der Bildenden Künste, Staatliche, Germany