

# Madelynn Green

## Bibliography

### Selected Press

2021

Judicaël Lavrador, 'Madelynn Green, peinture sur étoiles', Libération, January 2021.

'Madelynn Green: Birth of a Star', Art Limited, January 2021.

Anaïs Hammoud, 'Madelynn Green : manifeste « Blackness » chez Almine Rech', Art Newspaper France, February 2021.

'Madelynn Green : Au rythme du funk et de la soul', Beaux Arts Magazine, February 2021.

Eric Simon, 'Expo Peinture Contemporaine: Madelynn GREEN «Birth of a Star»', Actuart, February 2021.

2019

"Tiffany & Co. x Outset Studiomakers Prize, 2019", Outset, November 2019.

"Madelynn Mae Green", UK Government Art Collection Online, 2019.

"Interview with the artist Madelynn Mae Green", DATEAGLE ART, August 2019. "Taking Shape: Madelynn Green", Central Saint Martins News, 20 May 2019. "Madelynn Mae Green's Paintings Explore Themes of Memory, Family and Domesticity", It's Nice That, 15 Feb, 2019.

"Bloomberg New Contemporaries 2018: Five Artists to Watch", Studio International Visual Arts, Design and Architecture, 21 Jan, 2019,

2018

"Interview: Madelynn Mae Green – Central Saint Martins: News", Central Saint Martins News, 27 Nov, 2018.

"Madelynn Mae Green", New Contemporaries, 2018. Publications "Colonialism and the Marginalization of Modern African Art." Hemispheres: The Tufts University, Journal of International Affairs (2015): 19-29.

"A Beautiful Mess: The Evolution of Political Graffiti in the Contemporary City." Cornell, International Affairs Review 8.1 (2014): 7-17.