

# Joel Shapiro

## Biography

Born 1941, New York, New York

### Education

1964, New York University, New York, B.A.

1969, New York University, New York, M.A.

### Solo exhibitions

2018

'Joel Shapiro: Plaster, Paper, Wood, and Wire', The Yale University Art Gallery, New Haven, US

2017

'Joel Shapiro: Floor Wall Ceiling', Kunstmuseum Winterthur, Winterthur, Switzerland

2016

'Nasher Sculpture Center', Dallas

2014

Joel Shapiro, Painted Wood, Almine Rech Gallery, Brussels

Joel Shapiro, Elizabeth Leach Gallery, Portland, Oregon

Joel Shapiro, Portland Art Museum, Oregon

Joel Shapiro: Works on Paper 2011–2013, Pace Gallery, New York

Joel Shapiro: Wood Plaster Paint, Galerie Karsten Greve, Paris

Joel Shapiro: Prints 1975–2011, Susanne Hilberry Gallery, Ferndale, Michigan

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, Musée de l'Art Moderne Saint-Etienne Métropole, Saint-Étienne, France

2013

Joel Shapiro, L.A. Louver, Venice, CA

Joel Shapiro: Sculpture and Drawings 1969–1972, Craig F. Starr Gallery, New York

2012

Joel Shapiro: Up Down Around, Gemini G.E.L. at Joni Moisant Weyl, New York

Joel Shapiro: untitled (end of summer), Galerie Daniel Templon, Paris

Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco

Joel Shapiro: New Sculptures and Drawings, Texas Gallery, Houston

Joel Shapiro: Untitled, Rice University Art Gallery, Houston

2011

Joel Shapiro, Galerie Forsblom, Helsinki

Joel Shapiro: Five Recent Sculptures, L.A. Louver, Venice, CA

Joel Shapiro, L.A. Louver, Venice, CA

Joel Shapiro, Museum Ludwig, Cologne

2010

Joel Shapiro: Works 1969–1979, Paula Cooper Gallery, New York

Joel Shapiro: New Work, The Pace Gallery, New York

Joel Shapiro: Skulptur, Galerie Karsten Greve, Cologne

2009

Joel Shapiro: Sculpture, Galerie Karsten Greve, St. Moritz, Switzerland

Boat, Bird, Mother and Child: Joel Shapiro at Gemini, Gemini G.E.L. at Joni Moisant Weyl, New York

Joel Shapiro: Works on Paper, Galerie Daniel Templon, Paris

Joel Shapiro, L.A. Louver, Venice, CA

2008

Joel Shapiro: Sculptures and Works on Paper, Texas Gallery, Houston

Joel Shapiro: Wood/Painted Wood, The Van Every/Smith Galleries, Davidson College, Davidson, North Carolina

Joel Shapiro, Gana Art Gallery, Seoul, Korea, Traveled to: Gana Art Busan, Korea

Joel Shapiro: Sculpture from the 80's, Nohra Haime Gallery, New York

2007

Joel Shapiro: New Sculpture, PaceWildenstein, New York

2006

Joel Shapiro: Skulpturen, Galerie Jamileh Weber, Zurich

Joel Shapiro, LA Louver, Venice, CA

2005

Joel Shapiro: Sculpture and Drawings, Russell Bowman Art Advisory, Chicago

Joel Shapiro: Sculpture and Drawings, John Berggruen Gallery, San Francisco

Correspondances: Joel Shapiro/Jean-Baptiste Carpeaux, Musée d'Orsay, Paris

Joel Shapiro: Work in Wood, Plaster, and Bronze 2001–2005, PaceWildenstein, New York

Joel Shapiro: Drawings and Sculpture, Cooke Fine Art, New York

2004

Art Now: Sculptures of Joel Shapiro, Middlebury College Museum of Art, Vermont

Joel Shapiro: Small Scale Sculpture, Galerie Daniel Templon, Paris

Joel Shapiro: Recent Sculpture, LA Louver, Venice, CA

2003

Joel Shapiro: Off the Wall: 1976–2003, Susanne Hilberry Gallery, Ferndale, Michigan

Joel Shapiro: Recent Sculpture, PaceWildenstein, New York

Joel Shapiro, Samuel P. Harn Museum of Art, University of Florida, Gainesville

2001

Joel Shapiro on the Roof, The Metropolitan Museum of Art, Gerald B. Cantor Rooftop Galleries, New York  
Joel Shapiro: Recent Sculpture and Drawings, PaceWildenstein, New York  
Joel Shapiro, Galerie Daniel Templon, Paris

2000

Joel Shapiro: Painted Wood, Timothy Taylor Gallery, London  
Joel Shapiro: Sculpture, Middleton Place, Spoleto Festival USA, Charleston, South Carolina, Traveled to: McNay Art Museum, San Antonio; Denver Art Museum  
Joel Shapiro: Sculpture and Works on Paper, John Berggruen Gallery, San Francisco

1999

Joel Shapiro, National Gallery of Canada, Ottawa  
Joel Shapiro Sculpture 1974–1999, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK  
Joel Shapiro Sculpture, New Art Centre Sculpture Park & Gallery, Roche Court, East Winterslow, Salisbury, Wiltshire, UK  
Joel Shapiro, Museum of Fine Arts, Boston  
Joel Shapiro: Roma, American Academy, Rome  
Joel Shapiro: Recent Sculpture, PaceWildenstein, Los Angeles

1998

Joel Shapiro: New Wood & Bronze Sculpture, PaceWildenstein, New York

1997

Joel Shapiro: Skulpturen 1993–1997, Haus der Kunst, Munich, Traveled to: Barlach HALLE K, Hamburg  
Joel Shapiro Drawings, Galerie Biedermann, Munich  
Joel Shapiro: Sculpture in Clay, Plaster, Wood, Iron and Bronze, 1971–1997, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Galerie Jamileh Weber, Zurich

1996

Joel Shapiro: Recent Drawings and Sculpture, Gallery Seomi, Seoul  
Joel Shapiro: Recent Sculpture, PaceWildenstein, New York  
Joel Shapiro: Selected Prints 1975–1995, University of Missouri, Kansas City Gallery of Art, Kansas City, Missouri  
Joel Shapiro: Sculpture and Drawings, PaceWildenstein, Los Angeles  
Joel Shapiro: Early Works, Daniel Weinberg, San Francisco  
Joel Shapiro: New Etchings and Painted Wood Sculptures, Susanne Hilberry Gallery, Birmingham, Michigan

1995

Joel Shapiro: Etchings, Betsy Senior Gallery, New York  
Joel Shapiro: Outdoors, Walker Arts Center/Minneapolis Sculpture Garden, Minneapolis. Traveled to: The Nelson-Atkins Museum of Art/Kansas City Sculpture Park, Kansas City  
Joel Shapiro Sculpture, Galerie Karsten Greve, Paris  
Joel Shapiro: Painted Wood Sculpture and Drawings, The Pace Gallery, New York  
Joel Shapiro: Teckningar, Galerie Aronowitsch, Stockholm

1994

Joel Shapiro: Sculture e Disegni, Galleria Karsten Greve, Milan  
Joel Shapiro: Drawing & Sculpture, Gallery Seomi, Seoul

1993

Joel Shapiro: Skulpturen/Arbeiten auf Papier, Galerie Karsten Greve, Cologne  
Joel Shapiro: Sculpture and Drawings, The Pace Gallery, New York

1991

Joel Shapiro Recent Sculpture, John Berggruen Gallery, San Francisco  
Joel Shapiro: Sculptures-Wood, Bronze, Gallery Mukai, Tokyo  
Joel Shapiro, Asher/Faure, Los Angeles  
Joel Shapiro: Selected Drawings 1968–1990, Center for the Fine Arts, Miami  
Joel Shapiro, Salon de Mars, Paris

1990

Joel Shapiro, Paula Cooper Gallery, New York  
Joel Shapiro, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark. Traveled to: IVAM Centre Julio González, Valencia, Spain; Kunsthalle Zürich; Musée des Beaux-Arts, Calais, France  
Joel Shapiro, Galerie Aronowitsch, Stockholm  
Joel Shapiro: Tracing the Figure, Des Moines Art Center, Iowa. Traveled to: Baltimore Museum of Art, Maryland; Center for the Fine Arts, Miami  
Joel Shapiro Skulptur & Grafik 1985–1990, Museet i Varberg, Varberg, Sweden  
Joel Shapiro, The Greenberg Gallery, St. Louis, Missouri  
Joel Shapiro, Pace Prints, New York

1989

Joel Shapiro, Waddington Galleries, London  
Joel Shapiro, Paula Cooper Gallery, New York  
Playing with Human Geometry: Joel Shapiro's Sculpture, The Toledo Museum of Art, Toledo, Ohio  
Joel Shapiro, Asher and Faure, Los Angeles

1988

Joel Shapiro: Recent Sculptures and Drawings, Cleveland Museum of Art, Cleveland  
Joel Shapiro, Galerie Daniel Templon, Paris  
Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan  
Joel Shapiro, Hans Strelow, Düsseldorf  
Joel Shapiro, Gallery Mukai, Tokyo  
Joel Shapiro, Paula Cooper Gallery, New York

1987

Joel Shapiro: Painted Wood, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Joel Shapiro, John Berggruen Gallery, San Francisco  
Joel Shapiro, Donald Young Gallery, Chicago

1986

Joel Shapiro, Asher and Faure, Los Angeles  
Joel Shapiro, Paula Cooper Gallery, New York  
Joel Shapiro: Sculpture and Drawings 1981–85, The John and Mable Ringling Museum of Arts, Sarasota, Florida  
Joel Shapiro, Hal Bromm Gallery, New York  
Joel Shapiro, Seattle Art Museum, Seattle, Washington  
Joel Shapiro, Galerie Daniel Templon, Paris

1985

Joel Shapiro, Stedelijk Museum, Amsterdam, Traveled to: Kunstmuseum Düsseldorf, Germany; and Staatliche Kunsthalle, Baden-Baden, Germany

Joel Shapiro, Knoedler Kasmin, London

1984

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, Galerie Aronowitsch, Stockholm

Joel Shapiro: Gouaches, Paula Cooper Gallery, New York

1983

Joel Shapiro, Galerie Aronowitsch, Stockholm

Joel Shapiro, Asher and Faure, Los Angeles

Joel Shapiro, Paula Cooper Gallery, New York

1982

Joel Shapiro, Whitney Museum of American Art, New York, Traveled to: Dallas Museum of Fine Arts, Dallas; Art Gallery of Ontario, Toronto; and La Jolla Museum of Contemporary Art, La Jolla, California

Joel Shapiro, Yarlow/Salzman Gallery, Toronto

Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan

Joel Shapiro, Portland Center of the Visual Arts, Portland, Oregon

Joel Shapiro: Drawings, Paula Cooper Gallery, New York

1981

Joel Shapiro, Young-Hoffman Gallery, Chicago

Joel Shapiro, Galerie Mukai, Tokyo

Joel Shapiro, The Israel Museum, Jerusalem

Joel Shapiro, Daniel Weinberg Gallery, San Francisco

Joel Shapiro, John Stoller Gallery, Minneapolis

Joel Shapiro, The Ackland Art Museum, University of North Carolina, Chapel Hill

1980

Joel Shapiro, Bell Gallery, Brown University, Providence. Traveled to: Georgia State University, Atlanta; and The Contemporary Arts Center, Cincinnati

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, Galerie Aronowitsch, Stockholm

Joel Shapiro: Lithographs, 1979–1980, Brooke Alexander Gallery, New York, Traveled to: Delahunty Gallery, Dallas

Joel Shapiro, Asher and Faure, Los Angeles

Joel Shapiro, Galerie Mukai, Tokyo

Joel Shapiro: Sculpture and Drawing, Whitechapel Art Gallery, London, Traveled to: Museum Haus Lange, Krefeld, Germany; and Moderna Museet, Stockholm

1979

Joel Shapiro, Ohio State University, Columbus

Joel Shapiro, Galerie Gillespie-de Laage, Paris

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, Akron Art Institute, Akron, Ohio

1978

Joel Shapiro, Galerie m, Bochum, Germany

Joel Shapiro, The Greenberg Gallery, St. Louis

1977

Joel Shapiro: Drawings, Galerie Gillespie-de Laage, Paris

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, Galerie Aronowitsch, Stockholm

Joel Shapiro, Susanne Hilberry Gallery, Birmingham, Michigan

Joel Shapiro, Albright-Knox Art Gallery, Buffalo, New York

Joel Shapiro, Max Protetch Gallery, Washington, D.C.

1976

Joel Shapiro, Museum of Contemporary Art, Chicago

Joel Shapiro, Paula Cooper Gallery, Los Angeles

1975

Joel Shapiro, Walter Kelly Gallery, Chicago

Joel Shapiro, Paula Cooper Gallery, New York

Joel Shapiro, The Garage, London

1974

Joel Shapiro, Galeria Salvatore Ala, Milan

Joel Shapiro, Paula Cooper Gallery, New York

1973

Joel Shapiro, The Clocktower, Institute for Art and Urban Resources, New York

1972

Joel Shapiro, Paula Cooper Gallery, New York

1970

Joel Shapiro, Paula Cooper Gallery, New York

### **Group exhibitions**

2017

'Monochrome: Painting in Black and White', National Gallery, London

'American Sculpture: Sotheby's Beyond Limits', Chatsworth, Derbyshire, UK

'Summer Days (and Summer Nights)', Pace Gallery, New York, US

'Multiple Impressions', Talley Dunn Gallery, Dallas, US

'Sculpture Milwaukee', Downtown Milwaukee, US

'Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration', A. Alfred Taubman Gallery, the University of Michigan Museum of Art; 'Part 2: Abstraction', A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art.

'The Human Form', Berggruen Gallery, San Francisco, US

2016

'Rhona Hoffman 40 Years, Part I', Rhona Hoffman Gallery, Chicago, US

'Embracing the Contemporary: The Keith L. and Katherine Sachs Collection', Philadelphia Museum of Art, US

'Talking on Paper', Pace Beijing, CN

2015

'On the Square Part II', Pace Gallery, New York

'Summer Group Show', Pace Gallery, New York

'America is Hard to See', Whitney Museum of American Art, New York

'Construction / Destruction', organized with Olivier Renaud-Clément, Almine Rech Gallery, Paris, France

2014

A Brief History of Pace, Pace Menlo Park, California

Foundation for Art and Preservation in Embassies (FAPE) Exhibition, Guild Hall, New York

Art on Color, Gemini G.E.L. at Joni Moisant Weyl, New York

Cross-Cuts: Joel Shapiro and Richard Nonas, Clocktower / Knockdown Center, Maspeth, New York

Print // Line, Bridgette Mayer Gallery, Philadelphia

From Picasso to Jasper Johns. Aldo Crommelynck's Workshop, Bibliothèque nationale de France, Paris

Grounded, Pace Gallery, New York

2013

Come Together: Surviving Sandy, Year 1, Industry City, New York

Kiasma Hits: Kiasma Collections, Kiasma Museum of Contemporary Art, Helsinki

Image and Abstraction, Pace Gallery, New York

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Washington

Winter Group Show, Pace Gallery, New York

2012

10th Anniversary Exhibition, Russell Bowman Art Advisory, Chicago

FAPE's Lee Kimche McGrath Original Print Collection, Matthew Marks Gallery, Los Angeles

Summer Group Show 2012, The Pace Gallery, New York

Drawings, Russell Bowman Art Advisory, Chicago

2011

Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing

The Art of Climbing Mountains, 303 Gallery, New York

Surfaces of Everyday Life: Postwar and Contemporary Masters from Ai Weiwei to Andy Warhol, IkkanArtGallery, Singapore

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York

Drawn / Taped / Burned: Abstraction on Paper, The Katonah Museum of Art, Katonah, New York

2010

Five on Paper, Russell Bowman Art Advisory, Chicago

50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco

Devotion, Galerie Zürcher, New York

3 x 3: Minimal Sculpture and Painting, L.A. Louver, Venice, California

Andre, LeWitt, Shapiro, Perry Rubenstein Gallery, New York

On the Square, PaceWildenstein, New York

Works on Paper, Danese, New York

Group show, Paula Cooper Gallery, New York

2009

Group Show, L.A. Louver, Venice, California

Selected Works, John Berggruen Gallery, San Francisco

The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine

A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York

Sculpture and Drawings, Danese, New York

Preview for Upcoming Exhibitions, Jamileh Weber Gallery, Zurich

A Matter of Form, John Berggruen Gallery, San Francisco

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia

2008

Sarah Braman and Joel Shapiro, Andrea Rosen Gallery, New York

Summer in the City 2008, John Berggruen Gallery, San Francisco

The Hague Sculpture 2008: Freedom–American Sculpture, The Koninklijke Schouwburg, The Hague, The Netherlands

Geometry as Image, Robert Miller Gallery, New York

On Paper: The Lincoln Center/List Collection, UBS Art Gallery, New York

Sculpture, Texas Gallery, Houston

Paintings, Drawings and Sculpture, Part II, John Berggruen Gallery, San Francisco

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles



2007

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida

The Human Figure—2500 B.C. to 2000 A.D. (long-term installation), Bowdoin College Museum of Art, Brunswick, Maine

Summer Show, John Berggruen Gallery, San Francisco

Light Time and Three Dimensions, PaceWildenstein, New York

Paper, Fisher Landau Center for Art, Long Island City, New York

LIC, NYC, Socrates Sculpture Park, Long Island City, N.Y.

After the Age of Aquarius: American Art in The Early Seventies, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, The University of Melbourne

Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York

2006

Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin. Traveled to: Miami Art Museum, Florida; Weatherspoon Art Museum, The University of North Carolina at Greensboro; Austin Museum of Art, Texas

Group Sculpture, Rosenbaum Contemporary, Boca Raton, Florida

Seven Rooms: Seven Artists (Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro and Peter Shelton), L.A. Louver, Venice, California

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

Summer Group Show, PaceWildenstein, New York

The New Landscape/The New Still Life: Soutine and Modern Art, Cheim and Read, New York

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York. Traveled to: Museu de Arte Contemporânea de Serralves; Museum Wiesbaden

Homage to Chillida, Guggenheim Bilbao Museum, Bilbao

In Joseph Havel: A Decade of Sculpture 1996–2006, Museum of Fine Arts, Houston, Texas

The Peninsula Show 2006, Carl Schlosberg Fine Arts, Peninsula Hotel, Beverly Hills, California

2005

Empreinte Moi, Galerie Emmanuel Perrotin, Paris

2D From 3D, Elizabeth Leach Gallery, Portland, Oregon

Drawings, Susanne Hilberry Gallery, Ferndale, Michigan

Drawings + Sculpture, Cook Fine Art, New York

Highlights: New Acquisitions, John Berggruen Gallery, San Francisco

The 237th Royal Academy of Arts Summer Exhibition, London

Domicile, Musée d'Art Moderne Saint-Etienne Metropole, Saint-Etienne, France

Drawings: 1945–Now, Russell Bowman Art Advisory, Chicago

2004

Beyond Geometry: Experiment in Form, 1940s–70s, Miami Art Museum, Florida  
Schlossberg Peninsula Show, Carl Schlossberg Fine Art, Los Angeles  
Object Versus Design, Musée d'art moderne de Saint-Etienne, France  
Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego  
Design is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper–Hewitt, National Design Museum, New York. Traveled to: Museum of Design; and Aspen Art Museum, Aspen  
Chelsea Group Show 2004, PaceWildenstein, New York  
Sculpture 2004, LA Louver, Los Angeles  
Summer Group Show 2004, PaceWildenstein, New York  
La Sculpture Américaine: 15 artistes au Bonjon de Vez. Donjon de Vez, France  
Sculpture and Form, John Berggruen Gallery, San Francisco  
Art in Embassies Program 40th Anniversary Sculpture Exhibition, Department of State, Diplomatic Reception Rooms, Washington, D.C.  
179th Annual Exhibition: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York  
Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Abstractions: Inaugural exhibitions, Cooke Fine Art, New York

2003

The Brownstone Collection: Minimal to the Max, Norton Museum of Art, West Palm Beach, Florida  
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art  
Architectural Digest Show House, Aol Time Warner Center, New York  
Small Bronzes, The Metropolitan Museum of Art, New York  
Group Exhibition, LA Louver Gallery, Venice, California  
Art in the Gardens, LongHouse Reserve, East Hampton, New York  
Chuck Close/Joel Shapiro, Clark Fine Art, Southampton, New York  
LeWitt's LeWitt and Selections from the Collection of Carol and Sol LeWitt, New Britain Museum of American Art, New Britain, Connecticut  
Summer Travels, PaceWildenstein, New York  
Inside/Outside/On the Wall, The Hebrew Home for the Aged at Riverdale, New York  
For the Love of Venus, Donjon de Vez, Vez, France  
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, Museum of Modern Art (organizer), New York State Museum, Albany  
Recent Acquisitions: Works on Paper, The Metropolitan Museum of Art, New York

2002

Oh Beautiful, John Berggruen Gallery, San Francisco

Silent Poetry, Timothy Talyor Gallery, London

Happy New Year! PaceWildenstein, New York

Treasures 2002, Carl Schlosberg Fine Arts, Los Angeles

Conservatory Sculpture Exhibition: Sculpture from The Museum of Modern Art at The New York Botanical Garden, New York

Pier Walk 2002: Dave Hickey Selects, Chicago

American Beauty, Annely Juda Fine Art, London

American Standard: (Para) Normality and Everyday Life, Paula Cooper Gallery, New York

Selections from the Permanent Collection: The 1970s, Museum of Contemporary Art, San Diego, Downtown

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York

Time, Space, and Motion, Galerie Thaddeus Ropac, Salzburg

Selected Works, Grant Selwyn Fine Art, New York

All American, Part II, Artemis Greenberg Van Doren Gallery, New York

Joe Goode, Jason Martin, Joel Shapiro. LA Louver, Venice, California

2001

The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale. Companion exhibition: Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art

A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C.

American Tableaux, Walker Art Center, Minneapolis, Minnesota

Sculpture: Figure in Motion, Kent Gallery, New York

Information, Percy Miller Gallery, London

Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco

Summer In The City, PaceWildenstein, New York

A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Sherman Oaks, California

Acquisitions in Honor of Neil and Angelica Rudenstein, Fogg Art Museum, Cambridge, Massachusetts

20th Century Perspectives, John Berggruen Gallery, San Francisco

The Lenore and Burton Gold Collection of 20th Century Art, High Museum of Art, Atlanta

Work by Spring Visiting Faculty, Department of Visual and Environmental Studies, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

Couples, Katherina Rich Perlow Gallery

Vancouver International Sculpture Project, Vancouver, British Columbia

Shadow Dancing: 1975–79, D'Amelio Terras, New York

2000

Drawings & Photographs at Matthew Marks Gallery—Benefit Exhibition, New York

Postcards from the Edge—A Visual Aids Benefit Event, Andrew Kreps Gallery, New York

Works on Paper 2000. An Exhibition in the Residence of the American Ambassador, The Slovak Republic, Bratislava, Slovak Republic

Changing Perceptions: The Panza Collection, The Guggenheim Museum Bilbao

Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art

New Work, Galerie Jamileh Weber, Zurich

MOMA 2000: Open Ends, The Museum of Modern Art, New York

Art in America: 2000, Art in Embassies Program, Bratislava

The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture

Summer In The City, John Berggruen Gallery, San Francisco

Fine Prints and Drawings, Galerie Simonne Stern, New Orleans

00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York

Summer 2000, PaceWildenstein, New York

A Decade of Collecting: Recent Acquisitions of Prints and Drawings, 1940–2000, Fogg Art Museum, Harvard University, Cambridge

Zig-Zag, Fonds régional d'art contemporain de Picardie, Amiens, France

Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, California

175th Annual Exhibition, National Academy of Design, New York

Group Exhibition, PaceWildenstein, 142 Greene Street, New York

End Papers: Drawings from 1890–1900 and 1990–2000, Neuberger Museum of Art, State University of New York, Purchase

Vancouver International Sculpture Project, Vancouver. Traveled to: Kirkland, Washington, as Kirkland Sculpture Project

1999

Sculptors' Drawings, Paula Cooper Gallery, New York

Acquisitions, John Berggruen Gallery, San Francisco

25th Anniversary Exhibition, Jamileh Weber Gallery, Zurich

KölnSkulptur 2, Skulpturenpark Köln, Cologne

Head to Toe: Impressing the Body, University Museum of Contemporary Art, University of Massachusetts, Amherst

The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York

Summer '99, PaceWildenstein, 1999 and 142 Greene Street, New York

Line, Form, Color, John Berggruen Gallery, San Francisco

American Academy in Rome Annual Exhibition 1999, American Academy in Rome

Selections from the Permanent Collection: Realism, Museum of Contemporary Art San Diego, La Jolla

Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, Connecticut

Circa 1968, Museu de Arte Contemporanea, Fundação de Serralves, Porto, Portugal

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles. Traveled to: Contemporary Arts Museum, Houston; Henry Art Gallery, University of Washington

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston, concurrent with Contemporary Arts Museum. Traveled to: Queens Museum of Art, New York

Drawn From Artists' Collections, The Drawing Center, New York (organizer). Traveled to: Hammer Museum of Art, University of California, Los Angeles

Context: A Survey of Minimalism, SOMA Gallery, La Jolla, California

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum

Primarily Structural, P.S.1, The Institute for Contemporary Art, Inc., Long Island City, New York

Group Exhibition, PaceWildenstein, New York

1998

Off the Wall, Asheville Art Museum, Asheville, North Carolina

Art in Embassies, Residence of the Ambassador of the United States of America to Austria, Vienna

Artists on Line for ACOR, Gagosian Gallery, New York

Sculpture, PaceWildenstein, Los Angeles

One Common Denominator, Anne Reed Gallery, Ketchum, Indiana

Summer Group Show, PaceWildenstein, New York

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York

Exhibition of Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York

Der sprechende Körper, Österreichisches Theatermuseum, Vienna

Essential Elements: The Sculptor, Margaret Lipworth International Arts, Boca Raton, Florida

The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Florida

5729–5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission, The Jewish Museum, New York

Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis

Four Artists the Body/The Figure: Eric Fischl, Susan Rothenberg, Joel Shapiro, Kiki Smith, Harvard University at the Carpenter Center, Cambridge

1997

Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge. Traveled to: Graphische Sammlung Albertina, Vienna; Kunstmuseum, Winterthur; Kunst-Museum, Ahlen; Akademie der Künste, Berlin; The Parrish Art Museum, Southampton

Maxwell's Demon, Margo Leavin Gallery, Los Angeles

Winter Group Show, PaceWildenstein, New York

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zurich

The Serial Attitude, Addison Gallery of American Art, Andover, Massachusetts. Traveled to: the Wexner Center for the Arts, The Ohio State University, Columbus

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, San Rafael, Mexico

At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996. Independent Curators Incorporated, New York (organizer). Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland; Art Gallery of Ontario, Toronto, Ontario; Art Gallery of Windsor, Windsor, Ontario; Virginia Beach Center for the Arts, Virginia Beach, Virginia; Santa Monica Museum of Art, Santa Monica, California; Edmonton Art Gallery, Edmonton

Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco

Summer Show 97, PaceWildenstein, 142 Greene Street, New York

Summer 1997, PaceWildenstein, New York

Contemporary Sculpture: The Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin

Allegory, Joseph Helman Gallery, New York

Icons: Magnets of Meaning, San Francisco Museum of Modern Art, San Francisco

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Flushing Meadows Corona Park, Queens, New York

Wood Not Wood/Work Not Work, A/D, New York

Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, The Corcoran Gallery of Art, Washington, D.C. Traveled to: UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles; Sezon Museum of Art, Tokyo; Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan  
Gallery Selections, Barbara Mathes Gallery, New York

1996

Group show, Paula Cooper Gallery, New York

Twentieth Century American Sculpture at The White House. Exhibition V, Washington, D.C.

Figuration, Richard Gray Gallery, Chicago

Golden Oldies & New Delights, Pace Prints, New York

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, Palace of the Legion of Honor. Traveled to as: A Century of Sculpture: The Nasher Collection, Solomon R. Guggenheim Museum

From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert Gallery, London

Summer group exhibition, works on paper, PaceWildenstein, Los Angeles

Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens. Traveled to as: Multiple Identity: Selections from the Whitney Museum of American Art,

Museu d'Art Contemporani, Barcelona, December 18, 1995–April 6, 1997; Kunstmuseum, Bonn

Contemporary Printmaking in America: Collaborative Prints and Presses, National Museum of American Art, Smithsonian Institution, Washington, D.C.

Black & White, Gallery Seomi, Seoul, Korea

The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, DC

Continuity and Contradiction, Museum of Contemporary Art, San Diego, March 10–August 31, 1996. Traveled to: Center for the Fine Arts, Miami Beach

The Human Body in Contemporary American Sculpture, Gagosian Gallery

Selected Works on Paper, Heath Gallery, Atlanta

Drawings by Sculptors, C. Grimaldis Gallery, Baltimore, Maryland

The House Transformed, Barbara Mathes Gallery, New York

Minimalism, Margaret Lipworth International Arts, Boca Raton

1995

Of the Human Form, Waddington Galleries, London

XI Mostra de Graveura de Curitiba, various locations, Curitiba, Brazil

A Passion for the New: New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv

XI Mostra da Gravura Cidade de Curitiba/Mostra America (Brazil), Fundacao Cultural de Curitiba, Curitiba, Brazil

Twentieth Century American Sculpture at The White House, Exhibition III, Washington, D.C.; curated by Alison de Lima Greene.

Drawings from the Collection of Agnes Gund, The Century Association, New York

Sculptors' Drawings: 1945–90, The Metropolitan Museum of Art, New York

Group show, Anne Reed Gallery, Ketchum, Idaho

Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, Colorado; curated by Mark Rosenthal.

Summer 1995, PaceWildenstein, New York

Sculpture From the Collection, The Museum of Modern Art

Cornered, Paula Cooper, New York

Group Show, PaceWildenstein, New York

FLOORED Sculpture from the Lannan Foundation Collection, Lannan Foundation, Los Angeles

A Geometric Progression, Rachel Adler Gallery, New York

Crossing State Lines: 20th Century Art From Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, State University of New York

Go Figure, Patricia Faure Gallery, Santa Monica, California

Options: I Selections from the Modern and Contemporary Permanent Collection, Denver Art Museum, Denver, Colorado

American Sculptors in the 1960s: Selected Drawings from the Collection, The Museum of Modern Art, New York

1994

Sculpture: The Figure Transformed, Barbara Mathes Gallery, New York

Fine Lines, Anthony Slayter-Ralph, Santa Barbara, California

The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California

Selected Works, Daniel Weinberg Gallery, San Francisco

Academy of Art College Sculpture Exhibition, Academy of Art College, San Francisco

White Works, PaceWildenstein, New York

Paper Work, John Weber Gallery, New York

30 YEARS: Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Gift, The InterArt Center, New York

Grafik: Jonathan Borofsky, David Hockney, Howard Hodgkin, Joel Shapiro, Galleri Nord, Stockholm

Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection, Whitney Museum of American Art, New York

Twenty-six Artists: A Selection of Works from John Berggruen Gallery, Friesen Gallery, Seattle

The Figure in Sculpture, Transamerica Pyramid Lobby, San Francisco

Sculpture, Nina Freudenheim Gallery, Buffalo, New York

Sculptors' Maquettes, The Pace Gallery, New York

1993

From Rodin to Serra, Galerie Saqqârah, Gstaad, Switzerland

Our Public Image, Hans and Walter Bechtler Gallery, Carillon Building, Charlotte, North Carolina

Masters of American Print, Margaret Lipworth Fine Art, Boca Raton, Florida

25 Years, Part I, Paula Cooper Gallery, New York

In a Classical Vein: Works from the Permanent Collection, Whitney Museum of American Art, New York

Postminimal Sculptures at the Collection of IVAM, IVAM Centre Del Darne (sponsored by IVAM Centre Julio Gonzalez)

Fujisankei Biennale, The Utsukushi-ga-hara Open-Air Museum, Nagano-ken, Japan

Wall and Floor, The Pace Gallery, 142 Greene Street, New York

Group Show, Paul Cooper Gallery, New York

Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th

Venice Biennale, Peggy Guggenheim Collection, Venice

Spring/Summer Exhibition, Grounds for Sculpture, Hamilton, New Jersey

De la main à la tête, l'objet théorique, Le Domaine de Kerguehennec, Centre d'art, Locminé, France

The Director's Anniversary, 1968–1993: A Legacy and a Mandate, The Newark Museum, New Jersey

Manhattan Breeze: Five Contemporary Artists, Takashimaya, Tokyo. Traveled to: Takashimaya in Osaka; Kyoto; Yokohama

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh

Sculpture and Color, The Pace Gallery, New York

1992

Pitched Black, Vivian Horan Fine Art, New York  
28th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro  
Century in Sculpture, Stedelijk Museum, Amsterdam  
Grounds for Sculpture, Johnson Atelier, Mercerville, New Jersey  
Summer Group Exhibition, The Pace Gallery, New York  
The Figure, Blum Helman Gallery, New York  
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago  
XV Benefit, The New Museum of Contemporary Art, New York  
Drawing Redux, San Jose Museum of Art, California  
Allegories of Modernism, The Museum of Modern Art, New York  
Group Exhibition, Rubin Spangle Gallery, New York  
Stars in Florida, Museum of Art, Fort Lauderdale  
In Search of Form: Drawings by Fifteen Sculptors, Weatherspoon Art Gallery, The University of North Carolina, Greensboro

1991

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York  
Sam Fentress, Gary Passanise, Joel Shapiro, Eliot Smith Contemporary, St. Louis  
Act-Up Benefit Exhibition, Paula Cooper Gallery, New York, New York and Matthew Marks Gallery, New York  
Vision by Room, Art and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne  
American Academy and Institute of Arts and Letters: 43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York  
Minimalism and Post-Minimalism: Drawing Distinctions, Parrish Art Museum, Southampton, New York  
Antony Gormley, Joel Shapiro, Judith Shea, Betsy Senior Contemporary Prints, New York  
Vito Acconci, Jeff Koons, Joel Shapiro, American Fine Arts, Co., New York  
Selections from the Permanent Collection: 1975–1991, The Museum of Contemporary Art at The Temporary Contemporary, Los Angeles  
La Sculpture Contemporaine: après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France  
Summer Studios, Courthouse Gallery, Lake George, New York  
Geometric Perspectives, Pfizer Inc., New York  
Small Format Works on Paper, John Berggruen Gallery, San Francisco  
Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva  
Works From Private Collections: Contemporary Figurative Sculpture, The Platt Gallery, Los Angeles  
Watercolor Across the Ages, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey  
Sélection, FAE Museum of Contemporary Art, Pully/Lausanne, Switzerland  
Large Scale Works on Paper, John Berggruen Gallery, Los Angeles  
Not on Canvas, Asher and Faure, Los Angeles  
Selection from the Permanent Collection, The Wexner Center for the Arts, Columbus, Ohio  
Recent Work/Recent Acquisitions, The Museum of Contemporary Art, Los Angeles  
The 1980s: A Selected View from the Permanent Collection, Whitney Museum of American Art, New York  
Masterworks, Blum Helman, New York  
20th Century Collage, Margo Leavin Gallery, Los Angeles. Traveled to: Centro Cultural de Arte Contemporáneo, Mexico City; Musée d'Art Contemporain, Nice  
Face & Figure/Figure & Face, John C. Stroller & Co., Minneapolis



1990

Act Up Auction For Action, Paula Cooper Gallery, New York  
Home, Asher and Faure, Los Angeles  
42nd Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York  
Group Exhibition, Angles Gallery, Santa Monica, California  
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum of Art, Dartmouth College, Hannover, New Hampshire  
8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest  
The Unique Print. 70s into 90s, Museum of Fine Arts, Boston  
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego. Traveled to: Duke University Museum of Art, Durham, North Carolina; J.B. Speed Art Museum, Louisville, Kentucky; Springfield Museum of Fine Art, Massachusetts; Museum of Contemporary Art, San Diego, La Jolla; Memorial Art Gallery of the University of Rochester, New York; Utah Museum of Fine Art at the University of Utah, Salt Lake City; The Philbrook Museum of Art, Tulsa, Oklahoma; Scottsdale Center for the Arts, Arizona; Contemporary Arts Museum, Houston  
Group Exhibition, Pace Prints, New York  
Pharmakon '90, Nippon Convention Center, Tokyo  
Group Exhibition, Galerie Thaddaeus Ropac, Salzburg, Austria  
For Summer: Some Recent Acquisitions, John C. Stoller and Co., Minneapolis  
Selected Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco  
Selected Publications 1969–1989, Brooke Alexander Editions, New York  
Sculpture, Daniel Weinberg Gallery, Santa Monica, California  
Group Exhibitions, Paula Cooper Gallery, New York  
Artists for Amnesty, Blum Helman Gallery, New York  
The Kitchen Art Benefit, Curt Marcus Gallery and Castelli Graphics, New York  
The Art of Drawing, Kunstnernes Hus, Oslo, Norway  
Minimal Art, The Contemporary Art Gallery, Tokyo  
Trisha Brown Company Benefit Art Sale, Paula Cooper Gallery, New York  
The New Sculpture 1965–75: Between Geometry and Gesture, Whitney Museum of American Art, New York. Traveled to: Museum of Contemporary Art, Los Angeles  
Minimalism, Galerie Ressle, Stockholm  
Major Sculpture, Gagosian Gallery, New York  
Recent Acquisitions, John Berggruen Gallery, San Francisco

1989

The 1980s: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D. C.

American Masters, Fabian Carlsson Gallery

Drawing Portfolios, Blum Helman Gallery, New York

Group Exhibition, Paula Cooper Gallery, New York

41st Annual Academy—Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Master Drawings 1859–1989, Janie C. Lee Master Drawings, New York

Sculptor's Drawings, John C. Stoller & Co., Minneapolis

Sculpture, John Berggruen Gallery, San Francisco

A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York

Contemporary Art from New York: The Collection of the Chase Manhattan Bank, Yokohama Museum of Art, Japan

la Triennial de dibuix Joan Miró, Fundació Joan Miró, Barcelona

Seven Sculptures by Seven Sculptors, John C. Stoller & Co., Minneapolis

1989 Biennial Exhibition, Whitney Museum of American Art, New York

The Linear Image: American Master Works on Paper, Marisa del Re Gallery, New York

Sightings, Drawing with Color, Pratt Manhattan Gallery, New York

No Man's Land/Open Limitation, Kunsthalle, Recklinghausen, Germany

Contemporary Perspectives I: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, Florida.

Traveled to: Center for Fine Arts, Miami

1988

Three Decades: The Oliver–Hoffman Collection, Museum of Contemporary Art, Chicago

25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, and Brooke Alexander Gallery, New York

Sightings: Drawing with Color, Instituto de Estudios Norteamericanos, Barcelona

SoHo at Duke: Six Artists from the Paula Cooper Gallery, Duke University Museum of Art, Durham, North Carolina

Carnegie International, The Carnegie Museum of Art, Pittsburgh

Innovations in Sculpture, The Aldrich Museum, Ridgefield, Connecticut

Works on Paper, John Berggruen Gallery, San Francisco

Unpainted Metal, John Davis Gallery, New York

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art at Equitable Center, New York

Selected Acquisitions, John Berggruen Gallery, San Francisco

Sculpture Inside Out, Walker Art Center, Minneapolis

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London

Embodiments, Brattleboro Museum & Art Center, Brattleboro, Vermont

1988: The World of Art Today, Milwaukee Art Museum

Leon Golub, Philip Guston, , Sigmar Polke, Joel Shapiro, The Saatchi Collection, London

New Art on Paper, The Philadelphia Museum of Art

Selections from the Permanent Collection: Part II, La Jolla Museum of Contemporary Art, La Jolla, California

Painting in Relief / Sculpture on the Wall, John C. Stoller & Co., Minneapolis

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia

Big Little Sculpture, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Plymouth State College

Art Gallery, Plymouth, New Hampshire; New Britain Museum of Art, New Britain, Connecticut; Middlebury College,

Johnson Art Gallery, Middlebury, Vermont; St. Paul's School, Art Center in Hargate, Concord, New Hampshire

Revelations Drawing / America, organized by the United States Information Agency and the National Endowment for the

Arts. Traveled to: Umjetnicka Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana,

Yugoslavia; Galerija Josip-Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte Contemporaneo, Madrid; Festival

International du Dessin Contemporain, Grand Palais, Paris; The Arkansas Arts Center, Little Rock

Black in the Light, Genovese Graphics, Boston

Artschwager, Shapiro, Byars, Kent Fine Art, New York

Selected Sculpture, John Berggruen Gallery, San Francisco

1987

Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, Florida

Lead, Hirschl & Adler Gallery, New York

Changing Group Exhibition, Paula Cooper Gallery, New York

The Fourth Japan Ushimado International Art Festival, Ushimado, Japan

Drawings, Marc Richards Gallery, Los Angeles

Strong Statements in Black and White, James Goodman Gallery, New York

Drawings from the Eighties, Carnegie Mellon University Art Gallery, Pittsburgh

Early Concepts of the Last Decade, Holly Solomon Gallery, New York

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas. Traveled to:

The National Gallery of Art, Washington, D.C.

Changing Group Exhibition, Paula Cooper Gallery, New York

The Greenberg Gallery, St. Louis

Drawing for Sculpture, Thomas Segal Gallery, Boston

Art Against AIDS: A Benefit Exhibition, Paula Cooper Gallery, New York

The Re-emergent Figure: Seven Sculptors at Storm King Art Center, Mountainville, New York

Artists from the Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon

From the LeWitt Collection, Wadsworth Atheneum, Hartford, Connecticut

Drawings, Sylvia Cordish Fine Arts, Baltimore

New Acquisitions, John Berggruen Gallery, San Francisco

Cast in Bronze, The University of Missouri, Kansas City Gallery of Art

Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles

1986

The Third Japan Ushimado International Art Festival, Ushimado, Japan

Group Exhibition, Paula Cooper Gallery, New York

Individuals: A Selected History of Contemporary Art 1945–1986, The Museum of Contemporary Art, Los Angeles

Benefit for the Kitchen, Brooke Alexander Gallery, New York

Drawings: 60s–80s, Barbara Toll Fine Arts, New York

38th Annual Academy–Institute Purchase Exhibition, American Academy of Arts and Letters, New York

The Purist Image, Marian Locks Gallery, Philadelphia

70's Into 80's: Printmaking Now, The Lois and Michael Torf Gallery of Art, Museum of Fine Arts, Boston

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco

Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston

Focus On The Image: Selections from the Rivendell Collection, Phoenix Art Museum. Traveled through January 2, 1990:

Museum of Art, Norman, Oklahoma; Munson-Williams-Proctor Institute Museum of Art, Utica, New York; University of

South Florida Art Galleries, Tampa, Florida; Lakeview Museum of Art and Sciences, Lakeview, Illinois; University Art

Museum, California State University, Long Beach, California; Laguna Gloria Art Museum, Austin, Texas.

En Subjektiv Historia, Galerie Aronowitsch, Stockholm

Dessins de Sculptures, Galerie Gabrielle Maubrie, Paris

Non Objective, Hal Bromm, New York

Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany

New Trends in Contemporary Sculpture: New Technique Advances in World Sculpture, Contemporary Sculpture

Centers, Tokyo and Osaka

The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles

Inaugurazione, Galleria Bonomo, Bari, Italy

American Sculpture: A Selection, Arnold Herstand & Company, New York

Between Geometry and Gesture: American Sculpture 1965–1975, Palacio de Velazquez, Madrid

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles

National Drawing Invitational, The Arkansas Arts Center, Little Rock

Spectrum: The Generic Figure, The Corcoran Gallery of Art, Washington, D.C.

Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan

Sculpture Court Installation, Whitney Museum of American Art at Phillip Morris, New York

Figure as Subject, The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art,

Whitney Museum of American Art at Equitable Center, New York

1986: A Celebration of the Arts Apprenticeship Program, City Gallery, New York

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

Sculpture, Tony Shafrazi Gallery, New York

1985

Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan

Drawings, Knight Gallery, Charlotte, North Carolina

Sculpture, Larry Gagosian Gallery, New York

Drawings! Barbara Toll Fine Arts, New York

Vom Zeichen Aspekte der Zeichnung 1960–1986, Frankfurter Kunstverein, Frankfurt, Germany. Traveled to: Kasseler Kunstverein, Kassel, Germany and Museum Moderner Kunst, Vienna

Big Drawings, The Museum of Modern Art, New York

Changing Sculpture Exhibition, Paula Cooper Gallery, New York

Transformations in Sculpture, Solomon R. Guggenheim Museum, New York

Contemporary Works from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York

Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, Lincoln, Nebraska. Traveled to: Kansas City Art Institute, Kansas City, Missouri; Des Moines Art Center, Des Moines, Iowa

A Benefit Auction for Gay Men's Health Crisis, Sotheby's, New York

A Decade of Visual Arts at Princeton: Faculty 1975–1985, The Art Museum, Princeton, New Jersey

Stone, Edward Thorp Gallery, New York

Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois, Urbana/Champaign

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles

Geometric Abstraction: A Decade of Selections, 1975–1986, The Bronx Museum of the Arts, New York

Charcoal Drawings 1880–1985, Janie C. Lee Gallery, Houston

Contemporary American Prints Recent Acquisitions, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum, New York

Twentieth Anniversary of the National Endowment for the Arts, The Museum of Modern Art, New York

Black and White Drawings from the David Nellis Collection, Fine Arts Gallery, California State University, Los Angeles

Body and Soul: Aspects of Recent Figurative Sculpture, The Contemporary Arts Center, Cincinnati

Imágenes en Cajas, Museo Rufino Tamayo, Mexico City

Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art/Fairfield County, Stamford, Connecticut

Process und Konstruktion 1985 in München, (Organized by Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, and Galerie Brigitte March) Künstlerwerkstatt Lothringerstraße 13, Munich

Brooklyn Academy of Music Benefit, Mary Boone Gallery, New York

Sculpture, Paula Cooper Gallery, New York

8 Artists: The Minimal Image, John C. Stoller and Co., Minneapolis

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago

First Exhibition—Dialogue on Contemporary Art in Europe, The Modern Art Center, Calouste Gulbenkian Foundation, Lisbon

Sculptors' Drawings, Paula Cooper Gallery, New York

Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge

Drawings, Daniel Weinberg Gallery, Los Angeles

Between Abstraction and Reality, Marilyn Pearl Gallery, New York

A New Beginning: 1968–1978, The Hudson River Museum, Yonkers, New York

The Art Heritage at Hofstra, Emily Lowe Gallery, Hofstra University, Hempstead, New York

1984

Highlights: Selections from the Bank American Corporation Art Collection, Plaza Gallery, Concourse Gallery, A.P. Gianni Gallery, San Francisco

The Sculptor as Draftsman, The Visual Arts Gallery, Florida International University, Miami

Untitled, 1984, Max Protetch Gallery, New York

Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Tokyo

Sex, Cable Gallery, New York

Cunningham Dance Foundation Benefit Art Sale, Leo Castelli Gallery, New York

American Sculpture: Three Decades, The Seattle Art Museum

Eccentric Images, Margo Leavin Gallery, Los Angeles

American Bronze Sculpture: 1850 to the Present, The Newark Museum, New Jersey

Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York at Purchase, New York

Sculpture: The Language of Scale, The Bruce Museum, Greenwich, Connecticut

Universal Limited Art Editions: Recent Publications, Barbara Krakow Gallery, Boston

ROSC '84, The Guinness Hop Store, Dublin

Forming, The Parrish Art Museum, Southampton, New York

American Sculpture, Margo Leavin Gallery, Los Angeles

Citywide Contemporary Sculpture Exhibition, Toledo Museum of Art, Columbus

50 Artists/50 States, Fuller Goldeen Gallery, San Francisco

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, Massachusetts. Traveled to: Museum of Fine Arts, Boston

American Sculpture, Donald Young Gallery, Chicago

The Private Eye: 20th-Century Art from New York and Connecticut Collections, Neuberger Museum, South Gallery, State University of New York at Purchase, New York

The Meditative Surface, The Renaissance Society at the University of Chicago

Drawings 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, La Jolla Museum of Contemporary Art, California. Traveled to: Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami

Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania.

Traveled to: Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania

1 + 1 = 2, Bernice Steinbaum Gallery, New York. Traveled to: Brentwood Gallery, St. Louis; University of California, Irvine; University of Northern Iowa Gallery of Art, Cedar Falls

Artists Call–Against U.S. Intervention in Central America Benefit Exhibition, Paula Cooper Gallery and Leo Castelli Gallery, New York

1983

Currents 1983 / 1984, Institute of Contemporary Art, Boston

Drawings, Susanne Hilberry Gallery, Birmingham, Michigan

Festival of the Arts, Muhlenberg College, Allentown, Pennsylvania

Habitats, Klein Gallery, Chicago

New Work, Susanne Hilberry Gallery, Birmingham, Michigan

The First Show: Painting and Sculpture from Eight Collections 1940–1980, The Museum of Contemporary Art, Los Angeles

Sculpture on a Small Scale, Galerie Maeght-Lelong, New York

The House that Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, California

The American Artist as Printmaker: Twenty-third National Print Exhibition, Brooklyn Museum, New York

ARS '83: Helsinki, The Art Museum of the Ateneum, Helsinki

Sculpture: The Tradition in Steel, Nassau County Museum of Fine Art, Roslyn Harbor, New York

Contemporary Drawings, Delahunty Gallery, Dallas

Student Choice Exhibition, Yale University School of Art, New Haven, Connecticut

Language, Drama, Source and Vision, The New Museum of Contemporary Art, New York

Selected Drawings: An Exhibition of Works by Sixteen Contemporary Artists, Jersey City Museum, Jersey City, New Jersey

New Art, Tate Gallery, London

Director's Choice, Des Moines Art Center, Iowa

Season's Greetings, Daniel Weinberg Gallery, Los Angeles

Sculpture as Architecture, Thomas Segal Gallery, Boston

Black and White, Margo Leavin Gallery, Los Angeles

Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, Tru