

# Jason Fox

## Bibliography

### Selected Bibliography and Press

2014

Cotter, Holland, Art in Review, The New York Times, August 1 (reproduction)

Heinrich, Will, The New York Observer/Gallerist, July 30 (reproduction)

2012

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Schulz, Charlie, "As Below, So Above", Art Slant, 10 February, 2009

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2000

Collings, Matthew. It Hurts: New York Art from Warhol to Now

1998

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Smith, Roberta. "Art in Review." The New York Times, 3 July, page E33

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1993

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Cotter, Holland. "Art in Review" The New York Times, 14 January, page C29  
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Lillington, David. Review. Metropolis M, April, page 50  
Lillington, David. Review. Time Out, London, 19 January, page 46  
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Yehya, Naief. "La Caligrafia Criminal de Jason Fox" Rock & Pop, July, pages 75-76 (reproduction)  
Cameron, Dan. "Arranging Things." Art & Auction  
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Bekkering, Peter. "Let's Talk About Sex" Culture Magazine WOAR, October, page 11  
Bernardi, David. "News Review" Flash Art, May/June, page 149 (reproduction)  
Bonami, Francesco. "U.S. Pain" Flash Art, May/June, pages 100-102 (reproduction)  
Figuee, Thea. "Bedrijvige Piemels en Borsten bij CASCO" Utrecht, Nieuwsblad, 1 October  
Hagermans, Arno. "Riskant Erotiek, Maar Geen Porno in 'The Red Light Show' " Utrecht, Nieuwsblad, 16 September  
Hoenjet, Frank. " De Sinaasappelhuid Van de Erotiek" Univeriteitsblad Utrecht, 24 September  
Marrs, Jennifer. "Simple Style with a complex Meaning" Courier, 2 October, pages 15,18  
"Feature Creatures", Flash Art, November/December

#### Selected Projects, Publications and Reproductions of Artwork

"The Studio of Dr. Mabuse," Regency Arts Press Limited, 2008  
Hudson. "Jason Fox." Documents sur l'Art, Spring, page 12 (reproduction)  
"Comfortably Numb: Drawings by Jason Fox" Chemical Imbalance, Winter  
Jaquette, Julia and Lipkin, Lawrence, guest editors.  
"Working Conditions: A Forum on Art and Everyday Life by Younger Artists", M/E/A/N/I/N/G, November, Pages 12-13  
aBeSea, May 16 (artist's project)  
L'endroit ideal (ideal place), Lillie du Roy, Centre d'Art et Jardin, Val du Reuil, France; edited by Eric Troncy, pages 66-67  
(artist's project)  
Snake Eyes, number 3, inside back cover (reproduction of artwork)

#### Curatorial Projects

2002

"The Empire Strikes Back", ATM Gallery, New York, NY, curated by Canon Hudson and Jason Fox, (artists included: Nancy Spero, Richard Artschwager, Martin Kippenberger, Nicole Eisenman, Huma Bhabha and others)