

# John Tremblay

## Biography

Born in 1966 in Boston, MA, USA

Lives and works in Brooklyn, NY

### Solo Exhibitions

2008

Centre d'art la Chapelle Jeanne d'Arc, Musée Henri Barré, Château d'Oiron, Oiron, France

Centre d'art la Chapelle Jeanne d'Arc, Thouars, France

Paula Cooper Gallery, New York, NY

2005

'Mario Diacono at Ars Libri, John Tremblay', Boston

Paula Cooper Gallery, New York

2004

Nouvelle Galerie, Grenoble, France

'Surrounding', Galerie Francesca Pia, Bern

'Lamping, video screening', Art 35 Basel, Basel

'John Tremblay Video Retrospective', Velan Center for Contemporary Art, Turin, Italy

2003

Galerie Heimer und Partner, Berlin

Paula Cooper Gallery, NY

2002

'Sixteen Corners', Galerie Francesca Pia, Bern

2001

'Natural Wonders', with Lisa Beck, Galerie Francesca Pia, Bern

2000

'Hello Professor!', Richard Telles Fine Art Los Angeles, CA

'Magma', Reali Arte Contemporanea Brescia, Italy

1999

'The Entire Movie/Quickest Way to the Airport', Sandra Gering Gallery New York, NY

'Possible Utopias', Galerie Jousse Seguin Paris, France

1998

Galerie Sandra Gering New York, NY

1997

Galerie Jousse-Seguin Paris, France

'Art 28'97', Basel, Art & Public stand, Basel

1996

'Drawings', Spring 1996, Sandra Gering Gallery New York, NY

Galerie Sandra Gering, New York, NY

1995

'Art & Public', Targets, Geneva

1994

'Art 25'94', Basel, Ecart Stand Basel (cat.)

### **Group Exhibitions**

2008

'Deformalismes,' curated by Vincent Pécoil, Praz-Delavallade, Paris, France

'YOU SAID HE SAID SHE SAID', Seiler + Mosseri-Marlio Galerie, Zürich Switzerland

2007

Paik Hae Young Gallery, Seoul, Korea

Purple Words on a Grey Background, Galerie Almine Rech, Paris, France

'Wu-Tang/googolplex Show (Congress),' New York Is Dead Dot Biz, New York, NY

'Lines,' Texas Gallery, Houston, TX

'The Freak Show,' curated by Olivier Vadrot, Vincent Pécoil and Lionel Mazelaygue, Musée d'Art Contemporain de Lyon, Lyon, France

'The Melvins,' curated by Bob Nickas, The Mandrake, Los Angeles, CA

'Painting as Fact – Fact as Fiction,' organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland

'Half Square, Half Crazy – A moitié carré, à moitié fou,' curated by Vincent Pécoil, Lili Reynaud-Dewar, Elisabeth Wetterwald, Villa Arson, Centre national d'art contemporain, Nice, France

2006

Available Surfaces, Part II, Emon Gallery, Tokyo, Japan

'Black/White & Chewing Gum,' curated by Gerold Miller, Krobath Wimmer, Vienna, Austria

'Mid-Life Crisis,' Salander-O'Reilly Galleries, organized by Tara Subkoff, New York, NY

'Uncertain States of America – American Art in the 3rd Millennium,' in collaboration with Nate Lowman, exhibition curated by Gunnar B, Kvaran, Daniel Birnbaum and Hans Ulrich Obrist, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

'Hot Off the Press: New Prints of 2006,' curated by Janice Oresman, Grolier Club, New York, NY,

'I go out walking...,' Cinema Zero, Kunsthau Baselland, Switzerland and Centre d'art d'Ivry le Credac, France

'Axis of Praxis,' curated by Nate Lowman in collaboration with John Tremblay, Midway Contemporary Art, Minneapolis, MN

'An Ongoing Low-Grade Mystery,' organized by Bob Nickas, Paula Cooper Gallery, New York, NY (5/6-6/30/06)

'Slow Burn,' curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland, (1/26-3/11/06)

Kunsthau Baselland and Centre d'art d'Ivry le Credac, I go out walking..., Muttenez/Ivry sur Seine

Galerie Edward Mitterand, Slow Burn, Geneva

Paula Cooper Gallery, An Ongoing Low-Grade Mystery, New York

2005

Galerie van Gelder, Wintery Cold, Amsterdam

Champion Fine Art, The Feraliminal Lycanthropizer, Los Angeles (cat.)

'Performa Radio', WKCR Columbia University, Performa '05 (org. Anthony Huberman Broadcast), New York

Galerie Les Filles du Calvaire, Life On The Screen (org. Vincent Pécoil), Brussels (cat.)

'The Painted World', P.S.1 Contemporary Art Center, New York, NY

'Biennale d'Art Contemporain de Lyon 2005', Lyon, France

'Extreme Abstraction', Albright-Knox Gallery, Buffalo, New York

'L'oeil Moteur', Art Optique et Cinétique/1950-1975, Musée d'Art Moderne et Contemporain de Strasbourg, France

'Minimal Pop,' organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France

2004

'Le Crédac: Centre d'Art d'Ivry, La partie continue2', Ivry sur Seine

Swiss Institute, None of the above, New York

'F.R.AC. Franche-Comté', Musée des Beaux-Arts de Dole, La Lettre Volée, Dole (cat.)

'DaimlerChrysler Contemporary', Minimalism and After III, Berlin (cat.)

'P.S.1 Contemporary Art Center', Curious Crystals of Unusual Purity, Long Island City, NY

2003

'Team Gallery, My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)', New York

Anton Kern Gallery, Melvins, New York

Riva Gallery, Specificity, New York

Galeria Javier Lopez, JRP EDITIONS, Madrid

'Flieshmann's in association with Gavin Brown's Enterprise',

'Surrealestate (cur. Rob Pruitt and Jonathan Horowitz)', New York

'Chateau des Ducs de Bretagne, Les 20 ans des FRAC', Nantes

Gallery M, 3-2-1 (with John Miller and Richard Hoecke), New York

'Kunsthalle Palazzo Liestal', Never Mind Your Step, Liestal/Basel

galeries contemporaines des musées de Marseille, Mouvements de Fonds, Marseilles

2002

'Artists Space', Painting as Paradox, New York

'John Connelly Presents', Machine Man, New York

Galerie Simonne Stern, Optical Optimism, New Orleans

2001

'Tirana Biennale I', Tirana (cat.)

Sandra Gering Gallery, Perfect 10:ten years in Soho, New York

2000

'Forde', Sex in the Country, Geneva

'Hex Education Hour by the Fall'. Curator: Bob Nickas, Team Gallery New York, NY

1999

'Camouflage', Galerie Yvon Lambert Paris, France

'Minty', Richard Telles Los Angeles, CA

Galerie Yvon Lambert, Camouflage, Paris

'Look me in the eyes', Galerie Van Gelder, Amsterdam

1998

'Oops', Le Magasin Grenoble, France

'Bathroom', Galerie Thomas Healy New York, NY

'Painting', Stalke Galleri Copenhagen, Denmark

1997

'504'. Curator: John M. Amleder, Hochschule für Bildende Künste Braunschweig

'Des Histoires en Formes', Centre National d'Art Contemporain de Grenoble Grenoble, France

Margarete Roeder Gallery New York, NY

'L'Elac', Oops, Lausanne

1996

'Magasin', Des Histoires en Formes, Grenoble (cat.)

'AbFab!', Feature Gallery New York, NY

1995

'Notes on Print: With and After Robert Morris', Musée d'Art et d'Histoire, Geneva

'Pittura/Immedia', Neue Galerie am Landesmuseum Joanneum Graz, Graz, Austria

1993

'John Gibson Gallery', Nineties, New York

1992

'Water Bar', New York