

# Liu Wei

## Biography

Born in 1972, in Beijing, China  
Lives and works in Beijing, China

### Education

1996  
Graduated from the National Academy of Fine Arts, Shanghai, China

2006  
CCAA honorable mention

2008  
CCAA Award for Best Artist

### Solo Exhibitions

2016  
Liu Wei Solo Exhibition , Plateau, Seoul, Korea  
'Liu Wei : Colors', UCCA Ullens Center for Contemporary Art, Beijing, China

2014  
'Sensory Spaces 4 : Lui Wei', Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2013  
Lehmann Maupin, New York

2012  
Long March Space, Beijing, China  
'Foreign', Galerie Almine Rech, Paris, France

2011  
'Liu Wei: Trilogy Book Launch', Galleria Illy Hosted by Flos & Moroso, London, U.K.  
'Trilogy', Minsheng Art Museum, Shanghai, China

2010  
'Diversion Era: Liu Wei', CAN Foundation, Seoul, South Korea

2009  
'The Forgotten Experience', Galerie Hussenot, Paris, France  
'Yes, That's All', Beors-Li Gallery, Beijing China

2007

'The Outcast', Boers-Li Gallery, Beijing, China

'Love It, Bite It', China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China

2006

'Property of Liu Wei', Beijing Commune, Beijing, China

'Purple Air', Grace Li Gallery, Zurich, Switzerland

'Love It, Bite It', BizArt, Shanghai, China

2005

Courtyard Gallery, Beijing, China

### **Group Exhibitions**

2016

'What About Art? Contemporary Art from China', Qatar Museums, Doha, Qatar

2015

'Future Seasons Past', Lehmann Maupin, New York, USA

Triennale Brugge 2015, Brugge, Belgium

2013

'Expo 1/ New York', MoMA PS1, New York

Sharjah Biennial, United Arab Emirates

2012

'Inside the White Cube', North Gallery, White Cube, London, UK

2011

'Liu Wei & Ai Wei Wei', Faurschou Foundation, Beijing, China

'The Hague Under the Heaven', Museum Beelden aan Zee, The Hague, The Netherlands

'Shanshui, Poetry without sound?', Landscape in Chinese Contemporary Art, Works from Sigg Collection, Museum of Art Lucerne, Lucerne, Switzerland

'FAT ART 2011', Today Art Museum, Beijing, China

2010

'DREAMLANDS', Centre Georges Pompidou, Paris, France

'State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium', National Art Museum of China, Beijing, China

'Roundtrip: Beijing - New York NOW, Selections from the Domus Collection', Ullens Center for Contemporary Art, Beijing, China

'Long March Project - Ho Chi Minh Trail', Long March Space, Beijing, China

Shanghai Biennale - Rehearsal, Shanghai Art Museum, Shanghai, China

2009

'Breaking Forecast - 8 Key Figures of China's New Generation Artists', Ullens Center for Contemporary Art, Beijing, China

'State of Things - Exhibition of the Contemporary Art Exchange between China and Belgium', BOZAR Center for the Arts, Brussels, Belgium

'The New Attitude of Image', Tang Contemporary, Beijing, China

'Bourgeoisified Proletariat', ShanghART Songjiang Creative Studio, Shanghai, China

2008

'Expenditure', Busan Biennale, Busan, South Korea

'The Borders of Utopia', Beijing Today Art Museum, Beijing, China

'Farewell to Post-colonialism', Third Guangzhou Triennial, Guangzhou, China

Chinese Contemporary Art Awards, Ullens Center for Contemporary Art, Beijing and at Bund 18, Shanghai, China

'Building Code Violations II', Long March Space, Beijing, China

'Upcoming: New World Order', Groninger Museum, Groningen, The Netherlands

'Community of Tastes', Iberia Center for Contemporary Art, Beijing, China

'Our Future', Ullens Center for Contemporary Art, Beijing, China

'Revolution Continues', Saatchi Gallery, London, U.K.

'Sprout from White Nights', Bonnierskonsthall, Stockholm, Sweden

'Dior and Chinese Artists', Ullens Center for Contemporary Art, Beijing, China

'Mahjong: Chinese Art from the Sigg Collection', Berkeley Art Museum, Berkeley, CA, U.S.A.

'CYLWXZ', Esther Schipper Gallery, Berlin, Germany

'China Power Station 3', Mudam Luxembourg, Luxembourg

2007

'The History of a Decade That Has Not Yet Been Named', 9th Lyon Biennale, Lyon, France

'NONO', Long March Space, Beijing, China

'China Now', Cobra Museum, Amsterdam, The Netherlands

'China Power Station: Part II', Astrup Fearnley Museum for Modern Art, Oslo, Norway

'Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection', Lewis Glucksman Gallery, Cork, Ireland

2006

'AllLookSame? Tutttuguale?', Fondazione Sandretto Rebaudengo, Turin, Italy

'Yellow Box', Qingpu Gallery, Shanghai, China

'The Twelve: Chinese Contemporary Art Awards', Zendai Museum of Modern Art, Shanghai, China

'Contemporary Art in China', PKM Gallery, Seoul, South Korea

'Fiction@Love', MOCA Shanghai, Shanghai, China

'Idylls and Visions: The Second Space for Contemporary Ink Work', Guangdong Museum of Art, Guangzhou, China

The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea

'It's All Right!', BizArt, Shanghai, China

2005

51th Biennale di Venezia, Venice, Italy

'Mahjong', Kunstmuseum Bern, Bern, Switzerland

The First Nanjing Triennial, Nanjing, China

Second Guangzhou Triennial, Guangzhou, China

'Something's Happening', BizArt, Shanghai, China

'Regeneration: Contemporary Chinese Art from China and the U.S.A.', Arizona State University Art Museum, Tempe, AZ, U.S.A

2004

'Techniques of the Visible', Shanghai Biennial, Shanghai, China

'Between Past and Future: New Photography and Video From China', International Center of Photography and Asia Society, New York, NY, U.S.A.

'Chinese Eyes: Contemporary Photography from China', Goedhuis Contemporary, New York, NY, USA

2003

'Open Sky', Duolun Museum of Art, Shanghai, China

'The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in Shenzhen', Hexiangning Art Museum, Shenzhen, China

'Hello, Comrade Worker', Today Museum of Art, Beijing, China

'Double Time', China Academy of Fine Arts, Hangzhou, China

'Second Hand Reality', Today Museum of Art, Beijing, China

'Refine 798', 798 Space, Beijing, China

'Nasty', BizArt, Shanghai, China

2002

The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

'Mirage', Suzhou Art Museum, Suzhou, China

'Everyday Attitude: An Exhibition of Chinese Photo-Based Arts', Pingyao, Shanxi, China

'Too Much Flavour', 3H Art Center, Shanghai, China

2001

'Post-Sense Sensibility: Spree', Beijing Film Academy, Beijing, China

'Non-Linear Narrative, Gallery of National Academy of Fine Arts', Hangzhou, China

'Mantic Ecstasy', Impression Gallery, Hangzhou, China ; BizArt, Shanghai, China ; Loft New Media Art Space, Beijing, China

'Hong Kong International Video Festival', Museum of Circumstance, Hong Kong, China

2000

'Home?', Contemporary Art Project', Yuexing Furniture Warehouse, Shanghai, China

'Portraits, Figures, Couples, and Groups', BizArt, Shanghai, China

1999

'Art for Sale', Shanghai Plaza, Shanghai, China

'Beijing in London', Institute of Contemporary Art, London, U.K.

'Post-Sensibility: Alien Bodies and Delusion', Shaoyaoju, Beijing, China

'Hong Kong International Video Festival', Museum of Circumstance, Hong Kong