

Zhu Jinshi

Biography

Born in 1954 in Beijing
Lives and works in Beijing

Solo Exhibitions

2017

'Presence of Whiteness', Pearl Lam Galleries, Singapore

2016

'Detached from Colour', Pearl Lam Galleries, Hong Kong

'Zhu Jinshi', Yuan Art Museum, Beijing

'Zhu Jinshi', Blum & Poe, New York, USA

2015

'Performance in Paint: Zhu Jinshi', Inside-Out Art Museum, Beijing

'Zhu Jinshi Special Project: Boat', Pearl Lam Galleries at Exchange Square, Hong Kong

2014

'Zhu Jinshi: Simplicity', Pearl Lam Galleries, Singapore

2013

'Zhu Jinshi: The Reality of Paint', Pearl Lam Galleries, Hong Kong

2012

'Zhu Jinshi: Boat', Pearl Lam Galleries Special Project Space, Shanghai, China

'Zhu Jinshi', Blum & Poe, Los Angeles, USA

2010

'New Abstract', 604J Gallery/604H Gallery, Busan, South Korea

2009

'Social Chromatology', JoyArt, Beijing

2008

'Power and Territory', Arario Gallery, Beijing

2007

'Four Tables', Courtyard Gallery, Beijing

2006

'Plane Pattern', Tongzhou Private Art Center, Beijing

2002

'On the Road', Prague City Museum, Prague

1999

'Empty Time', Vostell Gallery, Berlin

'Diary in Bamboo Forest', Weitendorf Chapel Art Association, Weitendorf, Germany

1998

'Empty Space', Saarbrücken City Gallery, Saarbrücken, Germany

'Return to Source', Ulm Art Association, Ulm, Germany

1997

'Tao of Rice Paper', Vancouver Art Gallery, Vancouver, Canada

1996

'Impermanence', Capital Normal University Art Museum, Beijing

'Mianbi (In Front of the Wall)', Georg Kolbe Museum, Berlin

1995

'Moment', Ruine der Künste (The Arts' Ruin), Berlin

1990

'Fang', DAAD gallery, Berlin

Selected Group Exhibitions

2016

'Abstract and Beyond—The Research Exhibition of Abstract Art in China', Minsheng Art Museum, Shanghai, China

'Early Works', Yuan Art Museum, Beijing

'Black', Blum & Poe, Los Angeles, USA

'Chinese Abstract Art: A Survey Exhibition', Today Museum, Beijing

2015

'Beyond Form—An Exhibition of Abstract Art in China', Epoch Art Museum, Wenzhou, China

'Perfection by Chance—A Yi Pai Series Exhibition', Pearl Lam Galleries, Hong Kong

2014

'Words Tend to Be Inadequate', Pearl Lam Galleries, Shanghai, China

'Where does it all begin? Contemporary Abstract Art in Asia and the West', Pearl Lam Galleries, Singapore

'Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi', Luxembourg & Dayan Gallery, New York, USA

2013

'28 Chinese', Rubell Family Collection, Miami, USA

2012

'Chinese Contemporary Abstract, 1980s Until Present: MINDMAP', Pearl Lam Galleries, Hong Kong

'Mind Space: Maximalism in Contrasts', Hillwood Art Museum, Long Island University, New York; DePauw University, Greencastle, Indiana, USA

'Alone Together', Rubell Family Collection, Miami, USA

2011

'Wu Ming, Form is Formless: Chinese Contemporary Abstract Art', Contrasts Gallery, Shanghai, China

'Mind Space: Maximalism in Contrasts', University Art Gallery, University of Pittsburgh, USA

2010

'Mind Space: Maximalism in Contrasts', Contrasts Gallery, Shanghai, China

'Negotiations: The Second Today's Documents', Today Art Museum, Beijing

2009

'Yi Pai—Century Thinking', Today Art Museum, Beijing

2008

'Yi Pai: Thirty Years of Chinese “Abstraction”', La Caixa Forum, Palma, Barcelona, Madrid

'Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art', Shuimu Contemporary Art Space, Beijing

'Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China', CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain

'The 3rd Nanjing Triennale', Jiangsu, China

2007

'What is Mono-ha?', Tokyo Gallery + BTAP, Beijing

'The First Today's Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL', Today Art Museum, Beijing

'Abstract and Narratability, Y.Q.K.', Deshan Art Space, Beijing

'The 6th Shenzhen Contemporary Sculpture Exhibition—A Vista of Perspective', OCT Contemporary Art Terminal, Shenzhen, China

2006

'The 5th Shanghai Biennale: Hyper Design', Shanghai Art Museum, Shanghai, China

'CHINA NOW: Art in Times of Change', Essl Museum, Vienna

'Poetic Realism: A Reinterpretation of Jiangnan', RCM Art Museum, Nanjing, China

2005

'Chengdu Biennial—Century and Paradise', Chengdu, China

'About Beauty', House of World Cultures, Berlin

2004

'The 3rd Triennial of Contemporary Art—Time Zones', Upper Swabia, Monastery of Weingarten, Weingarten, Germany

'China Moon', artist-in-residence international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA

2003

'Left Hand, Right Hand—China/Germany Contemporary Art Exhibition', 798 Art Space, Beijing

'Chinese Maximalism', UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century Temple Art Museum, Beijing

2002

'The 1st Guangzhou Triennial Exhibition,' Guangzhou, China

2001

'Paper', Alexander Ochs Galleries, Berlin

2000

'Hometown Art', Palace of World Culture, Berlin

'On the Way', Bethanien Art Center, Berlin

'Time-Timeless', Egon Schiele Art Center, Krumlov, Czech Republic

1999

'The Same Voice', Ludwigsburg Palace Festival, Germany

1998

'Resonance', Art Beatus Gallery, Vancouver, Canada

'Light and Paper', Leopold Hoesch Museum, Durën, Germany

1997

'Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings', Kirin Art Space Harajuku, Tokyo

1996

'Displacement', Wispa Gallery, Gdańsk, Poland

'96 International Com-Art Show in Suwon: China, Korea and Japan', Suwon City, South Korea

1995

'4th International Istanbul Biennial—Orient/Ation', Istanbul, Turkey

'Sharp Eye', Art and exhibition hall, Bonn, Federal Republic of Germany

'Open Your Mouth, Close your Eyes, Beijing and Berlin Communication Exhibition', Capital Normal University Art Museum, Beijing, China

1993

'Chinese Avant-Garde Art', Palace of World Culture, Berlin

'Chinese Art', Aschaffenburg City Gallery, Aschaffenburg, Germany

1992

'Chinese Contemporary Art', Z Gallery, New York, USA

1991

'Stream of Light, The Arts' Ruin, Berlin

1990

'Freedom', Rotterdam Cultural Centre, Rotterdam, Netherlands

1988

'New Space, Art Forum', Thomas Gallery, Munich, Germany

1987

'Two Artists from Beijing', Bethanien Art Center, Berlin
'Ink', Nuremberg Artists House, Nuremberg, Germany

1986

'Beijing/New York: Avant-Garde Chinese Art Touring Exhibition', City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA

1985

'Tuhua Exhibition', Chaoyang Theater, Beijing

1983

Underground Exhibitions, Private Space, Beijing

1980

'The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing

1979

'The 1st Xing Xing (Stars Group) Exhibition', Gallery in Beihai Park, Beijing

Selected Collections

Allison and Warren Kander, USA

Asian Art Museum of San Francisco, USA

Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia Brooklyn Museum, USA

Busan Museum of Art, South Korea

Dean Valentine Collection, USA

Delphine Arnault, France

Deutsche Bank, Germany

East West Bank, USA

Fubon Art Foundation, Taipei

Inside-Out Art Museum, China

Maosoleum, Private Collection of Dr. Woffles Wu, Singapore Marciano Collection, USA

Mario Testino, UK

Minsheng Museum, China

M+ Museum for Visual Culture, Hong Kong

National Museum of Contemporary Art, South Korea

Picasso Foundation, Spain

Rubell Family Collection, USA

The Guangdong Museum of Art, China

The Schaufler Collection, Sindelfingen, Germany

Today Art Museum, China

Vancouver Art Gallery, Canada

White Rabbit Collection, Australia

