

David Ostrowski

Biography

Born in 1981, in Cologne, Germany

Lives and works in Cologne, Germany

Education

2009

Akademiebrief and Meisterschüler

2004

Kunstakademie Düsseldorf, Germany (Albert Oehlen)

Solo Exhibitions

2017

'Bei Mir Geht es in Den Keller', Blueproject Foundation, Barcelona

2015

'Ich bin gekommen um dir zu sagen dass ich gehe', 032c Workshop, Berlin, Germany

'How to do things left', Rubell Family Collection, Miami, US

'David Ostrowski', Arken Museum, Ishoj, DK

'I Want To Die Forever', Kunstraum Innesbruck, Innesbruck, Austria

'The F Word', Arken Museum of Art, Arken, Copenhagen

2014

'Just Do It', Fondazione Sandretto Re Rebaudengo, Torino, Italy

David Ostrowski, Justin Matherly, Oscar Murillo, Tobias Pils» Galerie Eva Presenhuber, Zurich, Switzerland

'Das Goldene Scheiss', Almine Rech Gallery, Paris, France

'Emotional Paintings', Peres Project, Berlin, Germany

The medium of intensity, Carl Kostyal, Stockholm, Sweden

'Auch die schönste Frau ist an den Füßen zu Ende/Even The Most Beautiful Woman Ends At Her Feet', Oko Gallery, New York, NY

2013

'Yes or let's say no', Simon Lee Gallery, London, UK

'Relax, Outline Paintings', Siegburger Straße. 235w, Cologne, Germany

'F, Artothek', Cologne, Germany

'I'm OK. Moments later, he was shot', Peres Projects, Berlin, Germany

2012

- 'Tried and Failed', BolteLang, Zurich, Switzerland
- 'From bad to worse', Ltd, Los Angeles, CA, USA
- 'Dann lieber nein', Figge von Rosen Galerie, Cologne, Germany
- 'David Ostrowski & Jack Henry', Nudashank, Baltimore, USA
- 'Sprechen sie dick', Jagla Ausstellungstraum, Cologne, Germany

2011

- 'Between Two Ferns', (with Michail Pirgelis), Mike Potter Projects, Cologne, Germany
- 'Die Lügnerin', (with Philip Seibel), Format:C, Düsseldorf, Germany

2010

- '1981', (with Luke Barber-Smith), Parkhaus im Malkasten, Düsseldorf, Germany

2008

- 'Bilder mit Sonnenbrand', (with Max Frintrop), First Floor Contemporary, Düsseldorf, Germany

2007

- 'How to Look at Homegrown Terror', Fette's Gallery, Los Angeles, CA, USA
- 'Hulk vs. Hulk', (with Max Frintrop), Kunstraum Acapulco, Düsseldorf, Germany

2006

- 'Wie man aus einer Affäre gleich zwei macht', (with Michail Pirgelis), Raum für Kunst und Musik, Cologne, Germany

2005

- 'Das Goldene Scheiß', Raum für Kunst und Musik, Cologne, Germany

Group exhibition

2016

- 'The Power and the Glory', curated by Pierre-Yves Desaiwe, Charles Riva Collection, Brussels
- 'To Lose', Leopold-Hoesch-Museum, Düren, Germany
- 'Made in Germany: Contemporary Art from the Rubell Family Collection', McNay Art Collection, SanAntonio, US

2015

- 'You've got to know the rules... to break them', De La cruz Collection, Miami
- 'Full of Peril and Weirdness: Painting as a Universalism', M WOODS, Beijing, China
- 'Sprayed: Works from 1929-2015', Gagolian Gallery, London, UK
- 'Untitled', Andrea Rosen Gallery, New York, USA
- 'The Shell', Almine Rech Gallery, Paris (curated by Éric Troncy), France
- 'A Man Walks Into a Bar', me Collectors Room, Olbricht Foundation, Berlin, Germany

2014

- 'Ordinary Freks-The Principle of Coolness in POP Culture', theatre ans museum, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
- 'Beware Wet Paint', ICA, London, UK
- 'Walk the line', Simon Lee Gallery, Hong Kong, China
- 'Group Spirit', Preres Projects, Berlin, Germany
- 'I mau be wrong but I think you are beautiful', David Achenbach Projects, Düsseldorf, Germany

2013

'Jahresgaben', Kölnischer Kunstverein, Cologne, Germany
'The Medium of Intensity', Carl Kostyál, Stockholm, Sweden
'One from None', Autocenter, Berlin, Germany
'The End', Q-Box, Athens, Greece
'Degrees of Separation', Galerie Jeanrochdard, Paris, France
'A show about painting. David Ostrowski & Michail Pirgelis, Jan Kaps, Cologne Germany
'Papierarbeiten', Jagla Ausstellungsraum, Cologne, Germany
'The Edge of Abstraction', Hopstreet, Brussels, Belgium
'17/13', Kunstgruppe Kunstverein, Cologne, Germany
'Space Whole Karaoke Middlemarch', Brussels, Belgium
'The Gesture and the Sign', curated by Susan May, White Cube, São Paulo, Brazil
'Beyond The Object', Brand New Gallery, Milan, Italy

2012

'Große Jahresgabenausstellung', Kölnischer Kunstverein, Cologne, Germany
'Bread Box', ZieherSmith, Nashville, TN, USA
'En désordre', Sammlung Philara, Düsseldorf, Germany
'Slowed & Throed', Chinatown Arcade, New York, USA
'Shoot the Lobster', Martos Gallery, New York, USA
'Seriously connected old greyhair', Christopher Cresent, HD:Projects, New York, USA
'Family Matters', Le Courant, Brussels, Belgium
'Full House', Kunstgruppe Kunstverein, Cologne, Germany
'David Ostrowski & Jack henry', Nudashank, Baltimore, USA
'New Gestural Painting', September, Berlin, Germany
'Harmony Korine & David Ostrowski. Sprechen sie dick', Jagla Ausstellungsraum, Cologne, Germany
'Blitz', Rod Barton Gallery, London, UK
'Neue Tiere 3', Kunstverein Koelnberg, Cologne, Germany
'Tlk Drty', Amstel41, Amsterdam, Netherlands
'Unterm Strich', Figge von Rosen Galerie, Cologne, Germany
'Jonathan Binet, Lydia Gifford, David Ostrowski', BolteLang, Zurich, Switzerland
'Neue Wände', Knust x Kunz +, Munich, Germany

2011

'This is Tomorrow', Annarumma Gallery, Naples, Italy
'Boo!', Arti et Amicitiae, Amsterdam, Netherlands
'Vor Gott ist alle Kunst Scheisse II', Boutique, Cologne, Germany
'Jahresgaben', Kölnischer Kunstverein, Cologne, Germany
'GSK - Gesellschaft für streitorientierte Kulturforschung', Düsseldorf, Germany
'Single Museum', Kunstraum Düsseldorf, Germany
'Papierarbeiten', Jagla Ausstellungsraum, Cologne, Germany
'Moraltarantula 5', Zollamt-Oberhafenkantine, Hamburg, Germany
'Korruppte Talente', Avatrash, Munich, Germany
'Single Club', Düsseldorf, Germany
'Dirty Dancing', Figge von Rosen Galerie, Cologne, Germany
'Everything you ever liked about your mother', 15 Howie Street, London, UK
'The Spur of the Moment', Nest, Den Haag, Netherlands
'Pop Hits', Tanzschule, München; Autocenter, Berlin, Germany

2010

- 'Addition and Subtraction', 304 days, Vancouver, Canada
- 'GSK - Gesellschaft für streitorientierte Kulturforschung', Düsseldorf, Germany
- 'Vor Gott ist alle Kunst Scheisse', Oktober, Düsseldorf, Germany
- 'Moraltarantula 4', Elektrohaus, Hamburg, Germany
- 'A thing is a thing in a whole which it's not', Temporary Gallery Cologne, Cologne, Germany
- 'We redefine when we come of age 1976-1987', Toldkammeret, Helsingør, Denmark
- 'The rest is history', Mike Potter Projects, Berlin, Germany
- 'Editionen + X', Artleib, Düsseldorf, Germany
- 'The Destroyed Room', Whatspace, Perron 58, Tilburg, Netherlands
- 'Forgotten Bar Project', Galerie im Regierungsviertel, Berlin, Germany
- 'Nothing is wrong if it feels good', Mike Potter Projects, Cologne, Germany

2009

- 'Lust auf Öl', Raum Kalk, Cologne, Germany
- 'The last real painters', Resy Muijers Contemporary Art, Tilburg, Netherlands
- 'Painting on the Möve', curated by Albert Oehlen, Wiensowski & Harbord, Berlin, Germany
- 'Something strange will happen this summer', Mike Potter Projects, Oxford, UK
- 'Whatbar 5', Whatspace, Ghent, Belgium
- 'Giganten', Mike Potter Projects, Cologne, Germany
- 'Dolce Standards', Maverick, Cologne, Germany

2008

- '1001 Bild', Villa de Bank, Enschede, Netherlands
- 'Great Expectations', Artlab21, Bergamont Station, Los Angeles, CA, USA

2007

- 'Unqualifiziertes Dunkel', Raum für Kunst und Musik, Cologne, Germany
- 'Bye, Bye Acapulco', Kunstraum Acapulco, Düsseldorf, Germany
- 'Kombilösung: Spiegelvision', Artleib, Düsseldorf, Germany
- 'Achte oder zehnte Ausstellung im Blast Raum', Kunstraum Blast, Cologne, Germany
- 'Royalbunker', Institut für zeitgenössische Beobachtung, Vienna, Austria

2006

- 'I know you, but you don't know me', Fette's Gallery, Los Angeles, USA
- 'Intersection', Resy Muijers Contemporary Art, Tilburg, Netherlands
- 'Jahresgaben', Neuer Aachener Kunstverein, Aachen, Germany
- 'Bretter, die die Welt bedeuten', Kunstraum Acapulco, Düsseldorf, Germany
- 'Vergeht mir Hören', Sehen und Denken, Galerie Tedden, Oberhausen, Germany
- 'Public Folder #2', Raum für Kunst und Musik, Cologne; Museumsquartier, Vienna, Austria

Awards / Grants / Fellowships

2012

- Atelierstipendium Kölnischer Kunstverein und Imhoff-Stiftung, Cologne, Germany

Public collections

Fondazione Sandretto Re Rebaudengo, Turin, Italy
Colección JUMEX, Fundación Eugenio Lopez, Mexico City, Mexico
Moderna Museet, Stockholm, Sweden
Zabludowicz Collection, London, UK