

# Philip-Lorca diCorcia

## Bibliography

### Selected Catalogs

2013

Philip-Lorca diCorcia: Hustlers, Book design by Pascal Dangin, The publication coincides with the exhibition of the same title at David Zwirner, New York (September 12 – November 2, 2013), Published by steidldangin

2011

Philip-Lorca diCorcia: ELEVEN, Edited by Dennis Freedman. Text by Mary Gaitskill. Interview with the artist by Jeff Rian, Published by Freedman Damiani

2008

Philip-Lorca diCorcia, Edited by Katharina Dohm and Max Hollein. Texts by Katharina Dohm and Geoff Dyer, Published by Kerber Verlag

2007

Pascal Dangin, Philip-Lorca diCorcia, Thousand, Germany, Steidldangin editions

Bennett Simpson, 'Philip-lorca diCorcia', Ed. the institute of contemporary Art/Boston, Steidl

2006

'Festival Photo et vidéo de Biarritz', Ed. Isthme éditions, p.34 à 37

2004

'54th Carnegie International' Ed. Carnegie museum of Art

'Projet Cône Sud', Fonds régional d'art contemporain Ile-de-France, p.68-70

'Fashionig fiction, in photography since 1990', Ed. The Museum of Modern Art, New York, p.44-45, 52-53

'Fashination, Moderna Museet'

'Photographie plasticienne, l'Extrême contemporain', D.BAQUE, Editions du Regard, 2004, p.68-70

2003

'Philip-Lorca diCorcia, a story book life', Ed. Twin Palms Publishers

'Nosotros', Ed. PHE03 La Fabrica

'No comment', Ed. Le rectangle, p.22-23

'Home Sweet Home', Ed. Aarhus Kunstmuseum, p. 52-53

'Cruel and Tender. The real in the twentieth century photograph', éd. Tate publishing, p.161-163

'Philip-Lorca diCorcia', Essay by Peter Galassi, Ed. The Museum of Modern Art, New York, 1995, réed. 1999

'Nosotros, Identidad y Alteridad', Madrid, PHOE03, La Fabrica

'Art and photography', Ed. Phaidon, p. 28, 130-131

2002

'Une collection pour une région 1982-2002, dix regards sur le Fonds Régional d'Art Contemporain de haute-Normandie', p.143

'Best Regards', collection NSM Vie/ABN ARO 1997-2002 Ed. du Regard, p.112-113

'Chic Clicks', Ed. HatjeCantz Verlag, ICA, p.40-41

2001

'Philip-Lorca diCorcia, Heads', Text by Luc Sante, Published by SteidlBoxPacemacgill

'Philip-Lorca diCorcia, Jeff Rian', Rencontres 6, Ed. Almine Rech/Images Modernes

2000

'Philip-Lorca diCorcia, Streetwork - About the world', Ed. Sringel

Museum of Hannover

1998

'Philip-Lorca diCorcia, Streetwork 1993 – 1997', Texts by José Luis Brea and Philip-Lorca diCorcia, Ed. Universidad de Salamanca

1995

'Philip-Lorca diCorcia. New York: Museum of Modern Art', New York and Harry N. Abrams, Inc

1994

Bruce, Chris, 'After Art: Rethinking 150 Years of Photography', Seattle: Henry Art Gallery, University

1993

Stack, Trudy Wilner and William Tolan, 'Family Matters: An Exhibition of Works' by Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca diCorcia. Tempe, AZ: Northlight Gallery, Arizona State University

1992

Georges, Alice Rose, Abigail Heyman and Ethan Hoffman (eds.), 'Flesh and Blood: Photographer' Images of Their Own Familie"s. New York: Picture Project, Inc.

1991

Peter Galassi, 'Pleasures and Terrors of Domestic Comfort', New York: The Museum of Modern Art

1988

Andy Grundberg, 'Looking at Television', Acceptable Entertainment. Paul Laster and Renee Riccardo (eds.). New York/Independent Curators, Inc.

### **Selected Press**

2013

Vince Aletti, 'Philipp-Lorca DiCorcia', Artforum, May,2013

2011

- Carole Sabas, 'L'excellent photographe Philip-Lorca diCorcia décrypte pour Vogue.fr quelques clichés de ses années W', Vogue.fr, February, 2011
- Sarah Fakray, 'Philip-Lorca di Corcia: Working th Angles with Hollywood's Hustlers', Dazed & Confused, February 2011, p.114
- Aletti Vince, 'Photo Books', Photograph, March-April 2011, p.48
- Diane Smyth, 'Deliberate Accidents', British Journal of Photography, May 2011, pp.31-37
- 'Philip-Lorca di Corcia: Eleven', Art& Investment, April 2011, pp.98-99
- 'Up State', Vogue Hommes International, Fall-Winter 2010-2011, pp.202-213

2010

- 'AD Exposition', Vogue, June 2010, p.88

2009

- Roberta Smith, 'Philip-Lorca di Corcia', The New York Times, March 20th, 2009, p.27
- 'Our picks of the Month: di Corcia's polaroids at David Zwirner Gallery', Photo District News, March 2009, p.16
- Cora Fisher, 'Philip-Lorca diCorcia', The Brooklyn Rail, April 2009, p.26
- 'Philip lorca diCorcia', The New Yorker, March 23th, 2009, p.12

2008

- Enright Robert ans Meeka Walsh, 'Attentive Contradictions: The Photographic World of Philip-Lorca diCorcia', Border Crossings, November 2008, pp.28 47
- Charlotte Cotton ans Philip-lorca diCorcia, 'Thousand', LACMA, May 2008
- David Pagel, 'Philip-Lorca diCorcia', Los Angeles Times, June 17th, 2008
- Ulf Erdmann Ziegler, 'Nur ein Idiot Glaubt, dass es auf alles eine Antwort gibt', Monopol, September 2008, pp.68-81
- Entretien par Ulf Erdmann Ziegler, 'Nur ein Idiot glaubt, dass es auf alles eine Antwort gibt', Monopol, September 2008

2007

- Thierry Somers, 'Philip-Lorca diCorcia, the whose images propose more questions than answer', 200%, N°2, 2007, pp.46-61
- Joanna Szupinska, 'Philip-Lorca diCorcia', ArtUS, N°20, Winter 2007
- Aaron Schuman, 'Not any More', Foam, Winter 2007-2008, pp.131-134
- Chris-tine Macel, 'Qu'est-ce que la photographie aujourd'hui?', BeauxArts Magazine: Hors série, April 2007

2006

- Thierry Somers, 'Philip-Lorca diCorcia. The photographer whose images propose more questions than answers', 200%, n°2, p. 46-61

2006

- Philip-Lorca diCorcia, festival photo et vidéo de Biarritz, 'Tranches de villes,"Naples" (1996)', Télérama, May 10

2005

- Catherine Millet, 'Isabelle Huppert, modèle', Art Press, n°318, December, p.24-30
- Eric Troncy, 'Expo triste strip', Elle, n°3104, June 27<sup>th</sup>, p.28
- 'Amateur d'art galeries', Connaissance des Arts, n°629, July-August, p.148
- 'Philip-Lorca diCorcia', Go Go, n°3, June, p. 22
- 'Dans les coulisses du rêve américain', Palace, n°4, June, p.36
- 'Créatures de rêve', Le Journal des Arts, du 10 au 23 June, n°217, p.14
- Contemporary, n° 70, p. 53
- Accochages, n°67, May, p.35

2004

- 'La belle Isabelle, photos de Philip-Lorca diCorcia', W, November, p.286-303
- 'Ca arrive', Technikart, n°84, July, p.106
- 'Fashioning Fiction Since 1990', Spot, Summer, n°16, p.58-59; 68-69 'Fashioning Fiction in Photography Since 1990', The New Yorker, April
- Gina Bellafante, Holly Brubach and Rosalind Krauss, 'Art That Wears \$780 Shoes', The New-York Times, April 11
- 'Philip-Lorca diCorcia', Modzik, March-April
- 'Les instants photographiques de Philip-Lorca diCorcia', Etude, Mars
- 'Arrets sur image', Magazine Air France, n°83, Mars, p.155
- Pascal Beausse, 'Philip-Lorca diCorcia', Le Journal, Centre national de la photographie, n°21, 14, January-June
- Jean-Christophe Béchet, 'Deux rives opposées', Réponses Photo, March
- 'L'Insoutenable liberté de l'être', photos de Philip-Lorca diCorcia, Elle, March-April
- 'Philip-Lorca diCorcia', Courrier cadres, March
- Aden, March, p.33
- A nous Paris, n°216, 8-14 March
- Air France Magazine, "Arrêts sur image", n°83, March
- Natacha Wolinski, 'L'instantané mis en scène', Beaux-arts Magazine, n° 238, March
- Françoise-Claire Prodhon, 'Gros plan', AD, Architectural Digest, n°39, February-March
- 'Philip-Lorca diCorcia', Atlantica magazine, February
- 'Philip-Lorca diCorcia', Art Antique Auctions, February
- Franck Lamy et Judicaël Lavrador, 'Le tour des galeries', Beaux-Arts Magazine, February
- 'Déclics mystiques', Mixte, February
- Philippe Pigué, 'Image du mois. Philip-Lorca diCorcia', L'œil, February
- Raphaëlle Stopin, 'Instants d'Eternité', L'Officiel de la Couture et de la Mode, February
- 'La vie est belle', L'Optimum, February
- 'La photo envahit Paris', Le Quotidien du Médecin, February 27
- Le Nouvel Observateur - supplément Paris Ile-de-France, February-March
- Françoise Dargent, 'La luxueuse banalité de diCorcia', Le Figaro, February
- Michel Guerrin, 'Philip-Lorca diCorcia. Journées particulières', Le Monde 2, February 15-21
- Natacha Wolinski, 'Les flashs spectaculaires de Philip-Lorca diCorcia', Le Journal du Dimanche, February 8-14
- Frédérique Fanchette, 'Les arrêts sur visages de Philip-Lorca diCorcia', Libération, February 7
- Pieter Kottman, 'Een gezicht voor de onzichtbaren', NRC Handelsblad, February 6
- Armelle Canitrot, 'Philip-Lorca diCorcia fixe les secrets de la vie quotidienne', La Croix, February 6
- Léonard Bovy, 'La banalité transfigurée', La Voix du Luxembourg, February 6
- Aden, February-March
- 'Philip-Lorca diCorcia', Télérama-supplément "Sortir", February-March
- 'Philip-Lorca diCorcia', Zurban, February-March
- Marc Héneau, 'Philip-Lorca di Corcia. Rituels du quotidien', Art Actuel, January-February
- Architectural Digest, Janvier
- Denis Angus, 'Philip-Lorca diCorcia : Faire le trottoir', Art Press, n°297, January
- 'Philip-Lorca diCorcia, l'ordinaire mis en lumière', Connaissance des Arts, January
- Lettre d'information du ministère de la Culture et de la Communication, January
- Raphaëlle Stopin, 'Pause', Upstreet, January
- Zaha Redman, 'La photo en expos. Philip-Lorca diCorcia', La Gazette de l'Hôtel Drouot, January-February
- Marie Audran, 'De Los Angeles à Téhéran', Le Point, January-February
- Aden, January-February
- Jacques Morice, 'Les Anges passent', Télérama, n°2820, January 28-February 3
- 'Banales énigmes', Télérama – Supplément « Sortir », January 28-February 3
- Propos recueillis par Magali Jauffret, 'L'Art est bien un mensonge qui dit la vérité', L'Humanité, January 27
- Olivier Michelon, 'Photographie Fiat Lux', Le Journal des Arts, January 23-February 5, p.11

Entretien de Véronique Dupont, 'Révéléateur', Les Inrockuptibles, January 21-27  
'Philip-Lorca di Corcia au CNP', Le Figaroscope, January-February-March  
Judith Benhamou-Huet, 'Les flashs de diCorcia', Les Echos, week-end supplement, January 16-22  
'Philip-Lorca diCorcia', Les Inrockuptibles, January 14-20  
Michel Guerrin, 'La machine à fabriquer des images de diCorcia', Le Monde, January 16  
Michel Guerrin, 'Montrer la banalité est d'actualité depuis Vermeer', Le Monde, January 16  
Bernard Génès, 'Philip-Lorca diCorcia : enfin!', Le Nouvel Observateur, January 8-14  
'Avant-Première' et 'Cette Semaine', Les Inrockuptibles, January 7-13, n°423,

2003

'Empty spaces', photographies de Philip-Lorca diCorcia, Crash Magazine, Winter 2003-2004  
'Blow up', Trace, Winter  
'Extra-ordinaire' SR, Vogue, December-January  
'Images Magiques', Numéro, n°49, December-January, p.104  
Jeanne Laumont, 'La vie figée', Flavor, December  
'Philip-Lorca diCorcia, a Story Book Life', Les Inrockuptibles, December 3-9  
Voice Choices, September 24-30  
Le Figaro Madame, October 3  
Kate Bush, 'Maximum clarity', vol.16, n°3, Modern Painters, Autumn, pp.64-67.  
Creative Review, August  
Pozytyw Foto  
Liberation, August 17  
The New York Times, July 15  
Le Journal des Arts, June 13-26  
Interni, Italia, July-August  
FV Foto Video Actulidad, July-August  
Vogue Espana, July  
In Viaggio, July  
Alias, July 5  
Galeria Antiquaria, July  
Salir Salir Madrid, July 11  
Caballo Verde, July 11  
El Pais de las Tentaciones, July 4  
20 Minutos Madrid, July 11  
Las Provincias Valencia, July 4  
Vanidad, June  
Super Foto practica, June  
Neo 2, June-August  
Lo Magazine, June  
La netro Guías, June  
FV Foto Video Actulidad, June  
El boletin de la Fundacion Telefonica, June  
Diseno Interior, June  
'Philip-Lorca diCorcia et Sol LeWitt dominant le 6è Festival PhotoEspana', Le Monde, June 20  
El Mundo Madrid, June 19  
20 Minutos Madrid, June 19  
Gaceta de los negocios Madrid, June 18  
Metro Directo, June 16  
Cinco Dias Madrid, June 16  
El Mundo Madrid, June 13

20 Minutos Madrid, June 13  
La Voz de Asturias, June 12  
El Correo Gallego, June 12  
Diario de Soria, June 12  
Diario de Noticias, June 12  
La Razon Madrid, June 11  
Babelia, June 21  
El Punto de las Artes, June 13  
Magazine, June 8  
Guia de Madrid, June 6  
El Punto de las Artes, June 6  
El Cultural, June 5  
Mas Arte, May-June  
El boletin de la Fundacion Telefonica, May  
Cinco Dias Madrid, May 10  
Gacetas Locales, 1rst May  
Artforum, May  
Céline Mallet, 'Images', Magazine n°17, December 2002 – January 2003

2002

Le Journal des Arts, December 6-19  
L'Officiel, September  
Le monde, July 31  
Art on paper, vol 6, n°4, March-April  
Dagens Nyheter, 7 April  
Flash Art, vol. XXXIV, n°223, March-April  
Crash Magazine, n°19, February  
Paris Photo Magazine, n°18, February-March

2001

Queen Weekly, #162, December 14-22  
Artforum, XL n°4, December  
Madame, n°12, December  
Connaissance des Arts, spécial Chelsea, December  
Flash Art, n°221, November- December  
Le journal des Arts, n°137, November 23- December 6  
Le Monde, n°17665, 11-12 November  
Les Inrockuptibles, n°312, November 6-12  
Artforum, XL n°3, November  
Beaux-Arts magazine, n°210, November  
Art & Auction, n°11, November  
Architectural Digest, n°16, October  
Le journal des arts, n°133, September 28 - October 11  
Beaux Arts magazine, n°208, September  
L'Oeil, n°529, September  
The New York Times FASHION, September 5  
Françoise Monnin, 'Une FIAC énergique', Air France Madame, September, p.93  
Tema Celeste, n°86, Summer  
Peter Galassi, Artforum International, Summer, p.169  
The New York Times, August 10  
Voice Choices, July 24  
Vogue, n°817, May  
Obscur, n°22, January-March

2000

Ginia Bellafante, 'Style Fantasies Show the Influence Of a photographer's Stark Reality', The New York Times Fashion, September 5  
Libération, March 15  
Les Inrockuptibles, n°256, September 26-October 2  
Crash, n°10 (Winter 99-2000) 4 illustrated pages

1999

Sarah de Haro, 'Sous la Plage...', Nova Magazine, January  
'Philip Lorca diCorcia', Le Journal des Arts, January  
Dominique Baqué, 'Philip Lorca diCorcia', Art Press, February  
Nicolas Thély, 'Faux-Semblants' Les Inrockuptibles, January 13-19  
Andy Grundberg, 'The photography of Philip-Lorca diCorcia, street fare', Artforum, February  
François Piron, 'City Lights', Blocnotes, Winter  
Charles Wylie, 'Streets of Paradox, the photographs of Philip-Lorca diCorcia', Art On Paper, March-April  
Marie-Sophie Boivin, 'Manhattan City', Jalouse, n°20, May  
Marcia E. Vetrocq, 'Philip-Lorca diCorcia at PaceWildenstein', Art In America, May  
Hilarie M. Sheets, 'Philip-Lorca diCorcia', ART News, May  
Egan, 'Philip-Lorca diCorcia, snapshot of the artist', New York Magazine, December 20-27

1998

- Yilmaz Dziewior, 'Philip Lorca diCorcia', ArtForum, February  
'Philip Lorca diCorcia - Street Work' Time Out New York, n° 169/17017, 23 December 23  
Denis Canguilhem, 'New York Explose', Evènement du Jeudi, n°736, Décembre 10-16, p. 79  
'Philip Lorca diCorcia 'Street Work', The New York Times, December 25  
Jade Lindgaard, 'La vie Mode d'Emploi', Les Inrockuptibles, n°175, November 25 – 1rst December  
Daniel Pinchbeck, 'NY Diary', The Art Newspaper, n°87, December  
Christian Viveros-Fauné, 'The Voyeurs', NY Press Arts & Listings, n°7, December 9-15

1997

- Joyce Carol, 'Philip-Lorca diCorcia.', Double Take, Winter  
'Philip Lorca diCorcia at Pacewildenstein', LA Weekly, October 17-23

1996

- Morgan Stuart, 'Deliberate Fictions', Frieze 31, November-December, p. 50-56  
'Philip-Lorca diCorcia', Blindspot, n°8

1994

- Vidal, Carlos, 'Entrevista con Philip-Lorca diCorcia: Noticias del sueno americano', Lapid, vol.12, n° 102, April, p. 46-55

1993

- Richard Meyer, 'Philip-Lorca diCorcia: MOMA', Flash Art, vol. 26, n° 172, October, p. 85  
Gary Indiana, 'Five Nights of a Dreamer', ArtForum, vol. 31, n°5, January, p. 63-67  
Charles Hagen, 'Images Projected, Images Caught', The New York Times, 30 Avril, p. C28

1991

- Michael Kimmelman, 'Joys and Terrors on the Home Front', The New York Times, September 27  
Carol Squiers, 'Domestic Blitz: The Modern Cleans House', ArtForum, vol.30, n° 2, October, p. 88-91  
'American Icons', American Photo, vol.2, n°3, May-June, p.66-82  
Henry Bond, 'Philip-Lorca diCorcia's Virtual Reality', Creative Camera, n° 309, April-May, p. 24-25

1989

- Robin Cembalest, 'Indelible Images', Artnews, vol. 88, n° 4, April, p. 174-

179

- Russell Hart, 'Philip-Lorca diCorcia', American Photographer, vol. 23, n° 2, August, p. 54-59

## Web Press

2011

- Style.com : 'Fall 2011 New York Fashion Week Preview' by Maya Singer, February 3th, 2011  
Fashion.parsons.edu: 'Exhibition Review: Philip-Lorca diCorcia' by Rachel, March 9th, 2011  
Pdnphotooftheday.com : 'Philip-Lorca di Corcia: Fashion à la Voyeur' by Amber Terranova, February 10th, 2011  
TMagazine.blog.nytimes.com: 'Philip-Lorca di Corcia's Perfect Eleven' by Linda Yablonsky, February 10th, 2011  
Artforum.com : 'Philip-Lorca di Corcia' by Ian Bourland, February 25th, 2011  
Independant.co.uk : 'Still Life: Philip-Lorca di Corcia Breathtaking and oundlandish Photography for W Magazine' by Edward Helmore, march 5th, 2011  
Guardian.co.uk : 'Photographer Philip-Lorca di Corcia's best shot ' by Sarah Phillips, June 5th, 2011  
Guardian.co.uk : 'Snapshot decisions: Philip-Lorca di Corcia's Polaroids' by Sean O'Hagan, May 17th, 2011  
DZ : 'Philip-Lorca di Corcia Thousand' by Edward Helmore, march 5th, 2011



2009

Artforum.com : 'Picks: Philip-Lorca diCorcia' by William Pym, March 13th, 2009

2007

The New York Times: 'Art' by Randy Kennedy, May 27th-June 3th, 2007

The Boston Globe: 'Still Lives' by Mark Feeney, June 1st, 2007

2006

americansuburbx.com: 'Interview: Photographer Philip-Lorca diCorcia talks' by Dorian Deevens, 2006

2003

ASX: 'Interview: Photographer Philip-Lorca diCorcia talks' by Dorian Deevens, 2003

2001

americansuburbx.com: 'Philip-Lorca diCorci - Portfolio' by Peter Galassi, 2001

1999

inrockuptibles.com: 'Philip-Lorca diCorci - Faux semblant' by Nicolas Thély, June 13th, 1999

## **Various**

Michael Kimmelman, 'Assignment Time Square' New York Times Magazine, 18 May 1997, p. 43-45; 68-69

Stuart Morgan, 'Deliberate Fictions' Frieze 31, November-December 1996, p. 50-56

Joyce Carol Oates, 'Philip-Lorca diCorcia' DoubleTake 3:1, Winter 1997, p. 30-33

'Philip-Lorca diCorcia', Blindspot, n° 8, 1995, p. 44-49

Sally Mann, Vince Leo, Melissa Shook and Philip-Lorca diCorcia, 'Family Matters: An exhibition of Works', Tempe, AZ: Northlight Gallery, Arizona State University, 1993

Koko Yamagishi, 'Philip-Lorca diCorcia - Portraits of Contemporary American', Deja-vu n°. 15, 1993, p.97-113