

Patrick Hill

Bibliography

Press

2012

Kirk Putnam, 'Patrick Hill', Annual Magazine, n°5, November 2012, pp. 200-203

Charles Barachon, 'Pacific Touch', Technikart, n°159, February 2012

Benoit Blanchard, 'Patrick Hill : Curl, kinks, and waves. Mark Hagen : TBA de nouveau', Œuvres, January 15, 2012

2011

Indrisek Scott, 'Business at Art Brussels Is a 'Slow Burn', as Thoughtful Connoisseurs Turn Out for Edgy Art', Artinfo.com, April 29

2010

Johnson Ken, 'Patrick Hill: Clumsy Angels', New York Times, January 27, p. C30

Griffin Jonathan, 'Fluid Nature', Mousse, Issue 25, September-October, pp. 54-60

Johnson Ken, 'Tamer Cats at Modern Art's High Gates', New York Times, January 14

Russeth Andrew, 'The Mass Ornament', Modern Painters, July 29

Bartholomew Ryan, 'Leopards in the Temple', Artforum, January

Carlin T.J., 'Leopards in the Temple', Time Out New York, February-March

2009

Baker, Kenneth, 'Marbles' at Noma', SF Gate, September 29, 2009

Curcio, Seth, 'Play With Your Own Marbles', Daily Serving, September 27,

Szupinska, Joanna, 'Play With Your Own Marbles', ArtSlant, September 14th

Bromberg, Emilie, 'Patrick Hill - Sculpture Associated', META- magazine.com, Issue 2, August

Dault, Julia, 'Patrick Hill', Artforum.com, March

Donohue, Marlina, 'Patrick Hill', Artscene, March

Miles, Christopher, 'Dangerous Geometry', LA Weekly, February 18th

Pagel, David, 'Review: Patrick Hill at David Kordansky', Los Angeles Times, February 13th

Verrecchia, Vassili, 'Patrick Hill', L'Officiel Hommes, February, pp. 177 - 180

Fiduccia, Joanna, 'Patrick Hill', Artforum, January, p. 221

2008

Taft, Catherine, 'Base:Object', Artforum.com, November 2008

'Patrick Hill', NY Arts, Vol 13, No. 11/12, p. 43

Smith, Roberta, 'Pruesspress@Rental', New York Times, June 27, p. 25

Schambelan, Elizabeth, 'Whitney Biennial', Artforum, Summer, p.426 – 428

Stern, Steven, 'Whitney Biennial 2008', Frieze, Issue 115, May 2008, pp. 164 – 165

Cotter, Holland, 'Art's Economic Indicator', New York Times, March 7, 2008

'Whitney's snapshot of now', ArtWorld, Issue 3, February/March, p.21

2007

Baker, R.C., 'Recommendations from R.C. Baker', Village Voice, October 2

Miles, Christopher, 'Gallery Sprawl: City of Los Angeles', Flaunt, Issue 87, pp. 106 - 113 (Hill.p.109)

Morton, Tom, 'Patrick Hill', Frieze, January – February 2007, p. 176

2006

Rochette, Anne and Wade Saunders, 'Place Matters: Los Angeles Sculpture Today', Art in America, November 2006, p. 174

Campagnola, Sonia, 'Focus Los Angeles: A Survey of Contemporary Los Angeles Art', Flash Art, January - February 2006, p. 71

Morton, Tom, 'Looking Back: Emerging Artists', Frieze, January - February, p. 122

2005

DeRose, Jen, 'More at MAK', Interior Design, December

Hainley, Bruce, 'Patrick Hill (Openings)', Artforum, November , pp. 242 – 243

Sholis, Brian, 'Ask the Dust', Artforum.com, September

Smith, Roberta, 'Ask the Dust', New York Times (Art Listings), September

Ned Holte, Michael, 'Ask the Dust: Jedediah Caesar, Case Calkins, Patrick Hill at D'Amelio Terras Gallery', D'Amelio Terras, September 6th

Grabner, Michelle, 'Patrick Hill', artUS, July - September, p. 17

Nusser, Madeline, 'Patrick Hill', Time Out Chicago, April 14-21, 2005, Issue No. 7, p. 48

Cotter, Holland, 'Dealers Gather at the River, Convenient to Lofts With Bare Walls', The New York Times, March 11th

2004

Hainley, Bruce, 'Top Ten', Artforum, December, 2004, pp. 164 – 165

Knight, Christopher, 'Will it all come crashing down?', LA Times, November 26, 2004, p. E18

Ruiz, Alma, 'Dossier Los Angeles', Carnet arte, Milan, May 2004

Hoffmann, Jens, 'Cityscape: Los Angeles', Flash Art, Milan, November - December 2002, pp. 53 – 56

Heikes, Jay, 'The Waiting Room is Closed', New Art Examiner, Chicago, January - February 2002, p. 49

Catalogs

2009

Snellman, Natascha, 'Patrick Hill at David Kordansky Gallery', Dossier.com, February 17th

2008

Biennial Exhibition. New York: Whitney Museum of American Art and New Haven: Yale University Press, 2008

'Symmetry', MAK Center at the Schindler House, Los Angeles, CA

2003

Hainley, Bruce and Siobhan McDevitt. 'Camel Riding Nude, Backwards', Ishtar, (Minnesota: Midway Contemporary Art)