

Craig Kauffman

Biography

Born in 1932, Los Angeles, CA, U.S.A.

Died in 2010

Education

1956

University of California, Los Angeles, MA

1955

University of California, Los Angeles, BA

Solo Exhibitions

2015

'Drawings: 1958-1961', Frank Lloyd Gallery, Santa Monica, CA

2014

'A Survey of Late Work', Frank Lloyd Gallery, Santa Monica, CA

2013

'Constructed Paintings', Frank Lloyd Gallery, Santa Monica, CA

2012

'The Numbers Paintings', Frank Lloyd Gallery, Santa Monica, CA

2011

'Sensual/Mechanical', Frank Lloyd Gallery, Santa Monica, CA

2010

'Loops', Frank Lloyd Gallery, Santa Monica, CA

'Works on Paper Retrospective', Cirrus Gallery, Los Angeles, CA

'Late Work', Danese Gallery, New York

'New Work', Frank Lloyd Gallery, Santa Monica, CA

2009

'Wall Relief Sculpture From the Sixties', Nyehaus, New York

2008

'New Wall Relief Sculpture', Frank Lloyd Gallery, Santa Monica, CA

'Craig Kauffman: Drawing Retrospective', Armory Center for the Arts, Pasadena, CA

2007

Patricia Faure Gallery, Santa Monica, CA

2004

'Craig Kauffman: Works from 1960's', Franklin Parrasch Gallery, New York

2003

Sandra Gering Gallery, New York

2001

Sandra Gering Gallery, New York

1999

'Bubbles', Patricia Faure Gallery, Santa Monica, CA

1998

'Painted Drawings', Patricia Faure Gallery, Santa Monica, CA

1995

'New Work', Patricia Faure Gallery, Santa Monica, CA

1992

The Works Gallery South, Costa Mesa, CA

1990

The Works Gallery South, Costa Mesa, CA

1988

'Craig Kauffman: Wall Reliefs, 1967-1969', Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

The Works Gallery, Long Beach, CA

Asher/Faure Gallery, Los Angeles, CA

1987

'Craig Kauffman: A comprehensive Exhibition, 1957-1980', Museum of Contemporary, La Jolla, CA

'Craig Kauffman: Wall Reliefs, 1967-1969', Whitney Museum of American Art, New York, NY

1985

Asher/Faure Gallery, Los Angeles, CA

Fuller Goldeen Gallery, San Francisco, CA

1983

Asher/Faure Gallery, Los Angeles, CA

1982

Thomas Segal Gallery, Boston, MA
Blum Helman, New York, NY
Asher/Faure Gallery, Los Angeles, CA
Cirrus Gallery, Los Angeles, CA

1981

'Craig Kauffman: A Comprehensive Exhibition, 1957-1980', organized by the La Jolla Museum of Contemporary Art, La Jolla, CA; Elvehjem Museum of Art, Madison, WI; The Anderson Gallery at Virginia Commonwealth University, Richmond, VA; The Oakland Museum, Oakland, CA

1979

Grapestake Gallery, San Francisco, CA
Janus Gallery, Venice, CA
Blum Helman, New York, NY

1977

Arco Center for Visual Art, Los Angeles, CA

1976

Comsky Gallery, Los Angeles, CA
Robert Elkon Gallery, New York, NY
Galerie Darthea Speyer, Paris, France

1975

Mizuno Gallery, Los Angeles, CA

1972

Galerie Dorthea Speyer, Paris, France
Pace Gallery, New York, NY
Irving Blum Gallery, Los Angeles, CA

1970

University of California, Irvine, CA
Pasadena Art Museum, Pasadena, CA
Pace Gallery, New York, NY

1969

Pace Gallery, New York, NY
Irving Blum Gallery, Los Angeles, CA

1967

Pace Gallery, New York, NY
Ferus/Pace, Los Angeles, CA

1966

Pace Gallery, New York, NY

1965

Pace Gallery, New York, NY

Ferus Gallery, Los Angeles, CA

1962

Ferus Gallery, Los Angeles, CA

1960

Dilexi Gallery, San Francisco, CA

1958

Ferus Gallery, Los Angeles, CA

Dilexi Gallery, San Francisco, CA

1953

Felix Landau Gallery, Los Angeles, CA

Group Exhibitions

2017

'Plastic Show', organized by DeWain Valentine, Almine Rech Gallery Grosvenor Hill, London, UK

2016

'Beat Generation', Centre Pompidou, Paris, France

'Craig Kauffman: Works from 1962-1964 in Dialogue with Francis Picabia and Marcel Duchamp, Sprüth Magers, Berlin, Germany

2015

'The Cool School in Barcelona', Andrew Weiss Gallery, Santa Monica, CA

'Drawing in L.A.: The 1960s and 1970s', Los Angeles County Museum of Art, Los Angeles, CA

'California Printmakers, 1950–2000', Laguna Art Museum, Laguna Beach, CA

2014

'Surface to Air: Los Angeles Artists of the '60s', Kayne Griffin Corcoran, Los Angeles, CA 'Los Gigantes', Franklin Parrasch Gallery, New York, NY

2013

'Pop Art Design', Barbican Art Gallery, London, England

'Translucence', Frank Lloyd Gallery, Santa Monica, CA

'Beyond Brancusi: The Space of Sculpture', The Norton Simon Museum, Pasadena, CA 'Visa Bonita: Alexander, Hafif, Kauffman', Franklin Parrasch Gallery, New York, NY

2012

'Kunst in Los Angeles: 1950 – 1980', Martin Gropius Bau, Berlin, Germany

2011

'Phenomenal: California Light, Space, Surface', Museum of Contemporary Art San Diego, La Jolla, CA
'Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970', J. Paul Getty Museum, Los Angeles, CA
'46 N. Los Robles: A History of the Pasadena Art Museum', Pacific Asia Museum, Pasadena, CA
'Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963', Natural History Museum of Los Angeles County, Los Angeles, CA
'Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971', Laguna Art Museum, Laguna Beach, CA
'Alexander, Gonzales, Kauffman, Shore, Wine', Franklin Parrasch Gallery, New York, NY
'Price, Kauffman, Eggleston, Goode, Alexander, Davis', Franklin Parrasch Gallery, New York, NY ZXYO
'The Artist's Museum', Museum of Contemporary Art, Los Angeles, CA
'Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum', Louis Stern Fine Arts, West Hollywood, CA
'Sunless (Journeys in Alta California since 1933)', Thomas Dane Gallery, London, England
'Swell', NyeHaus, New York, NY
'Primary Atmospheres: Works from California 1960-1970', David Zwirner Gallery, New York, NY
'Ferus Gallery Greatest Hits, Volume I', Ferus Gallery (organized by Franklin Parrasch Gallery and NyeHaus), Los Angeles, CA
'Works on Paper', Danese Gallery, New York, NY ZX09
'Collection: MoCA's First Thirty Years', Museum of Contemporary Art, Los Angeles, CA
'1969', P.S.1 Contemporary Art Center, Long Island City, New York, NY
'Sculpture and Drawings', Danese Gallery, New York, NY
'Hot Spots: Rio de Janeiro / Milano-Torino / Los Angeles', Kunsthaus Zurich, Switzerland

2008

'Los Angeles 1957-1968', Moderna Museet, Stockholm, Sweden
'Sculpture', Danese Gallery, New York, NY
'Collecting Collections', Museum of Contemporary Art, Los Angeles, CA 2007
'Made in California: Contemporary California Art from the Frederick R. Weisman Foundation', 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
'SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection', Los Angeles, CA
'Sensuality in the Abstract', Frank Lloyd Gallery, Santa Monica, CA
'Black and White', Frank Lloyd Gallery, Santa Monica, CA

2006

'Sculpture from the Sixties', Frank Lloyd Gallery, Santa Monica, CA
Los Angeles: 1955-1985', Centre Pompidou, Paris, France
'Larry Bell, Craig Kauffman, and Ed Moses: Drawings', Frank Lloyd Gallery, Santa Monica, CA

2004

'Minimal Future? Art as Object 1958-1968', Museum of Contemporary Art, Los Angeles, CA

2003

'LA's Finish Fetish', Franklin Parrasch Gallery, New York, NY

2002

'Ferus', Gagosian Gallery, New York, NY

1999

Ellen Kim Murphy Gallery, Santa Monica, CA

1997

'Sunshine and Noir: Art in Los Angeles 1960-1997', Louisiana Museum of Modern Art, Humlebaekm, Denmark;
Kunstmuseum, Wolfsburg Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA at the Armand
Hammer Museum of Art and Cultural Center, Los Angeles, CA

'Sensuality in the Abstract', Los Angeles Municipal Art Gallery, Los Angeles, CA

'Some Lust', Patricia Faure Gallery, Santa Monica, CA

1996

'16 Artists', Patricia Faure Gallery, Santa Monica, CA

'View', Museum of Contemporary Art San Diego, La Jolla, CA

1995

'Made in LA: The Prints of Cirrus Editions', Los Angeles County Museum of Art, Los Angeles, CA

'Selections from the Frederick Weisman Collections', Frederick R. Weisman Museum of Art, Pepperdine University,
Malibu, CA

'Shade: Forming the L.A. Look', California State University, Fullerton, CA

'From Behind the Orange Curtain', Muckenthaler Cultural Center, Fullerton, CA

'Selections from Robert A. Rowan Trust Collection', Art Center College of Design, Pasadena, CA

1994

'Showcase', Newport Harbor Museum of Art, Newport Beach, CA

1993

'Facing West: Art in Laguna Beach After 1945', Laguna Beach Museum of Art, Laguna Beach, CA

'Tamarind Impressions', Taiwan Museum of Art, Taiwan

1992

'The Presence of Absence: Minimal, Conceptual and Contemplative', The Works Gallery South, Costa Mesa, CA

'The Spirit of Matter', The Works Gallery, Long Beach, CA

'Changing Group Exhibition', Cirrus Gallery, Los Angeles, CA

1991

'Not On Canvas', Asher/Faure Gallery, Los Angeles, CA

'L.A. When It Began', James Corcoran Gallery, Los Angeles CA

'Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975', Museum of Contemporary Art, Los
Angeles, CA

'Finish Fetish: Painting and Sculpture of 1960s Los Angeles', U.S.C. Fisher Gallery, Los Angeles, CA

'Minimal', The Works Gallery, Long Beach, CA

1990

'The Captured Shadow', The Works Gallery, Long Beach, CA

'Daylight Savings', Galleria Joan Prats, Barcelona, Spain

'Abstractions, Nagoya City Art Museum', Nagoya, Japan; Museum of Modern Art, Shiga, Japan; Hara Museum of Art,
Hara, Japan; Security Pacific Gallery, Costa Mesa, CA (catalogue)

'The Captured Shadow', The Works Gallery, Long Beach, CA

1989

'Daylight Savings', Galeria Joan Prats, Barcelona, Spain (catalogue)

1988

'First Summer Show', Lu Gallery, Newport Beach, CA

1987

'Diverse Directions', Santa Barbara Museum of Art, Santa Barbara, CA

'Artist/Work Two', The Works Gallery, Long Beach, CA

'California: A Group Show', Gagosian Gallery, Los Angeles, CA

'The Capital Group', UC Irvine Fine Arts Gallery, Irvine, CA

1986

Burnett Miller Gallery, Los Angeles, CA

'Modern Objects', Baskerville Watson Gallery, New York, NY

'A Southern California Collection', Cirrus Gallery, Los Angeles, CA

'UCI Faculty Show', UC Irvine Art Gallery, Irvine, CA

'The Art of Our Time', Art Center College of Design, Pasadena, CA

1985

'Tamarind: 25 Years 1960-1985', University of New Mexico Art Museum, Albuquerque, NM

'Spectrum Los Angeles', Hartje Gallery, Berlin, Germany

'Sunshine and Shadow: Recent Painting in Southern California', Fisher Gallery, University of Southern California, Los Angeles, CA

1984

'The Dilexi Years 1958-1970', Oakland Museum, Oakland, CA

'New Work Painting 1984', Asher/Faure Gallery, Los Angeles, CA

'Tamarind Retrospective', Wight Art Gallery, UCLA, Los Angeles, CA

'Some of Our Best Connections 1984', Orange County Art Alliance, Santa Ana, CA

'Early Works', Janus Gallery, Los Angeles, CA

'Art of the States: American Work After the Sixties', Santa Barbara Museum of Art, Santa Barbara, CA

'Cirrus Celebrates Los Angeles Art', Cirrus Gallery, Los Angeles, CA

'The First Show: Paintings and Sculptures from Eight Collections', The Museum of Contemporary Art, Los Angeles, CA

1983

'Cirrus Editions Ltd: A Retrospective View', Cirrus Gallery, Los Angeles, CA

Stephen Wirtz Gallery, San Francisco, CA

'Publications of Cirrus Editions', Los Angeles, Van Straaten Gallery, Chicago, IL

1982

'The Carolyn and Jack Farris Collection: Selected Contemporary Works', La Jolla Museum of Contemporary Art, La Jolla, CA

'L.A. Art: An Exhibition of Contemporary Paintings', Municipal Art Gallery, Los Angeles, CA

'L.A. On Paper', DBR Gallery, Cleveland, OH

'Exhibition of Contemporary Los Angeles Artists', Nagoya City Museum, Nagoya, Japan 'Recent Acquisitions: Selections From Robert Towan Collection', Art Center College of Design, Pasadena, CA

'Drawings By Painters', Long Beach Museum of Art, Long Beach, CA; Manderville Art Gallery, University of California San Diego, La Jolla, CA; The Oakland Museum, Oakland, CA (catalogue)

'Artist Quilts', La Jolla Museum of Contemporary Art, La Jolla, CA

1981

'33rd Annual Hassam & Speicher Fund Purchase Exhibition', American Academy and Institute of Arts and Letters, New York, NY

'Art in Los Angeles: Seventeen Artists in the Sixties', Los Angeles County Museum of Art, Los Angeles, CA

'Southern California Artist: 1940-1980', Laguna Beach Museum of Art, Laguna Beach, CA 'Decade: Los Angeles Painting in the 70s, Art Center College of Design', Pasadena, CA

1980

'Southern California Drawings', Hartford Art School, University of Hartford, Hartford, CT

1979

'California Perceptions: Light and Space', Selections from the Wortz Collection, California State University, Fullerton, CA

'Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture', Croaker Art Museum, Sacramento, CA

'Los Angeles Abstract Painting University of New Mexico Art Museum and Fine Arts Center', Albuquerque, NM

'California Hybrids', Alex Rosenberg Gallery, New York, NY

'A Survey of the Minimalist Aesthetic in the 1960s', Institute of Contemporary Art, Boston, MA

'The First Western States Biennial Exhibition', Denver Art Museum, Denver, CO; National Collection of Fine Arts, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; and the Seattle Art Museum, Seattle, WA

'Biennial Exhibition', Whitney Museum of American Art, New York, NY 1978

'Change West', Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA

'Three Generations: Studies in Collage', Margo Leavin Gallery, Los Angeles, CA

1977

'Tony DeLap, Craig Kauffman, Ed Moses: Works on Paper', Casat Gallery, La Jolla, CA

'Two Decades of American Sculpture from Northwest Collections', Washington State University, Pullman, WA

'Southern California 100', Laguna Beach Museum of Art, Laguna Beach, CA

'Biennale de Paris: Une Anthologie 1957-67', Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France

'Faculty 77', University of California, Irvine, CA

'Materials of Art: Plastic', Hartford Art School, University of Hartford, Hartford, CT

'Archives of American Art: California Collecting', Oakland Museum, Oakland, CA

1976

'Recent Los Angeles Work', Museum of Modern Art, New York, NY

'Gerry Reosen: Video Interviews of 27 California Artists', Ronald Feldman Fine Arts, New York, NY

'Painting and Sculpture in California: The Modern Era', San Francisco Museum of Modern Art; the National Collection of Fine Arts, Washington, D.C.

'Painting and Sculpture Today', Indianapolis Museum of Art, Indianapolis, IN

'The Last Time I Saw Ferus', Newport Harbor Art Museum, Newport Beach, CA

1975

'Potsdam Plastics', Brainer Hall Art Gallery, State University of New York, Potsdam, NY

University of California, Irvine, 1965-75', La Jolla Museum of Contemporary Art, La Jolla, CA

'Trends of 6 California Artists', Ruth S. Schaffner Gallery, Los Angeles, CA

The Seattle Show', Santa Barbara Museum of Art, Santa Barbara, CA

'Current Concerns, Part One', Los Angeles Institute of Contemporary Art, Los Angeles, CA

1974

'Faculty Show', University of California, Irvine, CA

'Modern and Contemporary Sculpture', Newport Harbor Art Museum, Newport, CA

'Selections from Cirrus Editions, Ltd.', Los Angeles County Museum of Art, Los Angeles, CA

'Fifth Annual Summer Show', Jack Glenn Gallery, Corona Del Mar, CA

'Seventy-First American Exhibition', Art Institute of Chicago, Chicago, IL

'Illuminations and Reflections', Whitney Museum of American Art - Downtown, New York, NY

'Plastics: 50th Anniversary Exhibition', Art Gallery, Pasadena City College, Pasadena, CA

'Contemporary American Painting and Sculpture 1974', Krannert Art Museum, University of Illinois, Champaign, IL

1973

'Ten Years of Contemporary Art', Art Council, Los Angeles County Museum of Art, Los Angeles, CA

'New Prints', New York Cultural Center, New York, NY

'In a Bottle', Art Gallery, California State University, Fullerton, CA

'The Way of Color: Thirty-Third Biennial Exhibition of Contemporary American Painting', Corcoran Gallery of Art, Washington, D.C.

1972

'The Last Plastics Show', California Institute of the Arts, Valencia, CA

'Faculty Exhibition', University of California, Irvine, CA

'Contemporary American Art: Los Angeles', Fort Worth Art Museum, Fort Worth, TX

'California Prints', Museum of Modern Art, New York, NY

'20th Century Sculpture from Southern California', UCLA Art Galleries, University of California, Los Angeles, CA

1971

'The DeLuxe Show', Fort Worth Art Museum, Fort Worth, TX

'The Terry Inch Collection', Laguna Beach Museum of Art, Laguna Beach, CA

'The State of California Painting', Govett-Brewster Art Museum, New Plymouth, North Island, New Zealand; Waikato Museum, Hamilton, New Zealand; The Dunedin Public Art Gallery, Dunedin, New Zealand

'The Boardwalk Show', East Convention Hall, Atlantic City, NJ

'Spray', Santa Barbara Museum of Art, Santa Barbara, CA

'Transparency, Reflection, Light, Space: Four Artists', Frederick S. Wright Art Gallery, University of California, Los Angeles, CA

1970

'Looking West', Joslyn Art Museum, Omaha, NE (catalogue)

'Kompas IV', Stedelijk Museum, Eindhoven, Holland

'69th American Exhibition', Art Institute of Chicago, Chicago, IL

'West Coast 1945 – 1969', Pasadena Art Museum, Pasadena CA; City Art Museum of St. Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)

1969

'A Plastic Presence', Milwaukee Art Center, Milwaukee, WI

'Highlights of the 1968-1969 Season', The Aldrich Museum of Contemporary Art, Ridgefield, CT

'14 Sculptors: The Industrial Edge', Walker Art Center, Minneapolis, MN

Kompas IV: Westkus USA, Stedelijk van Abbemuseum, Eindhoven, The Netherlands (catalogue)

1968

Faculty 1968, University of California, Irvine, CA

Los Angeles 6', The Vancouver Art Gallery, Vancouver, Canada (catalogue)

'Painting: Out From the Wall', Des Moines Art Center, Des Moines, IA

'L.A.-N.Y', University of California, San Diego, CA

'Plastic Paintings and Sculpture', California State College, Los Angeles, CA

1967

'Contemporary American Painting and Sculpture', Krannert Art Museum, University of Illinois, Urbana-Champaign, IL

'V Paris Biennale', Paris, France

'A New Aesthetic', Washington Gallery of Modern Art, Washington, D.C.

'Recent Acquisitions', Whitney Museum of American Art, New York, NY

'The 1960s', Museum of Modern Art, New York, NY

1966

'Los Angeles Now', Robert Fraser Gallery, London, England

1965

'Five at Pace', Pace Gallery, New York, NY

1961

'University of Illinois Annual', Urbana-Champaign, IL

1960

'Fifty Paintings by Thirty-Seven Painters of the Los Angeles Area', University of California Los Angeles, Los Angeles, CA

1959

'California Painters and Sculptors, Thirty-five and Under', University of California – Los Angeles, Los Angeles, CA

1955

'Merry-Go-Round Exhibition', Municipal Art Gallery, Barnsdall Park, Los Angeles, CA

1953

Members' Gallery, Museum of Modern Art, New York, NY

1952

'San Francisco Museum Annual', San Francisco Museum of Art, San Francisco, CA also: 1954, 1959, 1960, 1961.

Public Collections

The Chicago Art Institute, Chicago, IL
Fredrick R. Weisman Art Museum, Minneapolis, MN
Laguna Art Museum, Laguna, CA
La Jolla Museum of Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Mark Taper Forum, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Newport Harbor Museum of Art, Newport, CA
Oakland Museum of Modern Art, Oakland, CA
Pepperdine University, Malibu, CA
Phillip Morris Foundation, Miami, FL
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Contemporary Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Security Pacific National Bank Collection, Los Angeles, CA
The Tate Gallery, London, England
University of California, Los Angeles, Wight Art Gallery, Los Angeles, CA
University of New Mexico, Santa Fe, NM
The Walker Art Center, Minneapolis, MN
The Whitney Museum of American Art, New York, NY