

**Mousse Magazine:** 'Alex Israel at Le Consortium, Dijon', July 2013.



Mousse Publishing

**HOME - MOUSSE - MAGAZINE - EXTRA - PUBLISHING - AGENCY**

About us  
Staff  
Contributors  
Contact

Current issue  
Archive  
Subscribe  
Distribution  
Advertising

Extra content  
Library  
Special projects  
TFQ

Alex Israel at Le Consortium, Dijon  
September 3~2013



Alex Israel's comprehensive solo exhibition at Le Consortium—organized with the support of the FABFA, Almine Rech Gallery, and Peres Projects—presents several of the artist's series along with new projects created for the space, from the ongoing "Property," which consists of cinema props performing as sculptures, to the mural Valet Parking, which recreates the local flora and parking spots one can encounter driving around Los Angeles.

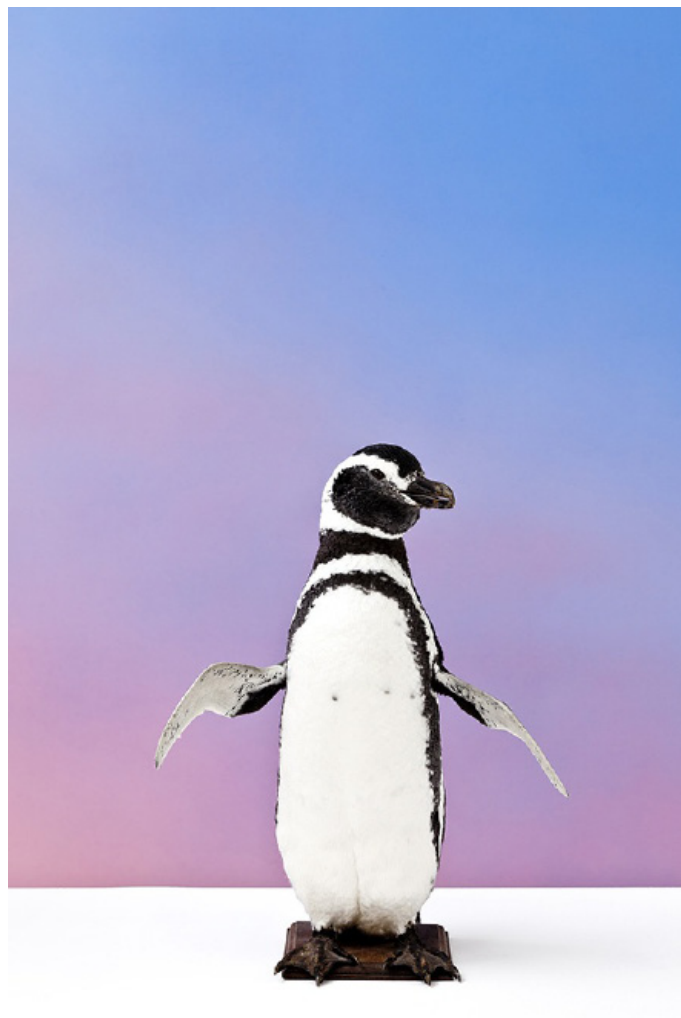
Also on view are the series "Flats" and "As It Lays," and the sculpture of two giant sunglasses lenses, both a monument to the city and its coolness and a homage to the artists who shaped the city's art scene like Larry Bell, John McCracken, De Wain Valentine, and more.

"My sunglasses are not my art, it's just a sunglasses brand, and it's important for me to be clear about that, that not everything that I do has to be art. I like working in different platforms, I'm interested in various media, sometimes it's art and sometimes it's not. But when it came down to making my sunglasses it was really important to me that they drove the same vocabulary of references that was inspiring my work. A lot of those things relate to the aesthetics that are very regional in southern California." (Alex Israel)

at Le Consortium, Dijon  
until 29 September 2013























Alex Israel, installation views at Le Consortium, Dijon, 2013

Courtesy: Le Consortium, Dijon / Photos: Zarko Vijatovic